

**JUSTIN  
CROFT**

100 VICTORIAN  
GIFT BOOKS FROM  
THE COLLECTIONS OF


PETER ROSE AND  
ALBERT GALLICHAN



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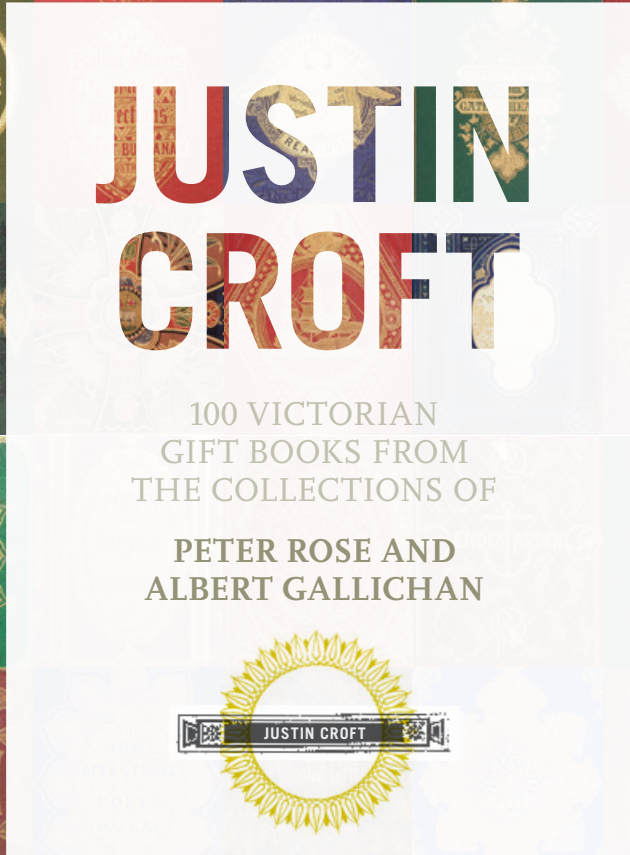

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## 100 Victorian Gift Books from the collections of Peter Rose and Albert Gallichan

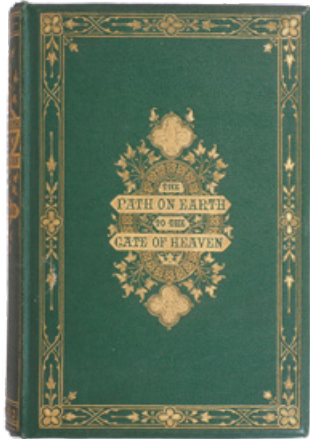
*100 volumes, most 1850-1865 (with a handful from the decades on either side) most in the original publisher's decorative cloth, with a handful in publisher's leather bindings.*

**Price for the collection £12,500**

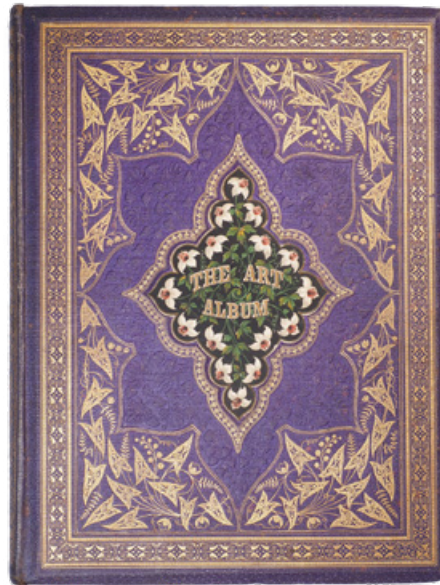
**The Victorian gift book was a major phenomenon in nineteenth-century publishing culture.** Huge numbers were produced, usually copiously illustrated and bound in decorative cloth, often destined for the Christmas and New Year gift market. This is an excellent and representative collection, formed over many years, exhibiting a wide range of decorative styles – usually with elaborate stamping in gilt, blind and black, onlays and inlays of contrasting cloth printed in a variety of techniques and gauffered edges. There are several examples of copies of the same edition in variant cloth colours. The work of Edmund King in examining the Victorian decorated trade bindings in the British Library (many from the unsurpassed collection of Robin de Beaumont) has highlighted their huge variety and identified a large number of artists and designers involved. King concentrated on attributable bindings and others with similar or striking designs and he identified key figures such as Henry Noel Humphreys, John Leighton and William Harry Rogers as major contributors. The present collection contains many examples noted by King, but also, rather more than half the total ‘not in King’, usually with unsigned bindings, but often as striking as King’s examples, which only serve to emphasise the variety of the material and the potential number of unnamed designers engaged in book production of the period.

**Peter Rose (d. 2020) and Albert Gallichan (d. 2001) were pioneer Victorianists**, beginning their collections of decorative arts in the 1950s and 60s when most antiques of this period were overlooked by serious collectors. They were founder members of the British Decorative Arts Society and inspired a generation of collectors. They bought pictures, ceramics and furniture over several decades and filled their large Brighton house in exuberant style (it was featured in the September 2021 issue of *The World of Interiors*). Books were a backdrop in almost every room, with a large reference collection and another collection devoted to Victorian gift books, from which we have chosen the 100 best.

References are to Edmund M.B. King, *Victorian Decorated Trade Bindings* (British Library & Oak Knoll, 2003). Condition is generally good or better, with specific flaws noted. As usual, the covers and sides are in brighter condition than the exposed spines, which exhibit typical fading, darkening and sometimes chipping. Additional photographs can be supplied on request (pictures here are only roughly to scale). The collection occupies roughly ten linear feet (circa three metres).



[01]



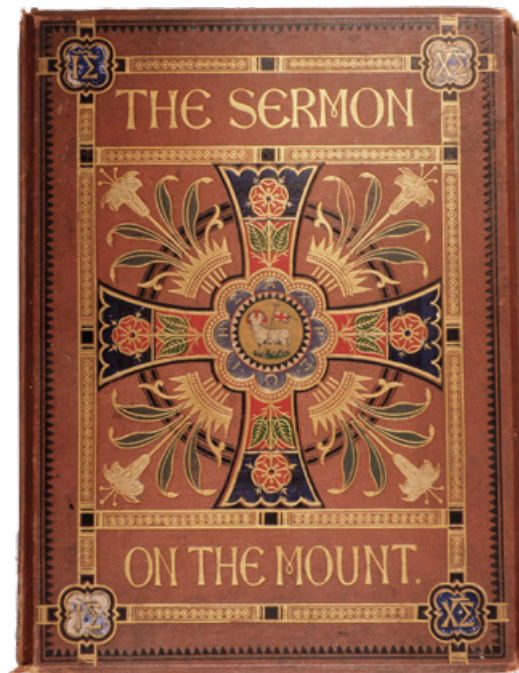
[02]

[01] **ARNOLD, Frederick, *the reverend*.** *The Path on Earth to the Gate of Heaven: Essays of Counsel and Encouragement for the Christian Life of the Present Day.* London: [Levey and Co for] Frederick Warne and Co, 1866. 8vo, pp. x, [2], 369, [3], plus wood engraved frontispiece. Green cloth, gilt, binder's ticket (Bone & Son). Not in King.

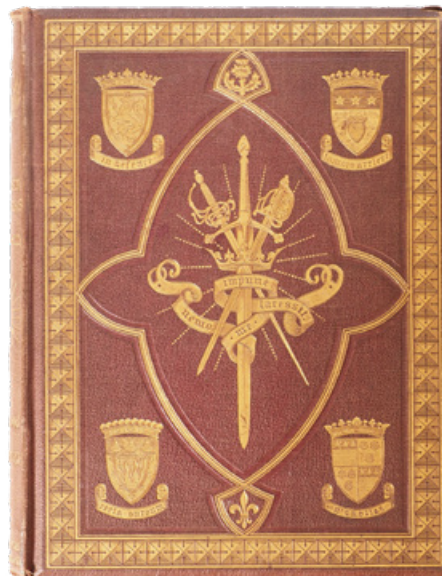
[02] **THE ART ALBUM.** *Sixteen Facsimiles of Water-colour Drawings* by George Cattermole, T. Sidney Cooper [etc]... London: [Edmund Evans for] W. Kent and Co, 1861. 4to, pp. [6], plus 16 colour printed plates some with hand-colouring each with accompanying text leaf. Purple cloth, stamped in gilt and blind, upper cover with colour printed onlay with title. Rubbed, gutta percha perished and some contents loose. Not in King.

[03] **AUDSLEY, W. & G.** *The Sermon on the Mount.* [London Day & Son, 1861]. Folio, 27 leaves of thick card, including mounted frontispiece, all printed in chromolithography with gold and silver inks. Some foxing, mainly marginal, occasional marginal fraying resulting in one marginal tear (rather crudely repaired on verso, but no loss), some leaves have begun to detach from the linen guards at the foot, with some creasing and fraying at the gutters, but the illuminated plates themselves unaffected. Original cloth, elaborately gilt. Rather soiled and with some fraying at edges. Later inscription to front free endpaper. First edition. King 681.

[04] **AYTOUN, William Edmondstoune.** *Lays of the Scottish Cavaliers and other Poems ...* illustrations by Sir Joseph Noel Paton. Edinburgh and London: [R. Clark, Edinburgh], William Blackwood and Sons, 1870. 4to, pp. [12], 268, illustrations. Gift inscriptions. Brown cloth, stamped in gilt and blind, binder's ticket (Hunter, Edinburgh). Spine slightly faded, ends very slightly frayed. Not in King.

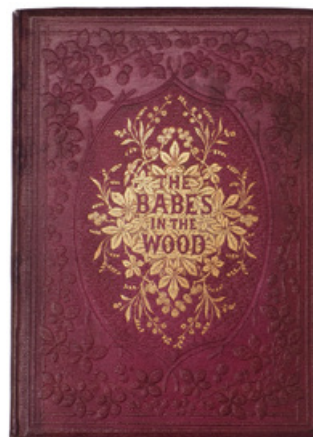


[03]



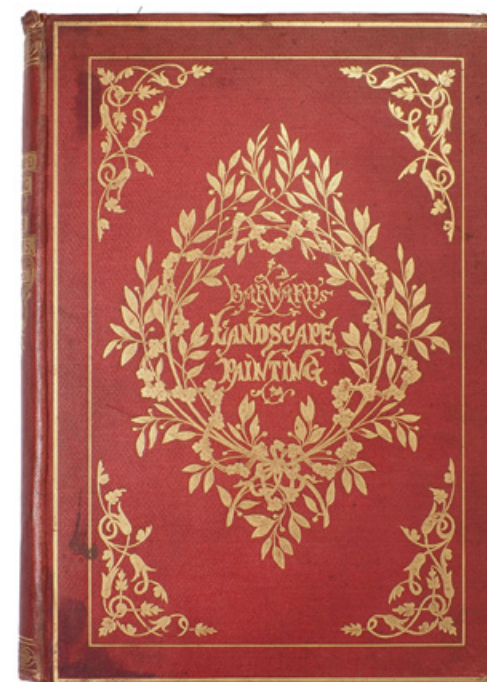
[04]

- [05] **BABES IN THE WOOD.** London: Sampson Low, Son & Co, 1861. 8vo, 10 leaves (including title) printed in colour. Mauve pink cloth stamped in gilt and blind. Later notes and a letterhead cutting attributing the original drawings of the illustrations to Louisa Marchioness of Waterford. Slightly dust soiled, new endpapers. Not in King.



[05]

- [06] **BARNARD, George.** *The Theory and Practice of Landscape Painting in Water-colours ...* new edition. London: [R. Clay for] George Routledge & Sons, 1871. Large 4to, pp. [viii], 286, [2] (adverts), plus 26 colour printed plates. Red cloth, stamped in gilt and blind. Small waterstain to foot of spine and contiguous covers, early gift inscription. Not in King.



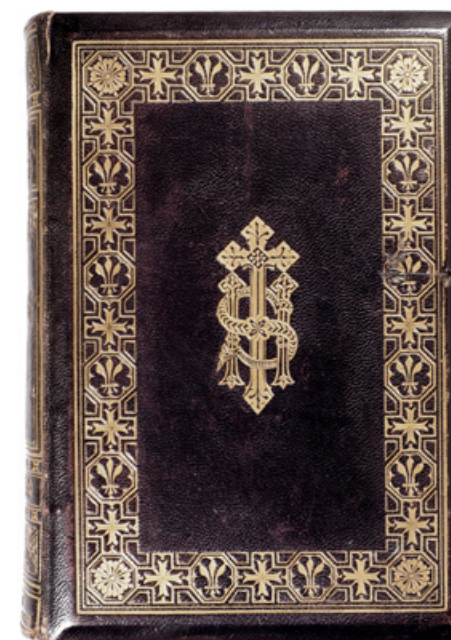
[06]

- [07] **BELL, Robert, editor.** *Art and Song* illustrated by Painters and Poets: comprising highly finished steel Engravings from Drawings by ... J.M.W Turner ... Thomas Stothard ... F. Goodall ... W. Collins ... David Roberts ... T. Unwins ... John Martin, Bendemann, Leitch, Singleton, etc. etc. London: [Chiswick Press for] Bell and Daldy, 1868. Large 4to, pp. xvi, 179, [1], plus engraved plates. Some foxing. Quarter morocco, publisher's lacquered walnut-grain boards, gilt. Slightly rubbed, chip to upper foreedge of upper cover. Not in King.



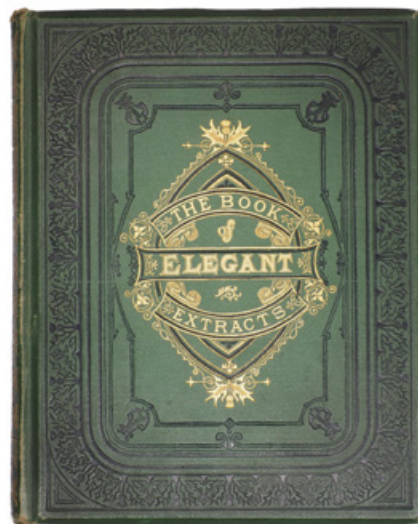
[07]

- [08] **THE BOOK OF COMMON PRAYER ...** Illuminated: and illustrated with engravings from the Works of the great Painters. London: [Vizetelly for] John Murray, 1845. 4to, pp. xl, 484, plus colour printed plates, borders and ornaments by Owen Jones. ?Publisher's morocco over bevelled boards, stamped in gilt. Upper hinge cracked, dent to upper cover at foreedge. Not in King.



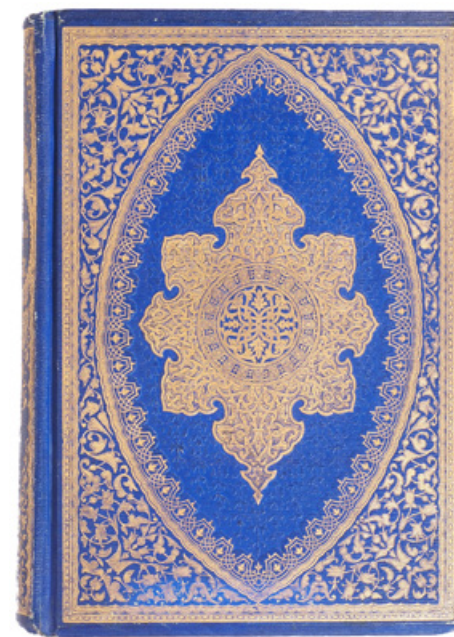
[08]

- [09] **THE BOOK OF ELEGANT EXTRACTS** Illustrated by eminent Artists. Edinburgh: [Crawford & McCabe for] William P. Nimmo, [n.d., 1868]. *Small 4to, pp. 159, [1], illustrations. Green cloth, stamped in gilt and black. Scottish prize label (1876), later inscription. Not in King.*



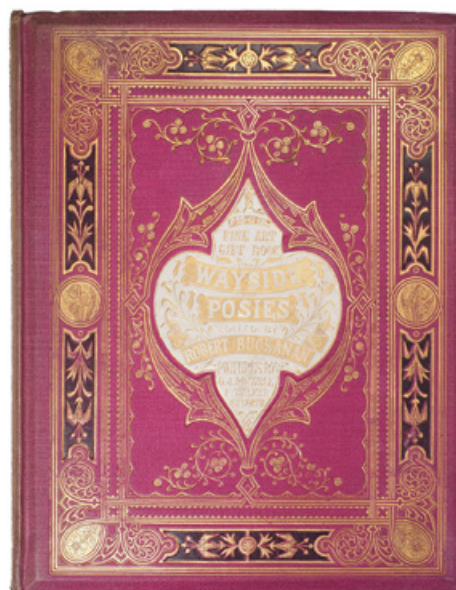
[09]

- [10] **THE BOOK OF JOB** illustrated with fifty engravings from drawings by John Gilbert. London: [R. & R. Clark, Edinburgh for] James Nisbet and Co, 1857. *4to, pp. xxx, 188, [2], illustrations. Blue cloth, stamped in gilt and blind, binder's ticket (Leighton Son & Hodge) at rear. Spine ends and corners slightly worn. Early gift inscription. King 667 (King's example in red).*



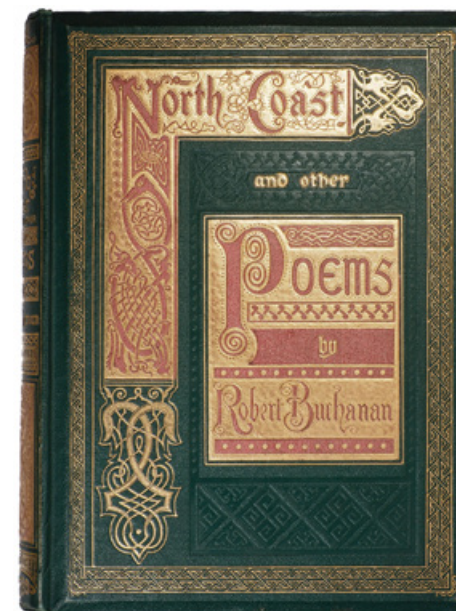
[10]

- [11] **BUCHANAN, Robert. Wayside Posies:** Original Poems of the Country Life ... pictures by G.J. Pinwell, J.W. North, and Frederick Walker. Engraved by the Brothers Dalziell. London: [Dalziell Brothers for] George Routledge and Sons, 1867. *4to, ff. [12], 91, [4], numerous wood engravings, some full-page. Publisher's mauve cloth with white central panels, gilt, binder's ticket (Leighton Son & Hodge) at rear. Contemporary gift inscription. Spine faded. Not in King.*



[11]

- [12] **BUCHANAN, Robert. North Coast and other Poems.** London: [Dalziel Brothers for] George Routledge, 1868. *4to, pp. xiv, 250, [6], numerous wood engravings. Publisher's green and red cloth stamped in gilt and blind to a celtic design, binder's ticket (Leighton). Spine ends just rolled, very minor rubbing to corners. Not in King (a surprising omission for one of the most striking designs of the period).*



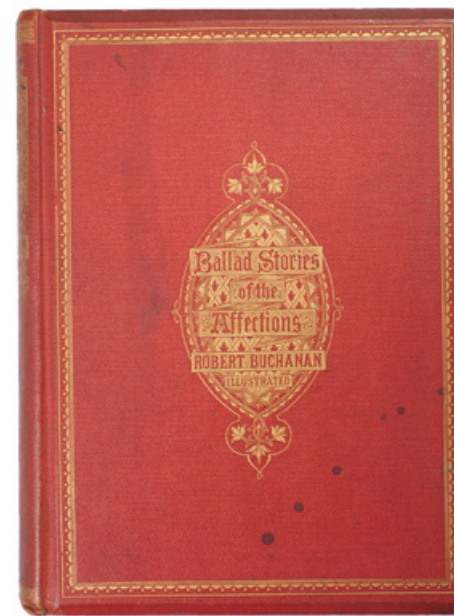
[12]

- [13] **BUCHANAN, Robert.** *Ballad Stories of the Affections.* From the Scandinavian ... with illustrations by G. J. Pinwell, W. Small [and others] engraved by the brothers Dalziel. London: [Dalziel Brothers for] George Routledge, [1869]. 4to, pp. xiv, 174, [2]. Wood engraved frontispiece and illustrations. Some spotting. Brown cloth, gilt. Slightly rubbed. King 746 (by Albert Warren).



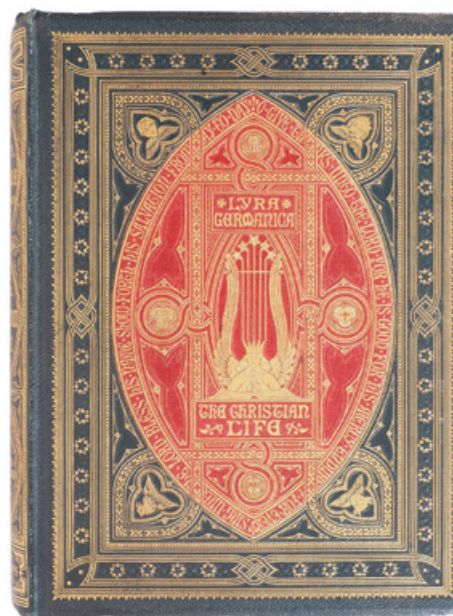
[13]

- [14] **BUCHANAN, Robert.** *Ballad Stories of the Affections.* From the Scandinavian ... with illustrations by G. J. Pinwell, W. Small [and others] engraved by the brothers Dalziel. London: [Dalziel Brothers for] George Routledge, [1869]. 4to, pp. xiv, 174, [2]. Wood engraved frontispiece and illustrations. [Another copy in variant binding of] red cloth, gilt. Contemporary bookplate (William Flitton). Upper cover slightly soiled. King 746 (by Albert Warren).



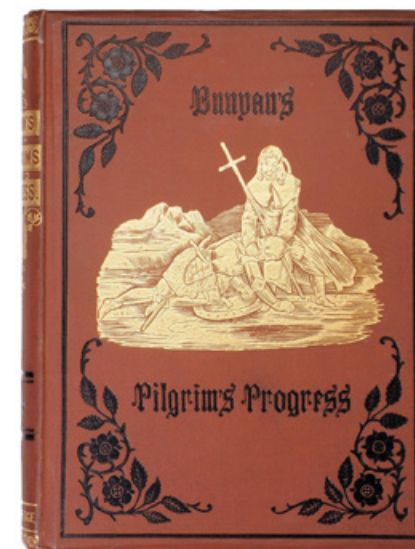
[14]

- [15] **BUNSEN, Christian Carl Josias von, Baron.** Catherine WINKWORTH, *translator.* *Lyra Germanica.* Translated from the German. London: [R. Clay, Son, and Taylor for] Longmans Green Reader & Dyer. 4to, pp. xvi, 254, 2 (adverts), illustrations by Leighton, Armitage and Madox Brown. Green and red cloth stamped in gilt and blind, binder's ticket (Edmonds & Remnants). Spine ends slightly rolled. Early gift inscription. King 486.

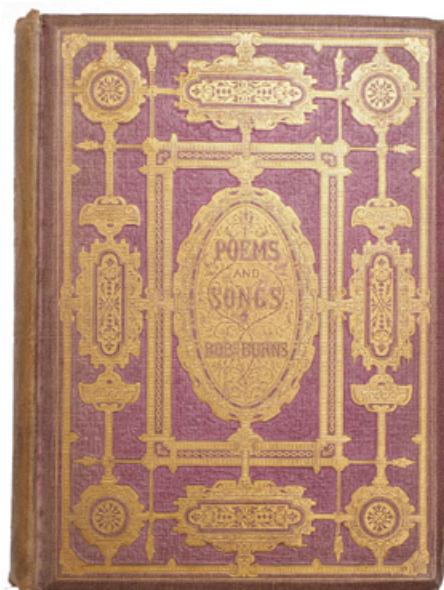


[15]

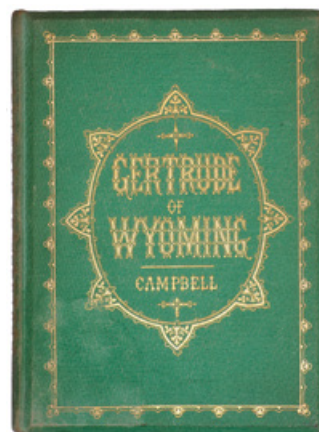
- [16] **BUNYAN, John.** *The Pilgrim's Progress ...* Illustrated by A.F. Lydon. London: [Groombridge and Sons, [n.d., c. 1871]. 8vo, pp. [iv], 194, plus colour printed title and 11 plates. Brick red cloth, stamped in gilt and black. Not in King.



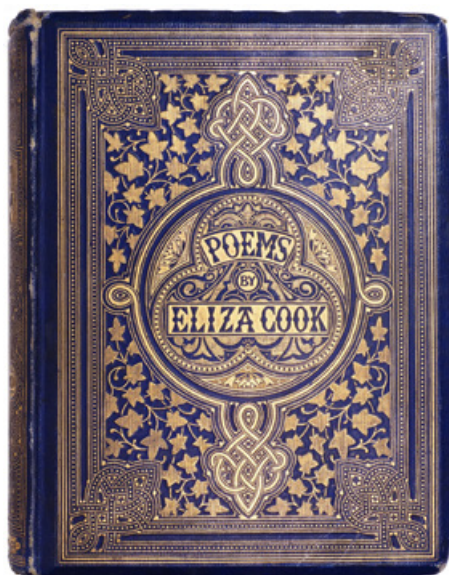
[16]



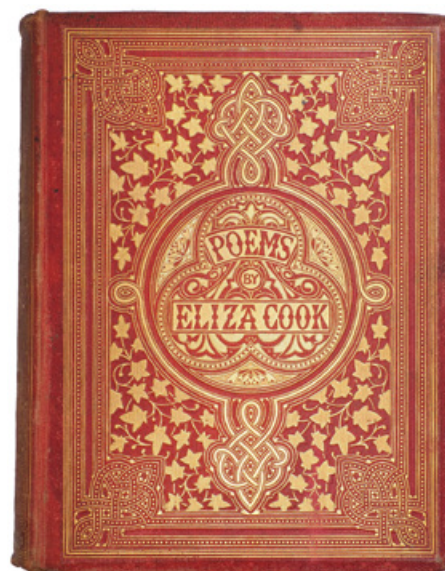
[17]



[18]



[19]



[20]

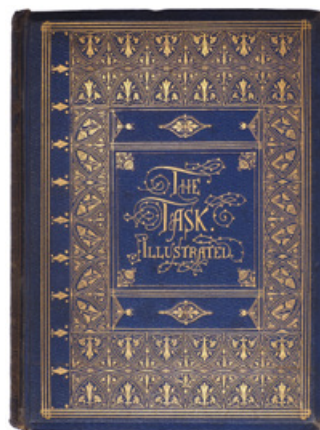
[17] **BURNS, Robert.** *Poems & Songs*. Illustrated with numerous engravings. London: [Richard Clay for] W. Kent & Co. (late D. Bogue), 1860. 4to, pp. xvi, 272, wood engraved title and illustrations. Mauve cloth, stamped in gilt and blind. Rubbed, further wear to corners and spine ends. Cf. King 733 (Albert Warren, probably the same binding, but edition of Menzies, Edinburgh, 1858).

[18] **CAMPBELL, Thomas.** *Gertrude of Wyoming; or, the Pennsylvanian Cottage ... with thirty-five illustrations engraved by the brothers Dalziel*. London: [Richard Clay for] George Routledge, 1857. 8vo, pp. viii, 94, [2], engraved illustrations. Green cloth, gilt, binder's ticket (Bone & Son). Slightly rubbed. King 611 (John Sliegh, examples in red and blue).

[19] **COOK, Eliza.** *Poems ... selected and edited by the Author*. Illustrated by John Gilbert, J. Wolf, H. Weir, J. D. Watson etc etc. engraved by the Dalziel brothers. London: [Richard Clay for] Routledge, Warne, & Routledge, 1861. 4to, pp. [8], 407, [1], engraved frontispiece, wood engraved illustrations. Foxing at front and rear. Blue cloth, gilt, binder's ticket (Edmonds & Remnants) at rear. Rubbed, corners worn. King 361 (John Leighton).

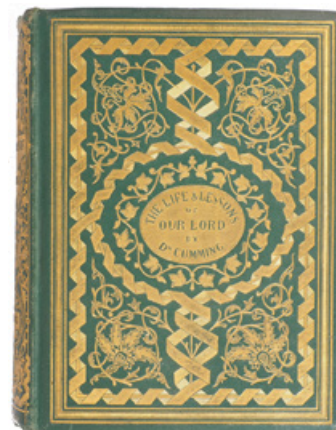
[20] **COOK, Eliza.** *Poems ...* [another copy, variant binding]. London: [Richard Clay for] Routledge, Warne, & Routledge, 1861. 4to, pp. [8], 407, [1], engraved frontispiece, wood engraved illustrations. Red cloth, gilt, binder's ticket (Edmonds & Remnants) at rear. Rubbed, wants front free endpaper. King 361 (Red, John Leighton).

- [21] **COWPER, William.** *The Task a Poem ...* illustrated by Birket Foster. London: [R. & R. Clark for] James Nisbet and Co., 1855. 8vo, pp. [xvi], 263, [1], illustrations. Blue cloth, stamped in gilt. King 452 (John Leighton).



[21]

- [22] **CUMMING, John, the reverend.** *The Life and Lessons of our Lord.* London: [Harrild for] John F. Shaw, [n.d. ?1870s]. 8vo, pp. viii, 616, [12] (adverts), wood engraved and colour illustrations. Green cloth, stamped in gilt. Spine slightly rubbed. Not in King.



[22]

- [23] **DEFOE, Daniel.** *The Life and Adventures of Robinson Crusoe ...* with a portrait; and one hundred illustrations by J.D. Watson engraved by the brothers Dalziell. London: [R. Clay for] George Routledge & Sons, 1869. 4to, pp. xx, 497, [1], [2] adverts, illustrations. Red cloth gilt. Spine ends slightly rolled. Cf. King 435 (identical binding, John Leighton, 1864)



[23]

- [24] **DULCKEN, H. W., editor.** *Pearls from the Poets.* Specimens of the Works of celebrated Writers. London: [Petter and Galpin for] Ward and Lock, [1860], 4to, pp. 188, wood engraved frontispiece and illustrations. Green cloth, stamped in gilt and black, upper cover with red onlay. Rubbed. King 333 (John Leighton, King's example in brown).



[24]

- [25] **FALCONER, William.** *The Shipwreck a Poem ...* with life by Robert Carruthers. Illustrated by Birket Foster. London: Bickers and Son, 1863. 4to, pp. xxxvi, [3], 12-153, [1] (complete despite mispagination after prelims), wood engraved illustrations. Some spotting. Blue cloth with oval roundels to covers, gilt, bookseller's ticket (Mullan, Belfast), inscription (1872). Cf. King 282, A&C Black, Edinburgh 1858 edition (identical by John Leighton, King's principal example in brown).



[25]

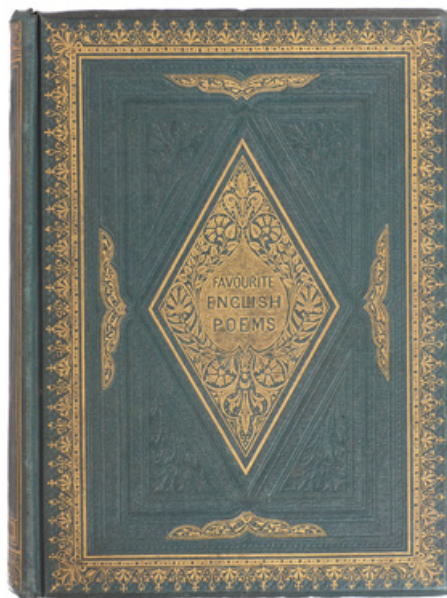
- [26] **FAVOURITE ENGLISH POEMS** of the last two Centuries. Unabridged. Illustrated with upwards of two hundred engravings on wood, from drawings by the most eminent artists. London: [R. Clay for] Sampson Low, Son & Co, 1859. 4to, pp. xx, 379, [1], wood engraved illustrations. Dark green cloth stamped in gilt, binder's ticket (Bone & Son). Rubbed. Extremities slightly worn. This edition not in King.

- [27] **FOSTER, Birket. Pictures of English Landscape.** (Engraved by the brothers Dalziel) with Pictures in Words by Tom Taylor. London: [Dalziel Brothers for] Routledge, Warne and Routledge, 1863. 4to, pp. ff. [5], 30, [1], each text leaf with corresponding wood engraved plate. Gutta percha perished and a few gatherings loose or separating. Brown cloth, gilt. One small tear to spine, no loss. Ownership inscription of Robert Blackie and bookplate 'Blackie & Son Limited Private Library'. Not in King.

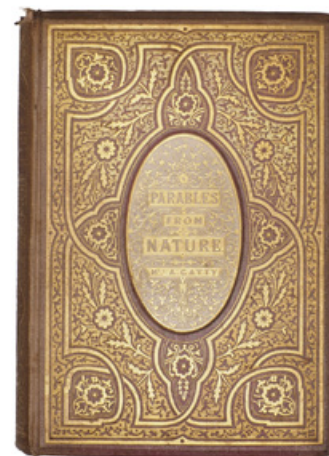
- [28] **GATTY, Mrs Alfred. Parables from Nature.** London: [Chiswick Press, Whittingham and Wilkins for] Bell and Daldy, 1861. 8vo, pp. viii, 196. 14 steel engraved plates. Purple cloth stamped in gilt and blind. Faded, extremities worn, some gatherings loose. King 683 (unsigned, King's example in purple cloth).

- [29] **GATTY, Mrs Alfred. Aunt Judy's Christmas Volume** for young People. London: [William Clowes and Sons for] Bell and Daldy, 1868. 8vo, pp. [2], 380, plates. Brick red cloth stamped in gilt, black and blind. Spine and corners slightly bumped. Not in King.

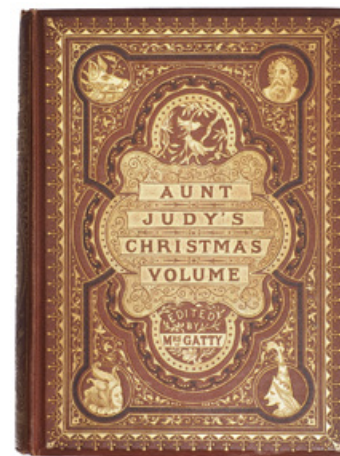
- [30] **GEMS OF NATURE AND ART.** Embellished with twenty-four illustrations from eminent Artists, printed in colours. London: [B. Fawcett for] Charles Griffin and Company, [1868]. 4to, pp. vi, 72, plus 23 plates printed in colour. Red cloth with blue onlay to upper cover, stamped in gilt and black. King 484 (John Leighton).



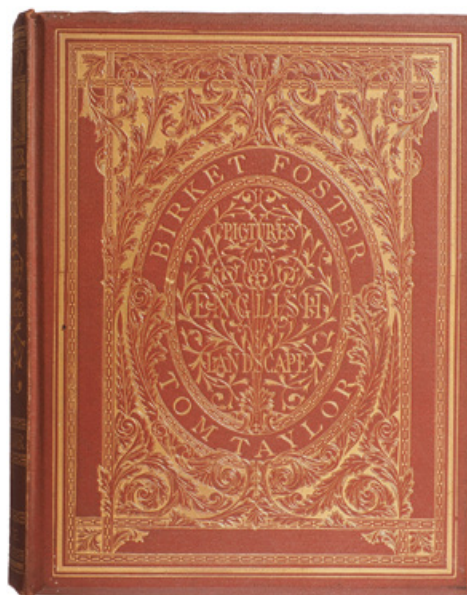
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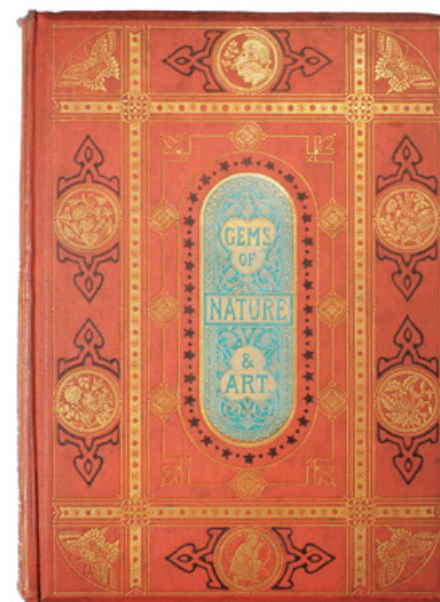
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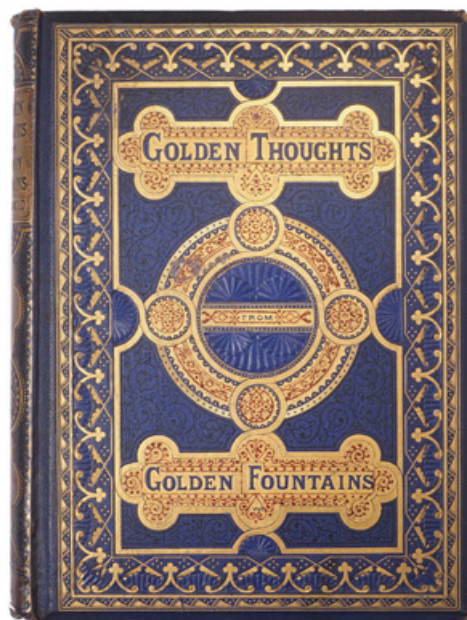
[27]



[30]



[31]



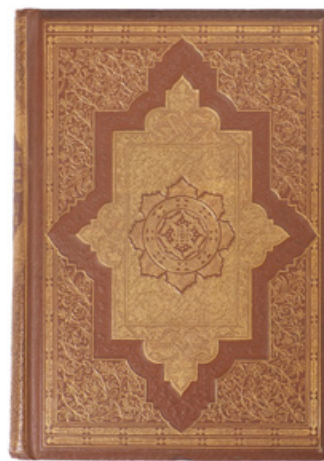
[32]



[33]



[34]



[35]

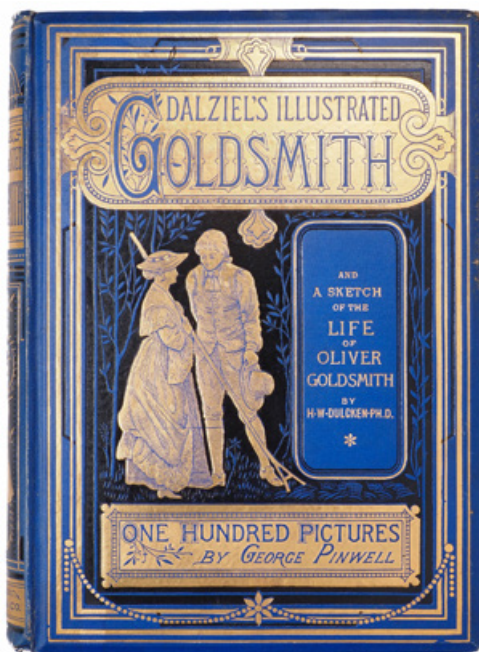
[31] **GOETHE, Johann Wolfgang von. ARNOLD, Thomas James, translator.** *Reynard the Fox ...* with illustrations from the designs of Wilhelm von Kaulbach. London: [Richard Clay for] Trübner and Co, 1860. 4to, pp. [4], 226, [2], illustrations. *Some (appropriate) foxing at front and rear. Blue cloth stamped in gilt, binder's ticket (Westleys & Co). Extremities rubbed.* Not in King.

[32] **GOLDEN THOUGHTS FROM GOLDEN FOUNTAINS** arranged in Fifty-two Divisions. Illustrations by eminent Artists, engraved by the brothers Dalziel. London: [Dalziel brothers for] Frederick Warne and Company, [n.d., 1868]. 4to, pp. xvi, 290, [2] (adverts), plates, gold borders and ornaments. *Some foxing. Blue cloth, stamped in gilt, red and blind. Spine slightly soiled, corners slightly worn.* King 549 (William Ralston).

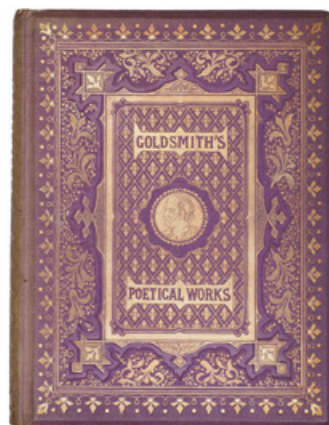
[33] **GOLDSMITH, Oliver.** *The Deserted Village ...* illustrated by the Etching Club. London: [Richard Clay for] Sampson Low and Son for Joseph Cundall, 1855. 8vo, pp. 46, [2], illustrated. *Red cloth over bevelled boards, stamped in gilt and blind. A few leaves loose. Spine slightly bumped.* King 202 (Albert Warren).

[34] **GOLDSMITH, Oliver.** *The Vicar of Wakefield ...* with thirty-two illustrations, by William Mulready, R.A. London: [Woodfall and Kinder for] John Van Voorst, 1855. 8vo, pp. xv, [1], 306, [6] (adverts), illustrations. *Blue cloth, stamped in gilt. Minor abrasion to both covers, hinges cracking but secure.* Not in King.

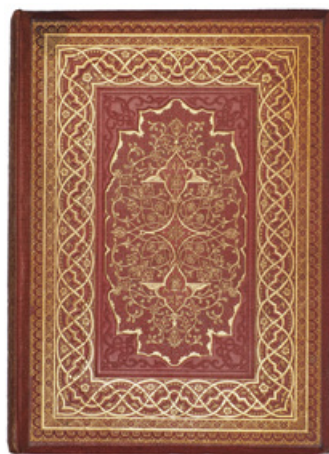
[35] **GOLDSMITH, Oliver.** *The Traveller a Poem ...* illustrated with etchings on steel by Birket Foster. London: David Bogue, [1856]. 8vo, pp. [iv], 39, [1] on thick paper, illustrations. *Brown cloth, stamped in gilt and blind, binder's ticket (Leighton). Gutta percha perished, some leaves loose.* Not in King.



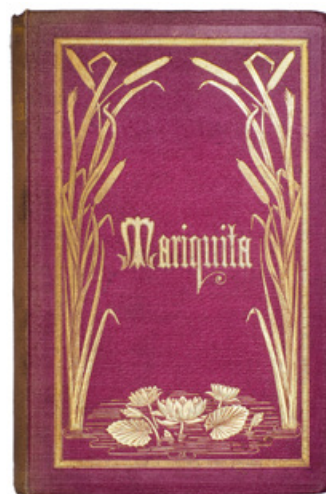
[36]



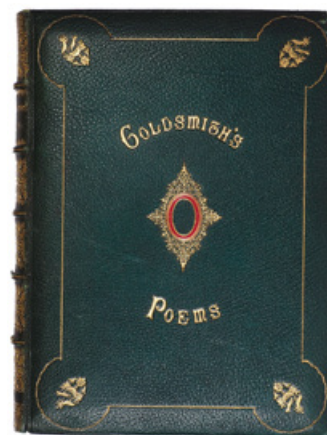
[37]



[39]



[40]



[38]

- [36] **GOLDSMITH, Oliver.** *Dalziel's Illustrated Goldsmith* ... with one hundred pictures drawn by G.J. Pinwell, engraved by the Brothers Dalziel. London: Ward, Lock and Tyler, [1865]. Large 4to, pp. xx, 378, [2] (adverts), illustrations. Blue cloth stamped in gilt, black and blind. Foreedges slightly rubbed, but very bright. Not in King.
37. **GOLDSMITH, Oliver.** *The Poetical Works* ... with a Memoir by William Spalding. London: [Rider for] Charles Griffin and Company, 1866. 8vo, pp. vi, 153, [1], [4] (adverts), plus engraved portrait. Mauve cloth, stamped in gilt and blind. Spine faded. Not in King.
38. **GOLDSMITH, Oliver.** *The Poems* ... edited by Robert Aris Wilmott ... a new edition, with illustrations by Birket Foster and H.N. Humphreys, printed in colours by Edmund Evans. London and New York: [Edmund Evans for] George Routledge and Sons, 1877. 8vo, pp. xxii, 161, [1], colour printed illustrations. Contemporary green morocco over bevelled boards, by Ramage. Corners slightly worn, early inscription. Not in King.
39. **GRAHAME, James.** *The Sabbath. Sabbath Walks and other Poems* ... illustrated by Birket Foster. London: [R. and R. Clarke in Edinburgh for] James Nisbett and Co, 1857. 8vo, pp. 123, [3] (including advert). Wood engraved illustrations. Some foxing. Red cloth stamped in gilt and blind, cream glazed endpapers. Not in King.
40. **GRANT, Henry.** *Mariquita*. London: Emily Faithfull, Victoria Press, 1863. 8vo, pp. xi, [1], 302, [2] (adverts), plus frontispiece (mounted, a photograph of a drawing, John Beattie, Clifton). Mauve pink cloth, stamped in gilt, binder's ticket (Westleys & Co). Spine faded. King 421 (John Leighton).

- [41] **HALL, Mrs. S.C.** *Animal Sagacity*. London: S.W. Partridge, [1867]. 4to, pp. [4], vi, 168, [8], including colour printed frontispiece and title, illustrations. Green cloth, stamped in gilt and blind, large colour printed onlay to upper cover, printed adverts to all endpapers. Rubbed. Not in King.

- [42] **HALL, S. C.** *The Book of Gems*. From the Poets and Artists of Great Britain ... The fourteenth to the seventeenth Century. Geoffrey Chaucer to Dryden. London: [William Clowes for] Bell & Daldy, 1866. 8vo, pp. viii, 304, plus 4 pages of engraved autographs at end. Quarter morocco, lacquered walnut-grain boards, gilt. Slightly rubbed. Not in King.

- [43] **HEMANS, F[elicia], Mrs.** *The Poetical Works ... with Memoir*. Engravings on Steel. [Landscape Series of Poets]. Edinburgh and London: Gall & Inglis, [n.d. c. 1870s]. 8vo, pp. xxiv, 584, engraved frontispiece and plates, engraved borders and illustrations. Green cloth, stamped in gold and black, upper cover with ?glazed paper onlay inset. Spine slightly rolled. Not in King.

- [44] **HOOD, Thomas.** *Poems ... again illustrated by Birket Foster*. London: [Swift & Co. for] E. Moxon & Co, 1872. 4to, pp. vii, [1], 180, [4], plates. Plum cloth, stamped in gilt and blue. King 716 (Unisigned).

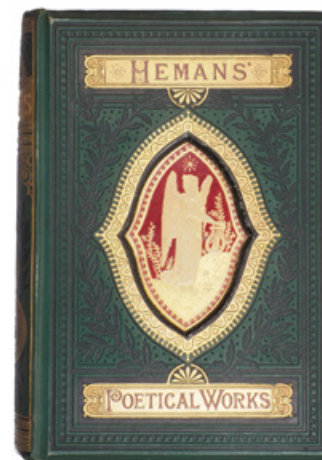
- [45] **HORACE.** *The Works of Quintus Horatius Flaccus* illustrated chiefly from the Remains of Ancient Art. With a Life by the Rev. Henry Hart Milman. London: [Vizetelly for] John Murray, 1849. 8vo, pp. [vi], 194, illustrations, coloured borders in the style of classical friezes. Green cloth stamped in gilt and black. Minor staining. Early bookplate (A.W. Fox), early library blindstamps. Not in King.



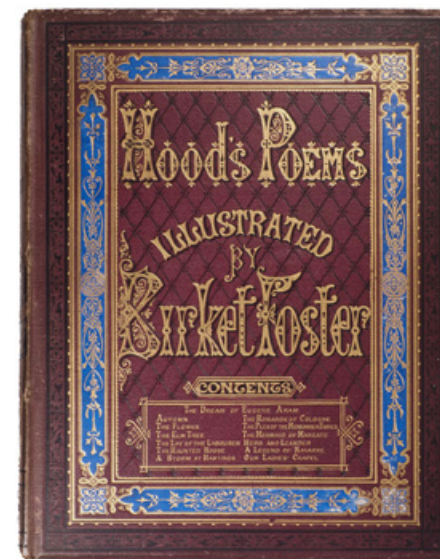
[41]



[42]



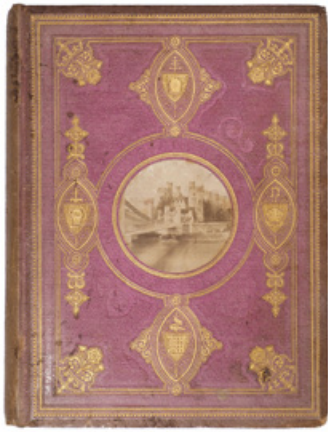
[43]



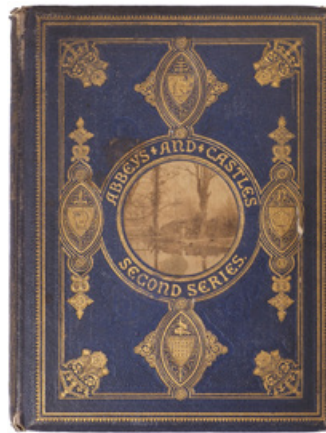
[44]



[45]



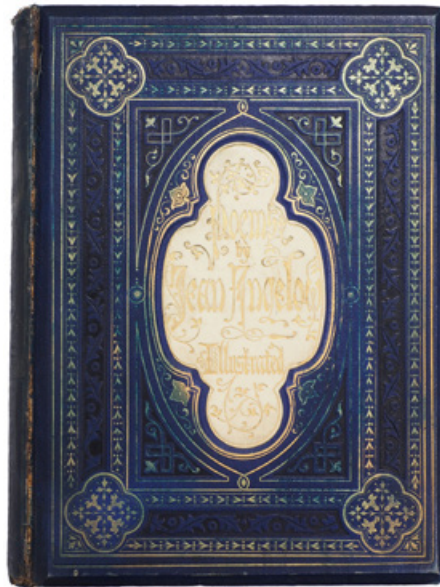
[46]



[47]



[48]



[49]

- [46] **HOWITT, William and Mary.** *Ruined Abbeys and Castles of Great Britain ...* the photographic illustrations by Bedford, Sedgfield, Wilson, Fenton and others. London: [Richard Barrett for] A. W. Bennett, 1862. 8vo, pp. [8], 228, 27 photographs tipped in. Final leaf loose and a little frayed. Mauve cloth, stamped in gilt and blind, photograph onlay to both covers, binder's ticket (Westleys). Rubbed and faded. King 396 (John Leighton).
- [47] **HOWITT, William and Mary.** *Ruined Abbeys and Castles of Great Britain ... Second Series*, the photographic illustrations by Bedford, Sedgfield, Ogle, and Hemhill. London: [Richard Barrett for] A. W. Bennett, 1862. 8vo, pp. [6], 228, 26 photographs tipped in. Blue cloth, stamped in gilt and blind, photograph onlay to both covers. Extremities a little worn, shaken. King 437 (John Leighton).
- [48] **[HUGHES, Thomas].** *The Scouring of the White Horse; or, the long Vacation Ramble of a London Clerk ...* illustrated by Richard Doyle. Cambridge [R. Clay in London for] Macmillan and Co, 1859. 8vo, pp. xi, [1], 228, [16], illustrations. Spotted. Blue cloth, stamped in gilt, binder's ticket (Burn). Rubbed, joints splitting. King 30.
- [49] **INGELOW, Jean.** *Poems ...* with illustrations by G.J. Pinwell, J.W. North, J. Wolf, E.J. Poynter, E. Dalziel, T. Dalziel [etc]. London: [Dalziel Brothers for] Longmans, Green, Reader, & Dyer, 1867. 4to, pp. xiv,[2], 318, [2], wood engraved illustrations. Blue cloth stamped in black and gilt, white inlay to upper cover. Covers slightly smudged, perhaps from an attempt to recolour in blue, spine ends chipped. King 703.

- [50] **INGOLDSBY, Thomas, [pseud. of the Reverend Thomas BARHAM].** *The Ingoldsby Legends* or Mirth and Marvels ... with sixty illustrations by George Cruikshank, John Leech, and John Tenniel. London: [Richard Clay for] Richard Bentley, 1870. 4to, pp. xii, 513, [1], wood engraved illustrations. Green cloth, stamped in gilt and blind, binder's ticket (Edmonds & Remnants). Cf. King 431 (1864 edition, also by John Leighton).



[50]

- [51] **JACKSON, Thomas.** *Our Dumb Companions; or, Conversations about Dogs, Horses, Donkeys, and Cats.* Third Edition. London: S.W. Partridge, [n.d., c. 1862]. 4to, pp. [iv], viii, 134, [8] (advert dated 1862). Red cloth, stamped in gilt and blind, colour printed roundel to upper cover, adverts to endpapers. Rubbed and lightly soiled, upper hinge broken, spine split. Not in King



[51]

- [52] **JONES, Owen and Henry WARREN.** *The History of Joseph and his Brethren* Genesis Chaprs. XXXVI. XXXVIII, XL. London: Day & Son, [1865]. 4to, pp. [51] all chromolithographed, with gold. Some marginal foxing. Original decorative cloth, gilt. Rebacked (preserving original backstrip) and recased, new endpapers. Two leaves loose (one a blank). Early gift inscriptions to original front free endpaper. King 86 (giving 1864).



[52]

- [53] **LINTON, E[lizabeth] Lynn.** *The Lake Country.* London: Smith Elder & Co, 1864. 4to, pp. xxxix, [1], 350, [2], illustrations. Green cloth stamped in gilt and blind, binder's ticket (Leighton Son & Hodge). Slightly rubbed, spine ends rolled. Early inscription. King 438.



[53]

- [54] **LOCKER, Frederick.** *Selection from the Works ...* with Illustrations by Richard Doyle. [Moxon's Miniature Poets]. London: [Bradbury and Evans for] Edward Moxon & Co., 1865. *Small 8vo, pp. [ix], [3], 180, 20 (adverts), illustrations. Some foxing at front and rear. Presentation inscription (from, or on behalf of, the author). Brick red cloth, stamped in gilt. Spine ends bumped with short tears. Not in King.*



[54]

- [55] **LONGFELLOW, Henry Wadsworth.** *The Golden Legend ...* illustrated with fifty engravings on wood, from designs by Birket Foster and Jane E. Hay. London: [Henry Vizetelly for] David Bogue, 1854. *8vo, pp. vi, [2], 224, [16], illustrations. Blue cloth, stamped in gilt and blind, binder's ticket (Leighton, Son & Hodge). Corners and spine ends slightly worn. Early gift inscription. King 174 (John Leighton).*



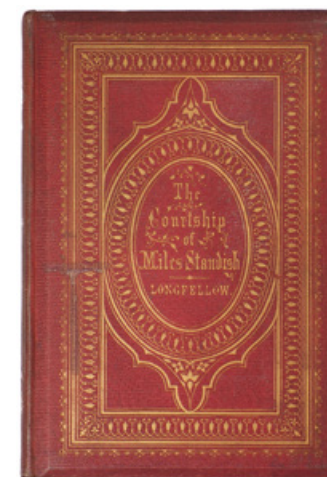
[55]

- [56] **LONGFELLOW, Henry Wadsworth.** *The Poetical Works ...* a new edition, illustrated with upwards of one hundred designs, drawn by John Gilbert, engraved by the brothers Dalziel. London: [Richard Clay for] George Routledge, 1856. *Large 8vo, pp. [8], 400, [4]. Contemporary (?publisher's) morocco, stamped in gilt and black. Not in King.*

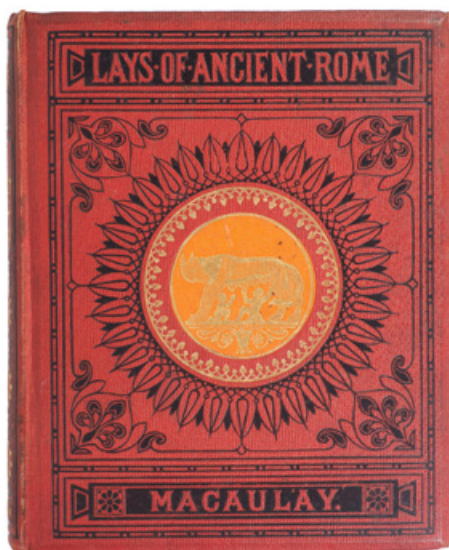


[56]

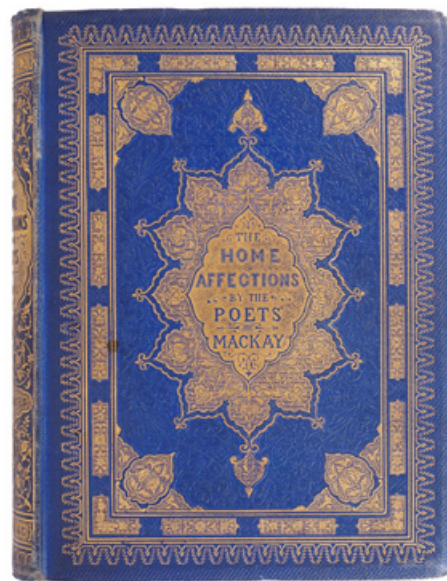
- [57] **LONGFELLOW, Henry Wadsworth.** *The Courtship of Miles Standish, and other Poems ...* illustrated from designs by John Absalon, Birket Foster, and Mathew S. Morgan; engraved on wood by T. Bolton. London: [Savill and Edwards for] W. Kent & Co. (late D. Bogue), 1859. *8vo, pp. viii, 124, illustrations. Red cloth, stamped in gilt and blind, binder's ticket (Burn). Rubbed, slight stain to upper cover. King 570 (copy in green cloth).*



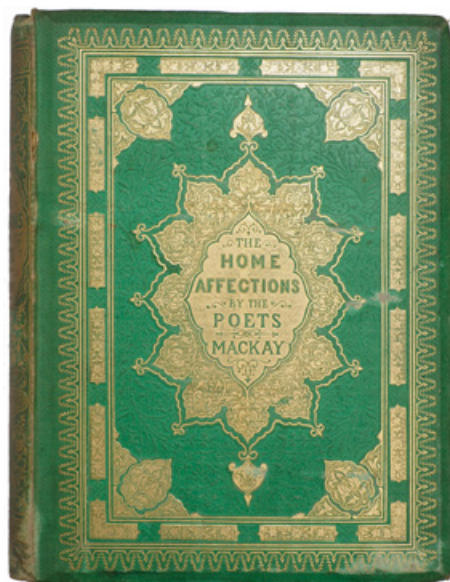
[57]



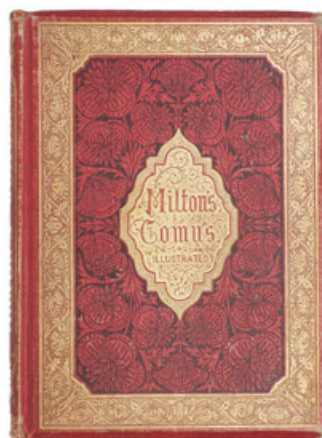
[58]



[59]



[60]



[61]

[58] **MACAULAY, Thomas Babington, Lord.** *Lays of Ancient Rome* ... with illustrations, original and from the antique, drawn on wood by George Scharf, Jun. New edition. London: [Vincent Brooks, Day and Son for] Longmans & Co, 1874. 4to, pp. 210, [2] (adverts). Red cloth stamped in black, orange circular onlays stamped in gilt. Spine ends rolled, endpapers foxed. Not in King.

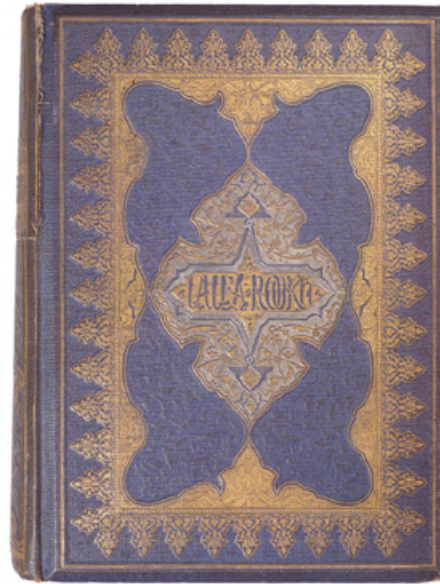
[59] **MACKAY, Charles.** *The Home Affections portrayed by the Poets* ... illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London: [Richard Clay for] George Routledge & Co, 1858. 4to, pp. xv, [1], 391, [1], wood engraved frontispiece (pasted to front pastedown) and illustrations. Some foxing at front and rear. Blue cloth, stamped in gilt and blind, binder's ticket (Burn) at rear. Rubbed, slightly more wear to corners. King 734 (by Albert Warren, King's example in red).

[60] **MACKAY, Charles.** *The Home Affections portrayed by the Poets* [another copy, variant binding]. London: [Richard Clay for] George Routledge & Co, 1858. 4to, pp. xv, [1], 391, [1], wood engraved frontispiece and illustrations. Green cloth, stamped in gilt and blind, binder's ticket (Burn) at rear. Rubbed, slightly more wear to corners, lacking front free endpaper. King 734 (by Albert Warren, King's example in red).

[61] **MILTON, John.** *Comus. A Mask.* London: [Richard Clay for] George Routledge, 1858. 8vo, pp. vii, [1], 90, [2], illustrations. Foxed at front and rear. Red cloth stamped in gilt and black. Contemporary gift inscription. Shaken. King 735 (Albert Warren, King's example in blue).



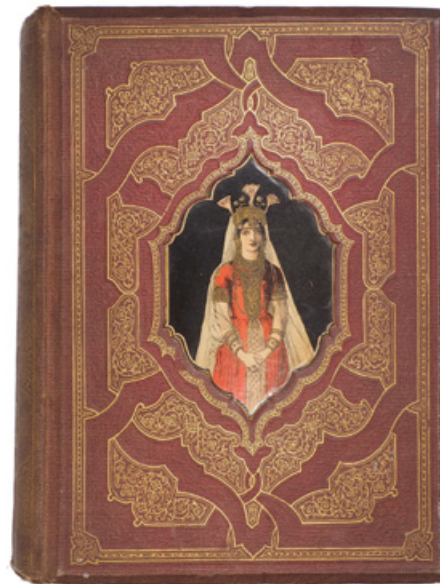
[62]



[64]

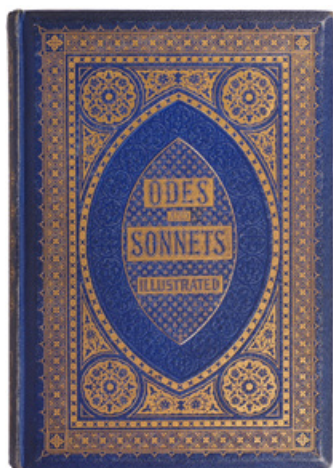


[63]

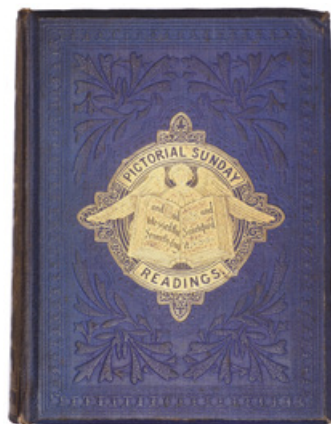


[65]

- [62] **MONKHOUSE, W. Cosmo.** *Masterpieces of English Art* with Sketches of some of the most celebrated of the deceased Painters of the English School from the Time of Hogarth to the present Day ... illustrated with twenty-six photographs. London; [Chiswick Press for] Bell and Daldy, 1869. Large 4to, pp. viii, 167, [1] plus 26 mounted photographs reproducing paintings. Green cloth stamped in gilt, black and blind. Spine frayed at head and foot, light dampstaining to upper cover. Not in King.
- [63] **MOORE, Thomas.** *Lalla Rookh: an oriental Romance*. London: [Edmund Evans for] Routledge, Warne, & Routledge, 1860. 8vo, pp. ix, [1], 302, [2], illustrations. Spotting. Blue cloth stamped in gilt and blind. Spine ends rolled. King 741 (Albert Warren).
- [64] **MOORE, Thomas.** *Lalla Rookh: an oriental Romance ... with sixty-nine illustrations from original designs by John Tenniel, engraved on wood by the brothers Dalziel; and five ornamental pages of Persian design by T. Sulman, jun. engraved on wood by H. N. Woods*. London: [Richard Clay for] Longman, Green, Longman, & Roberts, 1861. 4to, pp. xxiv, [2], 381, [3], additional title printed in colours, wood engraved illustrations. Mauve cloth, stamped in silver, gilt and blind, binder's ticket (Leighton Son and Hodge) at rear. Slightly faded, some wear to corners and spine ends. Not in King.
- [65] **MOORE, Thomas.** *Lalla Rookh: an oriental Romance*. London: George Routledge and Sons, 1868. 4to, pp. 277, [1], wood engraved illustrations, frontispiece and title vignette printed in colour. Spotting. Brick red cloth, gilt, with pictorial inlay to upper cover. Some wear to corners, shaken, with some leaves working loose. Early manuscript book plate. Not in King.



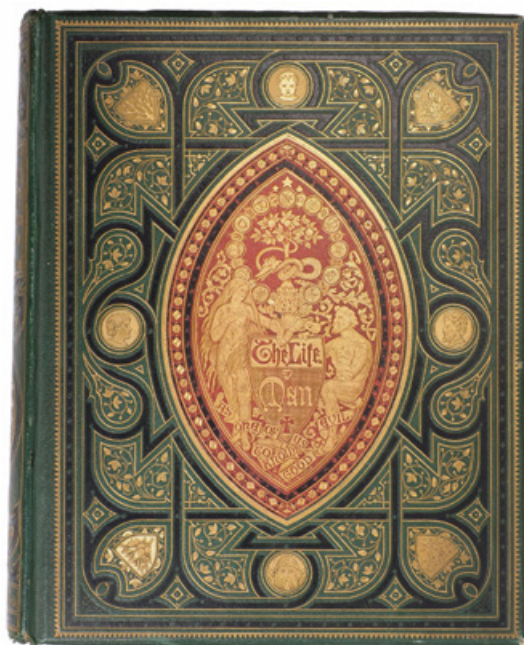
[66]



[67]



[69]



[68]



[70]

[66] **ODES AND SONNETS ILLUSTRATED.** London: George Routledge, 1859. 8vo, pp. 107, [1].

*Illustrations (by Birket Foster), ornaments (by John Sliegh) engraved by the Dalziel brothers and printed in colour. Blue cloth stamped in gilt. Gutta percha perished, contents loose. King 615 (John Sliegh).*

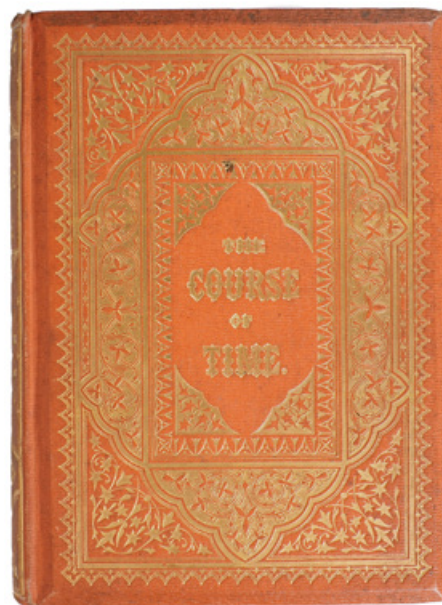
[67] **OWEN, William.** *Pictorial Sunday Readings ...* London: James Sangster and Co., [1862]. 2 vols, 8vo, pp. vi, [4], 324, [4]; [iv], 304, [4], colour printed plates. Blue cloth, stamped in gilt and blind, binder's tickets E. Symmons. Rubbed, corners worn, hinges cracking but secure. King 400 (John Leighton)

[68] **PIGOT, Richard, editor.** *The Life of Man, symbolised by the Months of the Year in a Series of Illustrations by John Leighton ...* London: [Bradbury, Evans, and Co. for] Longmans, Green, Reader, and Dyer, 1866. Large 4to, pp. xii, [6], 240, printed partially in colours, 48 plates. Green cloth with red onlays to both covers, stamped in gilt and black, red and gilt foredge, binder's ticket (Edmonds & Remnants). Hinges cracked, but secure. King 472 (John Leighton).

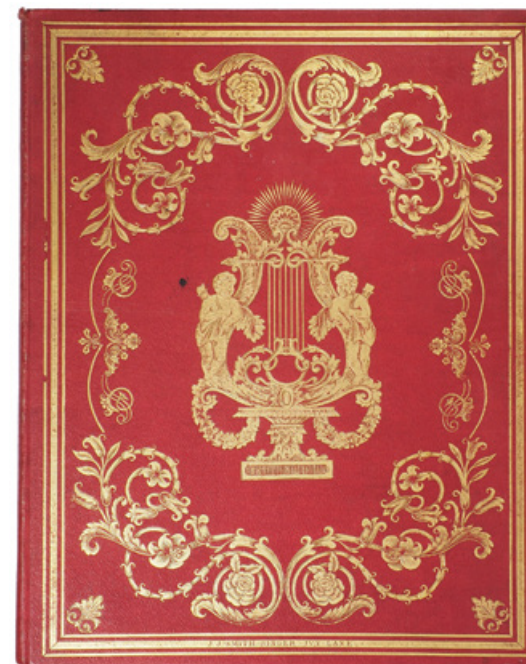
[69] **POE, Edgar Allan.** *The Poetical Works.* Edinburgh: [Muir and Paterson for] William P. Nimmo, [n.d., c. 1860s]. 4to, pp. 176, wood engraved illustrations. Heavily foxed at front and rear. Mauve cloth, stamped in gilt and black, binder's ticket (Hunter, Edinburgh). Partially faded (spine and lower cover). Not in King.

[70] **POEMS AND PICTURES:** *A Collection of Ballads, Songs, and other Poems, illustrated by English Artists. A new edition.* London: [R. Clay for] Sampson Low, Son & Co, 1860. 4to, pp. [12], 242, [2], wood engraved illustrations. Blue cloth, with colour printed paper inlay to upper cover, stamped in gilt, silver and blind, binder's ticket (Leighton Son & Hodge) at rear. Spine soiled. Not in King.

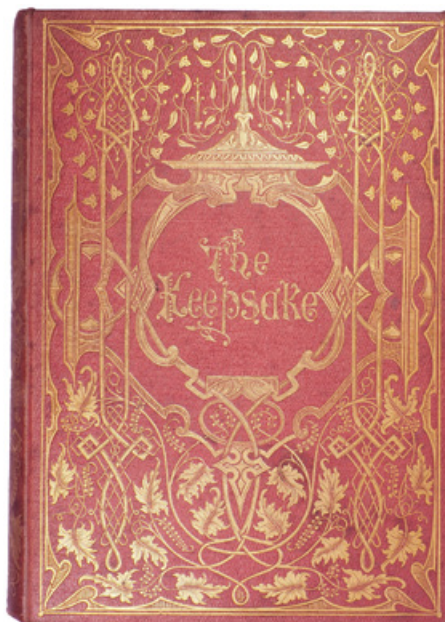
- [71] **POLLOK, Robert.** *The Course of Time* a Poem ... Illustrated edition. Edinburgh and London: William Blackwood and Sons, 1857. 4to, pp. xxiv, [3], 10-359, [1], complete despite mispagination after prelims. Orange cloth, gilt, binder's ticket (Edmonds & Remnants) at rear. Slightly rubbed, bookplate removed. King 613 (by John Sleight).
- [72] **POWER, [Marguerite Agnes], Miss, editor.** *The Keepsake* 1857. London: [G. Barclay for] David Bogue (and Bangs, NY and Mandeville Paris), 1857. 4to, pp. vi, [2], 272, engraved plates. Red cloth, stamped in gilt and blind. Lightly faded, lower cover slightly stained. King 96 (John Leighton).
- [73] **ROSCOE, Thomas, editor.** *Legends of Venice.* Illustrated by J.R. Herbert, Esq. London: [William Willockson for] Longman, Orme, Browne, Green, and Longmans. [Appleton in New York, Fisher in Paris], 1841. Large 4to, pp. [iv], 52, plus engraved plates. Red cloth stamped in gilt (J.J. Smith). Not in King.
- [74] **QUARLES, Francis.** *Quarles' Emblems* illustrated by Charles Bennet and W. Harry Rogers. London: James Nisbet and Co, 1861. 8vo, pp. [10], 321, [1], illustrations. Blue cloth stamped in gilt and blind. Rubbed, very light dampstaining to covers, spine ends bumped. Bold early gift inscriptions to pastedowns front and rear. King 579 (William Harry Rogers, King's example in red).
- [75] **SABBATH BELLS** Chimed by the Poets. Illustrated by Birket Foster. New Edition. London: Ward and Lock, [1860s]. 8vo, pp. 111, [1], wood engraved plates and illustrations. Red cloth, stamped in gilt and blind. Contents partly loose. Not in King.



[71]



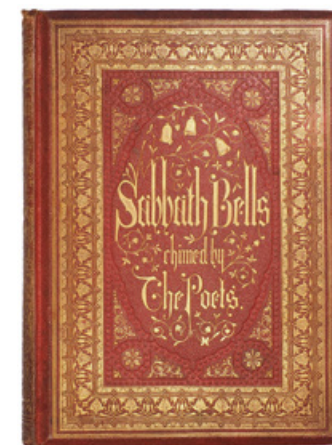
[73]



[72]

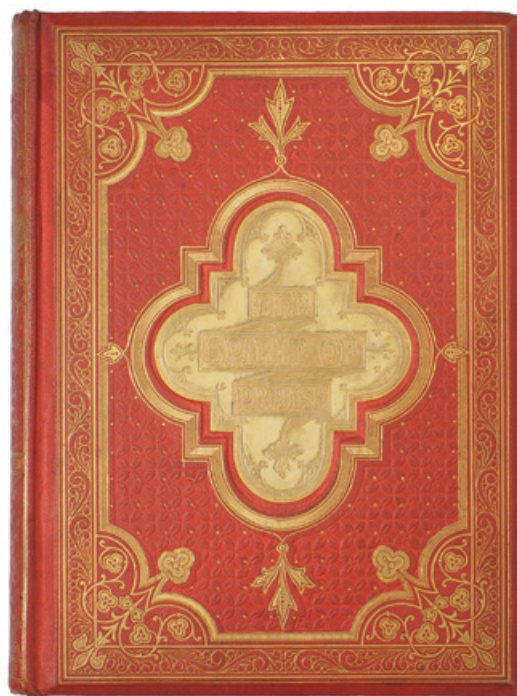


[74]



[75]

- [76] **THE SPIRIT OF PRAISE** a Collection of Hymns Old and New. London: [Dalziel Brothers for] F. Warne & Co., [n.d. ?1868-70]. Large 4to, pp. [xiv], 251, [1], illustrations, partially printed in red with some gold. Closed tear to frontispiece. Red cloth, tamped in gilt and blind, white onlays to both covers, binder's ticket (W. Bone & Son). Lightly rubbed and faded. Not in King.



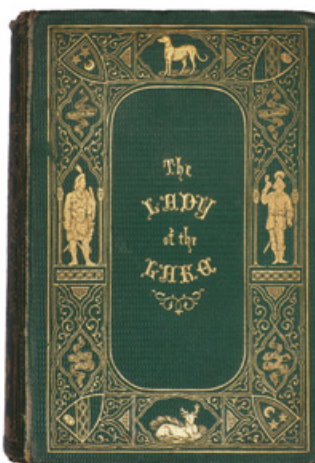
[76]

- [77] **SANFORD, Mrs. D. P. Frisk and his Flock.** London, Paris, New York: Cassell, Petter, Galpin, [n.d., c. 1876]. Small 4to, pp. 192, 7, [1] (adverts), illustrations. Brown cloth, stamped in gilt, black and green. Rubbed and shaken. Not in King.



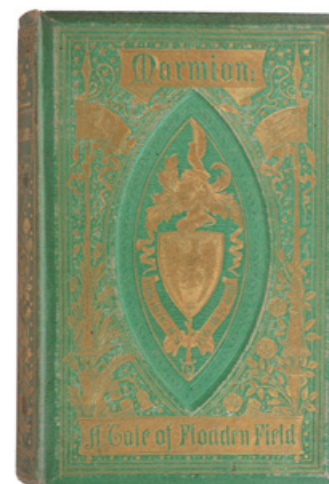
[77]

- [78] **SCOTT, Sir Walter. The Lady of the Lake.** Edinburgh: [R. and R. Clark for] Adam & Charles Black, 1857. 8vo, pp. [17], 8-375, [1], plus engraved frontispiece and additional title, illustrations. Green cloth, stamped in gilt. Head of spine bumped. Cf. King 151 (1853 edition, but the same binding stamps, by John Leighton).



[78]

- [79] **SCOTT, Sir Walter. Marmion. A Tale of Flodden Field.** Edinburgh: Adam and Charles Black, 1855. 8vo, pp. 408, engraved frontispiece and title. Green cloth, gilt, binder's ticket (Leighton Son & Hodge). Slightly rubbed with minor fraying at extremities, a little spine faded, but a bright copy. King 208 (John Leighton).



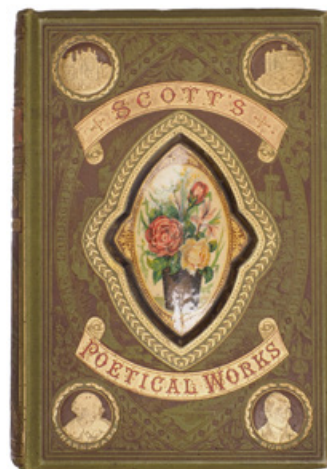
[79]

- [80] **SCOTT, Sir Walter. Marmion. A Tale of Flodden Field.** Edinburgh: Adam and Charles Black, 1855. 8vo, pp. 408, engraved frontispiece and title. [another copy in variant binding of] blue cloth, gilt, binder's ticket (Leighton Son & Hodge). Spine ends worn. King 208 (John Leighton).



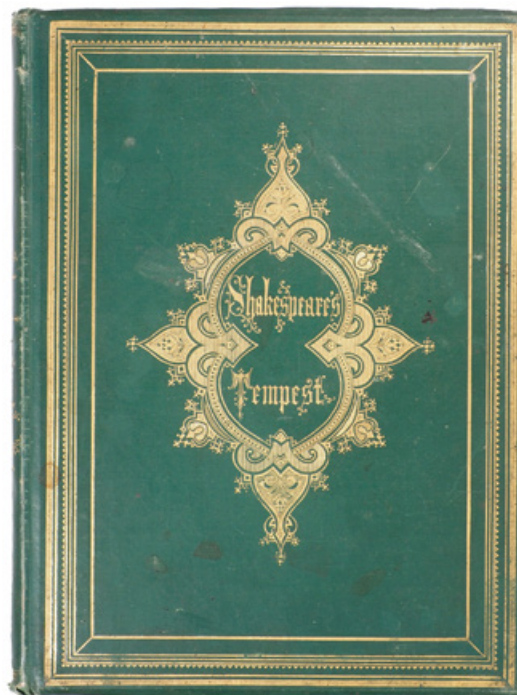
[80]

- [81] **SCOTT, Sir Walter.** *The Poetical Works ... with Life.* Engravings on steel. [Landscape Series of Poets]. Edinburgh and London: Gall & Inglis, [n.d., c. 1870s?], 8vo, pp. xvi, 625, steel engraved borders and illustrations. Cloth stamped in gilt and brown, upper cover with central lozenge of onlaid colour printed ?paper, glazed. Not in King.



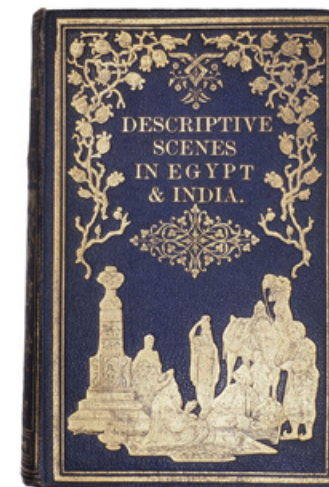
[81]

- [82] **SHAKESPEARE, William.** *The Tempest ...* illustrated by Birket Foster, Gustave Doré, Frederick Skill, Alfred Slader and Gustave Janet. London: [Henry Vizetelly for] Bell & Daldy, [1860s]. 4to, pp. 90, [2], wood engraved illustrations. Green cloth stamped in gilt and blind. Slightly faded and soiled. Not in King.



[82]

- [83] **[SHERER, Joseph Moyle].** *The Imagery of Foreign Travel; or descriptive Extracts from Scenes and Impressions in Egypt, India &c. &c. &c.* London: [A. Spottiswoode for] Longman, Brown, Green, and Longmans, [1838]. 8vo, pp. vii, [1], 376, engraved frontispiece. Blue cloth stamped in gilt and blind. Prize book plate printed in colour (1867). Not in King.

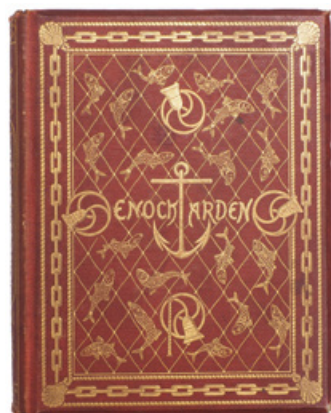


[83]

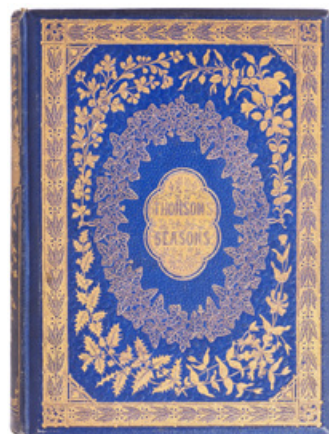
- [84] **SONGS OF THE BRAVE.** *The Soldier's Dream, and other Poems and Odes.* By Campbell, Wolfe, Collins, Byron, Tennyson, and Mackay. London: [R. Clay for] Sampson Low, Son & Co, 1856. 8vo, pp. 46, [2] (adverts), illustrations. Green cloth, stamped in gilt and blind. Rubbed, hinges cracking. Gift inscription. Rubbed. Not in King.



[84]



[86]



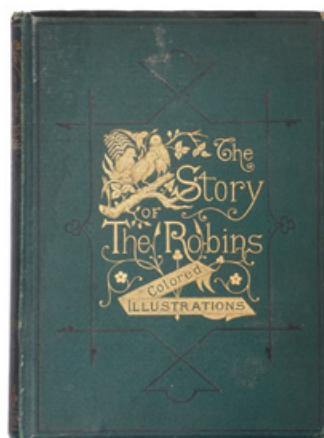
[87]



[85]



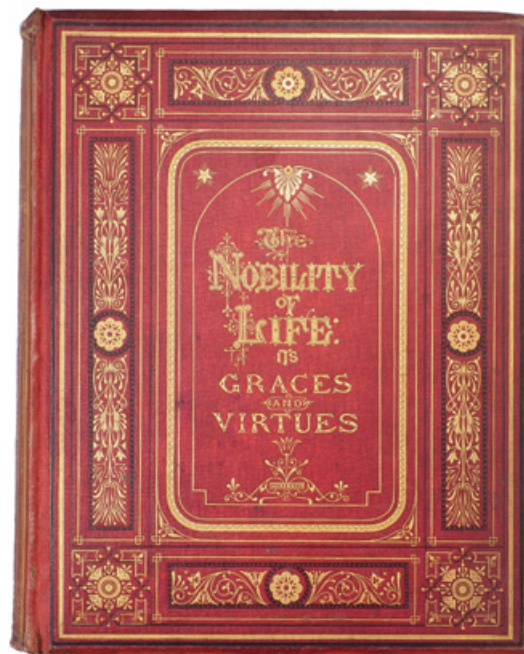
[88]



[89]

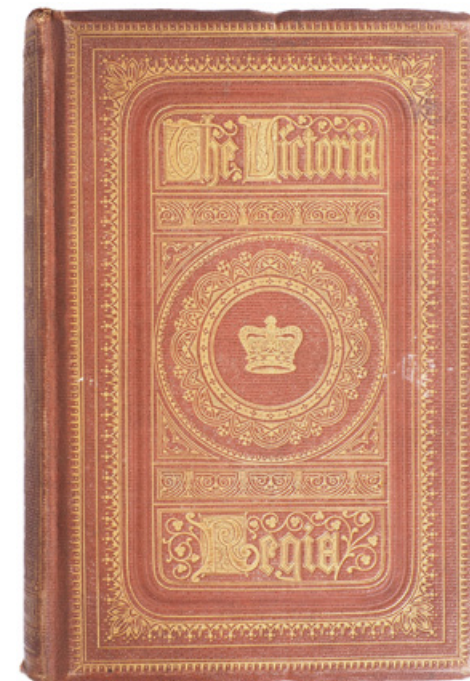
- [85] **TENNYSON, Alfred.** *The Princess: a Medley ...* with twenty-six illustrations engraved on wood by Dalziel, Green, Thomas, and E. Williams, from drawings by Daniel Maclise, R.A. London: [Bradbury and Evans for] Edward Moxon and Co, 1860. 8vo, pp. [8], 188, illustrations. Blue cloth with inlaid white centrepiece to upper cover, stamped in gilt and blind. Lightly rubbed and faded. Inscription. Not in King.
- [86] **TENNYSON, Alfred.** *Enoch Arden ...* illustrated by Arthur Hughes. London: [Bradbury, Evans & Co for] Edward Moxon & Co., 1866. 8vo, pp. [vi], 81, [3], [16], adverts, illustrations, including portrait. Red cloth stamped in gilt. Text block separating and some leaves loose. Not in King.
- [87] **THOMSON, James.** *The Seasons ...* illustrated by Birket Foster, F. R. Pickersgill, R. A., J. Wolf, G. Thomas and Noel Humphreys. London: [R. and R. Clark in Edinburgh for] James Nisbet and Co, 1859. 8vo, pp. [6], 228, wood engraved illustrations. Blue cloth, stamped in gilt. Spine ends slightly bumped. Not in King.
- [88] **THOMSON, James.** *The Poetical Works ...* illustrated. The text edition by Charles Cowden Clarke. Edinburgh: [Ballantyne and Company for] William P. Nimmo, 1869. 8vo, pp. xx, [2], 372. Frontispiece and 6 plates printed in colours. Mauve cloth, gilt, colour printed onlay. Spine bumped at head. Front free endpaper torn out (but present), later inscription. Not in King.
- [89] **TRIMMER, [Sarah], Mrs.** *The Story of the Robins.* Designed to teach Children the proper treatment of Animals. The Lansdowne Gift Books. London: [Edmund Evans for] George Routledge, 1870. 8vo, pp. 160, illustrations in colour. Green cloth stamped in gilt and black. Rather worn, upper hinge broken. Not in King.

- [90] **VALENTINE, L., editor.** *The Nobility of Life*, its Graces and Virtues, portrayed in Prose and Verse by the best Writers ... with twenty-four original pictures printed in colours ... London: [Dalziel for] Frederick Warne and Company, 1869. 4to, pp. viii, 192, [2], colour illustrations. Red cloth stamped in gilt and black, binder's ticket (Burn & Co). Slightly rubbed and soiled, spine ends rolled. Not in King.



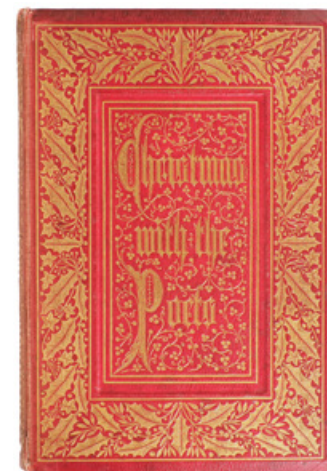
[90]

- [91] **(VICTORIA, Queen). FAITHFULL, Emily, publisher. Adelaide PROCTOR, editor.** *The Victoria Regia*: a Volume of original Contributions in Poetry and Prose. London: Printed and published by Emily Faithfull & Co., Victoria Press, (for the employment of women,) 1861. Large 8vo, pp. x, 359, [1]. Many ornamental initials and tailpieces designed by women associated with the press. Tiny ink blot to margin of a few leaves towards the end. Publisher's gilt and blindstamped tan cloth, gilt edges. Slightly rubbed and darkened, very minor fraying at extreme corners and at spine ends, one or two leaves stanfing slightly proud at the fore-edge, but secure in the binding. A very good copy. First edition of this important and elaborate production by Emily Faithfull's Victoria Press, which was managed and operated by women. King 379 (John Leighton, King's example in blue with the spine missing).

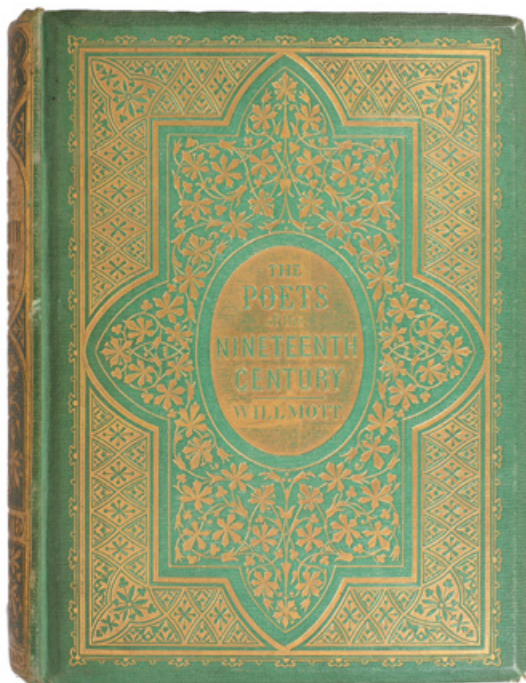


[91]

- [92] **[VIZETELLY, Henry, editor].** *Christmas with the Poets*: A Collection of Songs, Carols, and descriptive Verses relating to the Festival of Christmas, from the Anglo-Norman Period to the Present Time. Embellished with fifty-three tinted illustrations by Birket Foster, and with initial letters and other ornaments. [Third Edition]. London: [Vizetelly for] David Bogue, 1855 [1854]. 4to, pp. x, [2], 201, wood engraved illustrations printed in sepia and black (half-title printed in colours), gold borders and embellishments throughout. Some spotting at front and rear. Red cloth stamped in gilt. Endpapers renewed (before 1922, the date of a pencil inscription) Not in King.



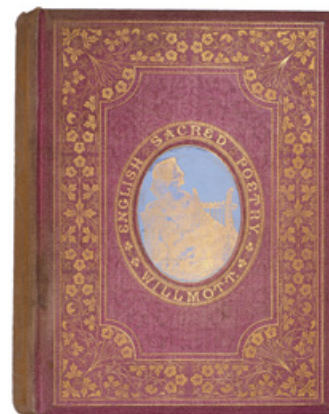
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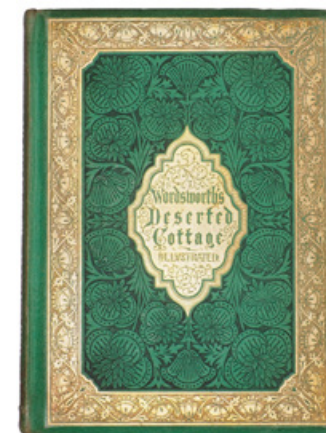
[96]

- [93] **WILLS, W. H., editor.** *Poet's Wit and Humour ...* illustrated with one hundred engravings from drawings by Charles Bennett and George H. Thomas. London: [Butler and Tanner for] Ward, Lock and Tyler, [1860s]. 4to, pp. 287, [1], wood engraved illustrations. Text block cracking in places, currently secure. Green cloth, upper cover with red lozenge inlay, stamped in gilt and black. Not in King.
- [94] **WILMOTT, Robert Aris.** *The Poets of the Nineteenth Century ...* illustrated with one hundred engravings, drawn by eminent artists, and engraved by the brothers Dalziel. London [Richard Clay for] George Routledge & Co, 1857. 4to, pp. xv, [2], 398, [2], wood engraved illustrations. Green cloth, gilt, binder's ticket (Edmonds and Remnants) at rear. Slightly soiled. Not in King.
- [95] **WILMOTT, Robert Aris.** *English Sacred Poetry of the Sixteenth, Seventeenth, Eighteenth, and Nineteenth Centuries ...* illustrated by Holman Hunt [etc]... London: [R. Clay for] Routledge, Warne & Routledge, 1862. 8vo, pp. xix, [1], 387, [1], illustrations. Mauve cloth, stamped in gilt and blind, blue oval onlays, gilt, to both covers, binders' ticket (Leighton, Son & Hodge). Evenly faded. King 36 (the same edition in a variant of this binding by Robert Dudley).
- [96] **WILMOTT, Robert Aris.** *English Sacred Poetry of the Sixteenth, Seventeenth, Eighteenth, and Nineteenth Centuries ...* illustrated by Holman Hunt [etc]... New Edition. London: [R. Clay for] George Routledge and Sons, 1877. 8vo, pp. xx, 419, [1], wood engraved illustrations. Green cloth stamped in black and gilt, binder's ticket (Burn & Co), bookseller's ticket (Sewell, Bradford). Early mission bookplate. Spine ends minimally frayed.

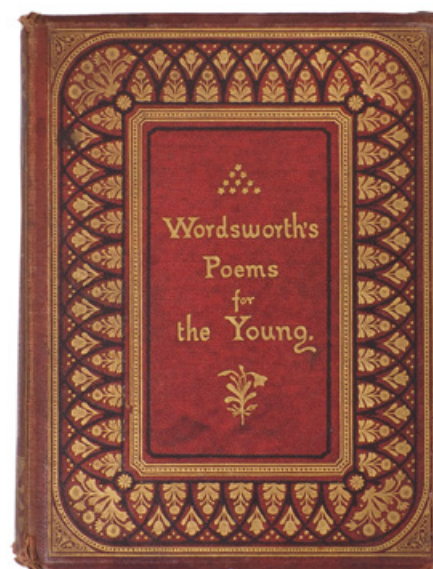
- [97] **WISE, John R.** *The New Forest: its History and its Scenery*. London: [Richard Clay for] Smith, Elder and Co., 1868. 4to, pp. viii, [2], 336, [4], illustrations. Some spotting. Blue cloth, stamped in gilt and blind. Spine and ends and corners worn. King 428 (John Leighton).
- [98] **WORDSWORTH, William.** *The Deserted Cottage* ... illustrated with twenty-one designs by Birket Foster, J. Wolf, and John Gilbert, engraved by the brothers Dalziel. London: [Richard Clay for] George Routledge & Co, 1859. 8vo, pp. [viii], 103, [1], illustrations. Foxed. Green cloth stamped in gilt and black, binder's ticket (Bone & Son). Rubbed. Not in King.
- [99] **WORDSWORTH, William.** *Poems* ... selected and edited by Robert Aris Willmott ... illustrated with one hundred designs by Birket Foster, J. Wolf, and John Gilbert, engraved by the Dalziel brothers. London: [Richard Clay for] Routledge, Warnes, & Routledge, 1859. 4to, pp. [19], 387, [1]. Wood engraved frontispiece and illustrations. Green cloth, gilt. Rubbed, head and foot of spine slightly torn, corners worn. Not in King.
- [100] **WORDSWORTH, William.** *Wordsworth's Poems for the Young* with fifty illustrations by John MacWhirter and John Pettie and a vignette by J.E. Millais, R.A. London and New York, [Dalziel Brothers for] Alexander Strahan, 1866. Small 4to, pp. viii, 91, [1], plus frontispiece, illustrations. Red cloth, stamped in gilt and black. Rubbed with some tears. Early prize inscription. Cf. King 429 (edition of 1863 in the same binding by John Leighton).



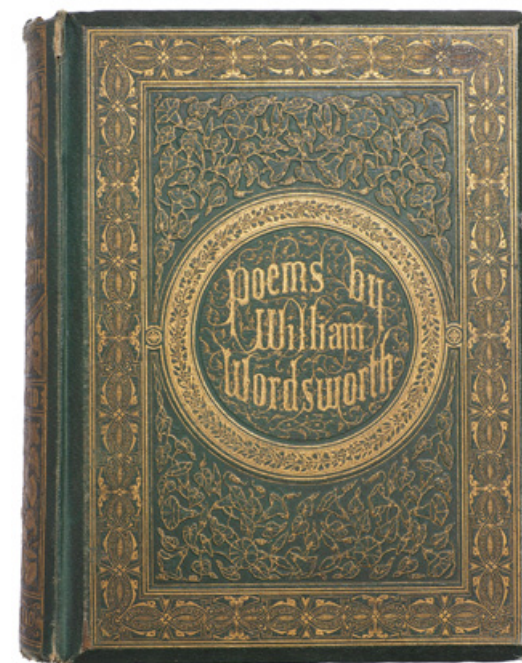
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