

JUSTIN CROFT ANTIQUARIAN BOOKS

prints, pamphlets and ephemera, part III

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For customers in the UK or EU all items marked with an asterisk (*) are subject to VAT at 20%.

1. (AMERICAN CIVIL WAR). [12 Song Sheets. 1861-1865]. £700

All folio and of 6pp. (except item 5, 8pp.) including decorative titles. Formerly bound together, now separate.

1. NORDENDORF, C.C. de. Attack Step Quickstep. Danville (Va.): Mrs E. L. Nordendorf, [1865]. Not found in OCLC.

2. SCHILLING, Fred[erick]. Brothers hasten on to Battle. Brooklyn: D.S. Holmes, [1864]. OCLC: Lincoln Presidential Library only.

3. DOANE, Howard. Bury me in the Valley. Cincinnati: John Church, [n.d.]. OCLC: Ohio State University only [possibly another edition].



4. MCNAUGHTON, J.H. The faded Coat of Blue or the nameless Grave. Ballad. Buffalo, Penn & Remington, [1865]. *Stain to lower margins.* OCLC: UC Santa Barbara and Library Company of Philadelphia.

5. CLARK, James C. Fremont's Battle Hymn. Quartett. Rochester: Joseph P. Shaw, [1863]. Not found in OCLC.

6. PARKHURST, Mrs. E. A. Funeral March, to the Memory of Abraham Lincoln, the Martyr President of the United States of America. New York: Horace Waters, 1865. Advert on final page cropped (with some loss) at foot. Issue without vignette portrait.
7. MACK, E. General McClellan's Grand March. Philadelphia, Lee & Walker [1861]. Issue without coloured lithograph plate. OCLC: Michigan, Duke, Pennsylvania and Brown Universities.
8. WINNER, Septimus. Give us back our old Commander. Philadelphia, Winner & Co, [1862]. OCLC: LC and Morgan.
9. EASTBURN, The hearty Welcome Home. Philadelphia: Smith, 1865. OCLC: no copies of Smith imprint but 2 of Auner: AAS and NYHS and one of Johnson imprint: NYHS.
10. BECKEL, J. C. Monody on the death of Abraham Lincoln. Sixteenth President of the United States. Born Feb. 12th, 1808, died by the hand of an assassin April 15th, 1865. Philadelphia: Marsh, 1865. OCLC: this issue Lincoln Museum only plus one copy of a Cincinnati imprint of same year at Abraham Lincoln Presidential Library.
11. WHEELOCK, O. Richmond Falls, the War is O'er: Philadelphia: March, 1865. No hard copy found in OCLC.
12. CASONELLA. A Song of Peace. New York, W. A. Pond, 1865. OCLC: UPenn, Ocean State, Brigham Young, AAS.

2. (AUCTION – EAST ANGLIA). [Auction account of the Reverend Mr. Newcomb, probably of Feltwell, Brandon, Norfolk]. [Moulton, Suffolk, Jan 23 1815]. £150*

Manuscript on paper, small folio (320 × 200 mm), pp. 4, folded and postally addressed (postmark Newmarket). 1 page with the account, 1 page with auctioneer's letter. Slightly browned.

Item	Price
114 History of Turkey	2 2s 6d
115 Works of St Cyril of Jerusalem	1 10s
116 Works of Burnet	1 5s
117 Works of Burnet	1 5s
118 Works of Burnet	1 5s
119 Works of Burnet	1 5s
120 Works of Burnet	1 5s
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199 Works of Burnet	1 5s
200 Works of Burnet	1 5s

An account of auction purchases of domestic goods by a Reverend Newcomb of Brandon from a Newmarket auctioneer, including garden furniture, kitchen implements, glasses, crockery and books. Newcomb's purchases total £61 5s and 11d, with the most expensive items an 'Engine' (£16 10s) and a brewing copper (£10, 7s 8d). Newcomb bought 5 books: *History of Turkey* (2s 6d); the *Works of St Cyril of Jerusalem*; Burnet's *History and Theory of the Earth* and Macclesfield's *Trial*. He also took home a parrot cage (5s 6d).

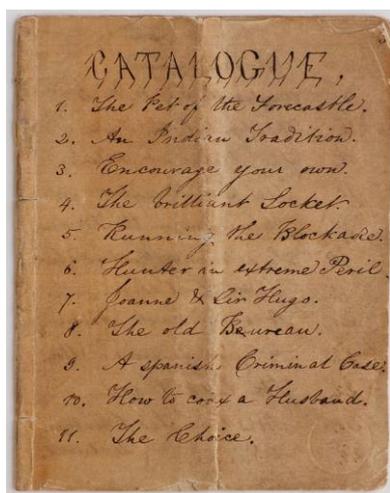
3. (HAMPTON, John). Flora Gardens, Bayswater. Grand Parachute Descent! Monday, July 29, 1839, Mr Hampton The Unrivalled and Intrepid Aeronaut, will make his 18th ascent with his magnificent balloon, the "Albion", and at an altitude of at least 10,000 feet from the earth, separate himself and apparatus from the balloon, and descend in his Royal Safety Parachute. [London:] Sayers, Marylebone Press, [1839]. £400*



Single sheet (368 × 120 mm). Wood-engraved illustration, printed on yellow paper. Carefully laid to paper, a few minor stains, but otherwise very fresh.

John Hampton was the first Englishman to make a successful parachute descent, from a balloon at 6,000 feet at Cheltenham in August 1838. He repeated the feat at Chelsea in June 1839. This daring Bayswater attempt was undertaken 'as near as may be deemed practicable to the Metropolis'. His parachute consisted of a canvas envelope over a framework of whale-bone ribs and bamboo stretchers.

4. (BIBLIOGRAPHY). Catalogue. [n.p., n.d., but almost certainly American, c. 1850]. £300



Manuscript on paper, 12mo (124 × 95 mm), pp. [3]-12, [2], wanting a leaf or cover before [3], but textually complete. Traces of two folds, lightly thumbbed and browned.

An intriguing (or perplexing) little book list of 134 titles, perhaps a catalogue of works read, or a commonplace book listing. Some titles, such as *The Brilliant Locket* (1845) and *How to Coax a Husband* (1844) are short stories from serial publications such as *The Ladies Repository*, while others are novels: *Julia Howard* (1850). Some titles: *Mesmerism in the Kitchen*, *Hunter in Extreme Peril*, and *Joanne and Sir Hugs* are not immediately recognisable.

5. BRITANNIA'S New Year's Gift, or, a Love Token to the British Nation, in these calamitous Times. [?Bristol]. Jan. 1 1793. £300*



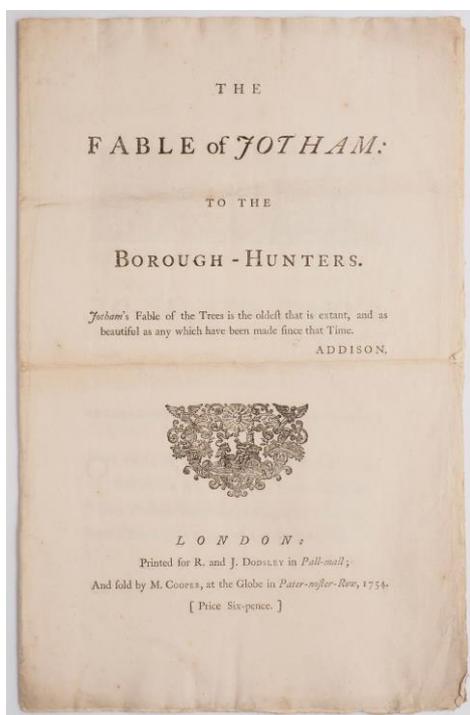
Single sheet (238 × 65 mm). Letterpress verse, early (?authorial) corrections to 2 lines. Narrow strip cut from upper half of blank right hand margin.

An otherwise unrecorded verse slip issued during under the threat of war with France and domestic discord.

Not in ESTC.

6. [CAMBRIDGE, Richard Owen]. *The Fable of Jotham: to the Borough-Hunters.* London: Printed for R. and J. Dodsley ... and sold by M. Cooper ... 1754. £300

Folio (338 × 213 mm), pp. 7, [1]; unbound, as issued; creased where previously folded, title a little dusty.



FIRST EDITION: 'a jaunty little piece' (Altick) of political satire. 'Two candidates, the one a retired proprietor of a Leadenhall Street oil-shop, the other a Portugal merchant, "a knight by creation," have been canvassing Cornwall, and wearily arrive at Exeter. In their inn they call for a book, but the host can supply only a Bible. The travellers, feeling that even reading the Bible is better than staring at each other, accept it, opening it at Judge IX. 8 ...' (*op. cit.*, p. 122): 'The trees went forth on a time to anoint a king over them; and they said unto the olive tree, Reign thou over us'. They duly give up their work.

Cambridge had recently found fame as author of *The Scribleriad* (1751). Although he wrote much light verse, relatively little of his poetry found its way into print during his long lifetime (1717–1802).

Richard D. Altick, *Richard Owen Cambridge: belated Augustan* (Philadelphia, 1941).

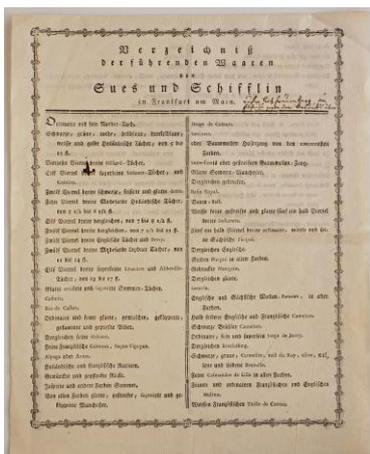
7. (CARICATURES). HOEGEL, Hugo. 120 ink caricatures. Vienna, 1874-6 £600

2 vols., 8vo (190 × 115 mm), one or two ink caricatures to each page (rectos only), minute ink captions, a few pencil additions at end, numerous blanks at the end of the second volume, loosely inserted table of contents. Cloth backed notebooks (one with label of stationer M. Trentsensky, Vienna), slightly rubbed. Each volume inscribed 'Hugo Hoegel'.

Hugo Hoegel (1854–1921) was a Viennese law student in the 1870s, later becoming a noted legal scholar. These notebooks contain his accomplished (and often quite funny) caricatures of notable figures of the day, mainly European royalty and Austrian politicians, but including Richard Wagner, Queen Victoria and tenor Heinrich Sontheim. The captions suggest that they were adapted from illustrations in contemporary journals, but their confident execution suggest that they are not mere copies.



8. (CLOTH). Sues und Schifflin. [Trade list]. Verzeichnisse der führenden Waaren von Sues un Schifflin in Frankfurt am Main. [Frankfurt, c. 1800?]. £60*



Single sheet (222 × 180 mm), printed recto and verso within decorative border. Manuscript annotation, formerly folded once. Fine.

A rare trade list issued by a Frankfurt cloth dealer on the Liebfrauenberg square, listing numerous fine fabrics, mainly in wool and cotton with German, French and English origins. Including: alpaca wool from the Azores, Nanking print, English Molton, Sedan, Gobelins and Cramoisy fabrics.

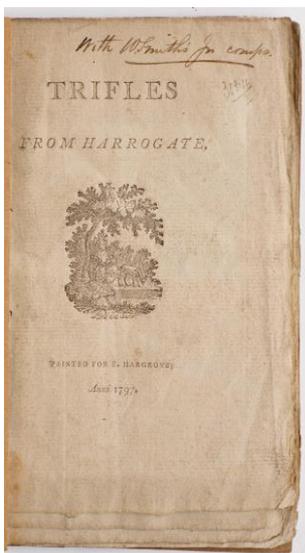
9. DIBDIN, Charles. Wives and Sweethearts, or, Saturday Night at Sea. Written by Mr. Dibdin. [London, c. 1789-1800]. £250*



Single sheet (225 × 100 mm).

A slip-song 'Tis said, we vent'rous die-hards, when we leave the shore', from Charles Dibdin's *Whim of the Moment*, an entertainment first presented in 1789. ESTC lists a single version of this song, but with imprint J. Evans. Ours is unsigned and not found in ESTC.

10. (HARROGATE). Trifles from Harrogate. [Harrogate:] for E. Hargrove, 1797. £250



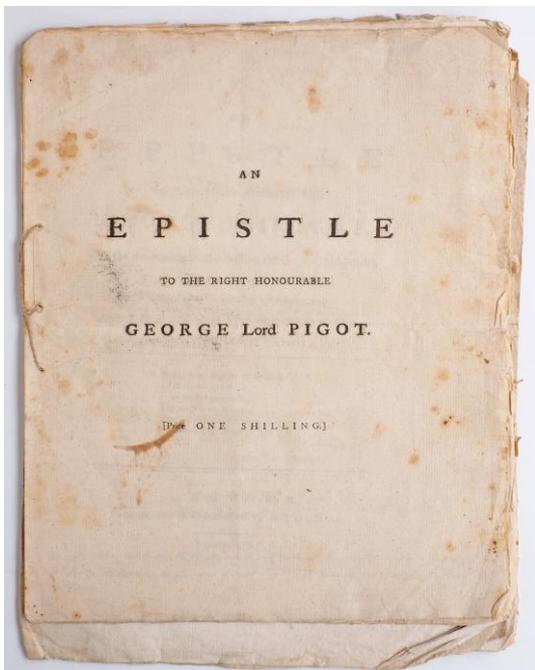
Small 8vo (165 × 90 mm), pp. 32. Woodcut title vignette. Uncut, early inscription 'With W. Smith's Jn. comps.' Slightly thumbed. Later drab wrappers.

FIRST EDITION of this souvenir from the fashionable Yorkshire spa town, containing seven verses, some extolling the virtues of its 'sulphureous fountains sweet'

ESTC: BL, Leeds & York Minster only.

11. [IRWIN, Eyles]. An Epistle to the Right Honourable George Lord Pigot, on the Anniversary of the Raising of the Siege of Madras. Written during his Lordship's Confinement at Saint Thomas's Mount ... London: Printed for J. Dodsley ... 1778. £600

4to (274 × 224 mm) in half-sheets, pp. 15, [1]; some spotting to half-title and p. 15, ms ink note on Dodsley and Burke at foot of title, blob of wax to upper margin of p. 5; creased where previously folded; uncut and stab-sewn, as issued.



FIRST EDITION, scarce: 6 locations in ESTC (BL (3 copies), CUL, Trinity College Cambridge (2 copies), Bodley, Cornell, Texas).

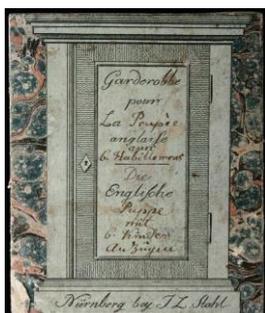
Irwin (1751–1817), an East India Company servant, wrote a number of poems with an Indian flavour. 'In 1776 he became caught up in the political storm that overtook the governor of Madras, George Pigot, who was placed in confinement by members of his own council. Irwin supported Pigot, and in August he was suspended from the company's service. Early in 1777 he left India in order to seek redress in England' (*Oxford DNB*). His poem on the affair was written during the voyage; Pigot himself died a few months later.

Jackson, *English Verse, 1770-1835*, p. 62.

12. (JUVENILE). Garderobbe pour La Poupée anglaise avec 6 Habillemens; Die Englische Puppe... Nuremberg: J. L. Stahl, [c. 1790-1800]. £400*

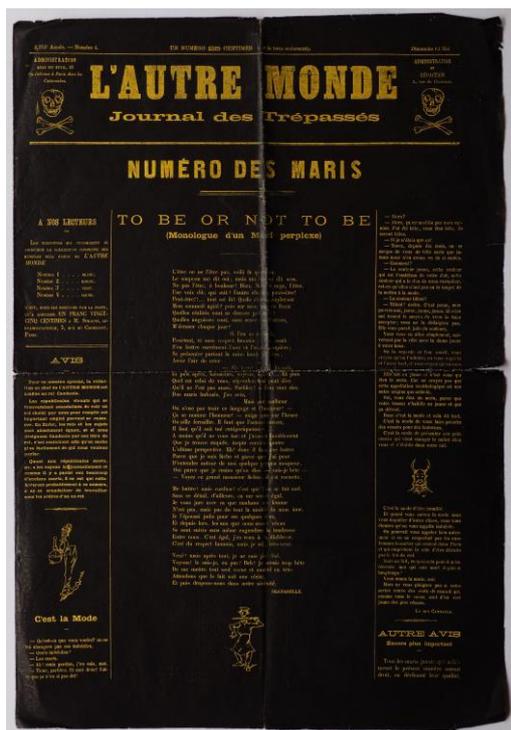
Folding paper wallet (130 × 108 mm), containing 2 green paper leaves and a total of 6 paper retaining bands and 7 cut paper parts: one figure, one hat and 5 costumes. All but one of the parts an original engraved image, hand-coloured, the remaining part apparently an early replacement in pen and watercolour. The wallet covered in original marbled paper, engraved title, partly completed in contemporary manuscript, within stylised wardrobe door border, onlaid to upper cover. Rubbed, the cut paper parts rather thumbbed, heavier wear to wallet closure.

A rare example of the paper doll toys published by Johann Ludwig Stahl at Nuremberg. This one appears to have been well used, with one costume supplied in early pen and watercolour and another rather ill-sized and perhaps, therefore, from another set. The bilingual French/German title contains blanks for completion in manuscript, presumably by the publisher according to contents.



13. L'AUTRE MONDE. Journal des Trépassés. 'An 3,753e — Numéro 4'. [Paris], 13 May, [1877].

£150*



Broadsheet folio (540 × 370 mm), pp. [4], yellow ink on black paper. Two folds, one with long split (180 mm, no loss). Fragile and slightly frayed.

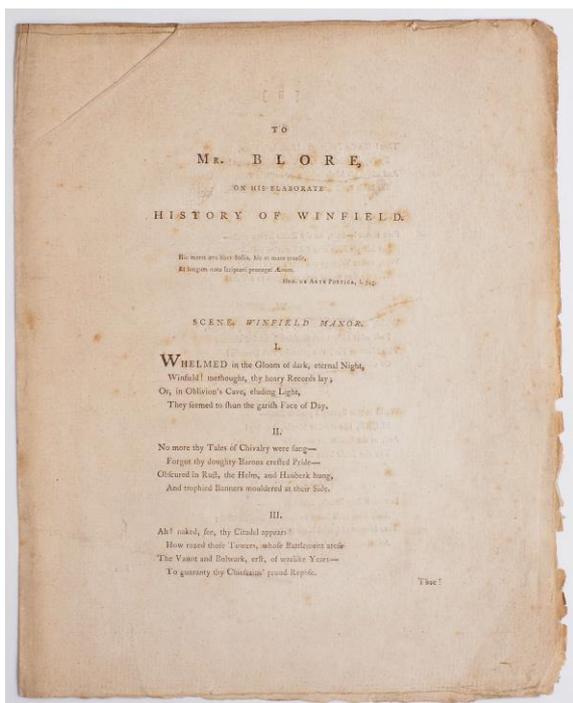
A very rare issue of a satirical paper printed on black paper, which ran to just 6 numbers printed variously in white, red, green, yellow and pink. The text consists of articles submitted by the deceased, each with amusing croquis; the imprint giving 'Administration. Quai du Styx, 13. On s'abonne à Paris dans les Catacombes'. This fourth issue, *numéro des maris*, leads with 'To be or not to be (Monologue d'un Mari perplexe)'.

OCLC lists Northwestern as the only US location (?5 issues).

14. [LEACROFT, Edward Becher]. To Mr. Blore, on his elaborate History of Winfield ... [Derby?, 1794].

£500*

4to (275 × 222 mm), pp. iii, [1]; a few spots to the first page; unbound, as issued.



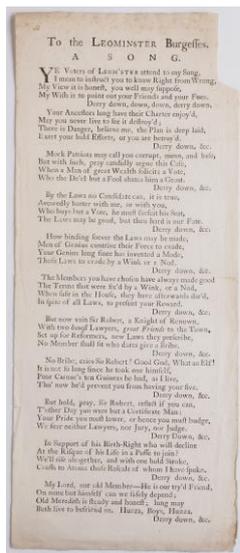
ESTC locates 2 copies only: BL and Bodley. Congratulatory verse addressed to Thomas Blore (1764–1818), whose *History of the Manor, and Manor-House, of South Winfield, in Derbyshire* was published in 1793; the poem also appeared among the preliminary leaves in some copies of Blore's book (ESTC). 'BLORE, like another Merlin, I descry! ... Into each deep Recess, intent he prys— / And, from each Stone he tears the braided Moss; / True Images of special Note he spies— / And throws o'er Ambiguity a Gloss ...'

Leacroft was from Wirksworth, Derbyshire. This is his only appearance in print.

Not in Jackson; not in Johnson.

15. TO THE LEOMINSTER Burgesses. A Song. [1750s-60s?]

£300*



Slim folio (315 × 130 mm), printed on recto only; a few spots at head, upper corner cut away (no loss).

Not found in ESTC. An otherwise unrecorded verse satire on the topic of parliamentary abuse in the Herefordshire town of Leominster in the mid-eighteenth century: 'Ye voters of LEOM'STER attend to my song'. The precise context remains to be discovered, but the 'Sir Robert' referred to is probably Sir Robert de Cornwall, MP for Leominster in the Whig interest from 1747–54. The song pretends to castigate Sir Robert for insisting that no vote can be bought, when everyone knows they can be gained 'by a Wink or a Nod'.

16. (LOMBROSO, Cesare). Congrès international d'Anthropologie Criminelle. Programme du VI Congrès International d'Anthropologie criminelle. Turin, 28 avril-3 Mai. [Vincent Bona], 1906.

£350*



16mo (152 × 105 mm), pp. 28, stapled in wrappers (these slightly chipped). Two folding identity cards (176 × 150 mm), one signed by Cesare Lombroso (the other unsigned), one with original envelope and a postcard bearing the photographic image of an enlarged fingerprint,

In 1906 Turin hosted the 6th International Conference of Criminal Anthropologists. The programme lists a full schedule of lectures and visits for the delegates, including a 2-hour session hosted by pioneer criminologist Lombroso on the theme: 'Équivalence des diverses formes de psychopathies sexuelles et de criminalité' with contributions by Louise Rabinovitch and Clark Bell of New York. Lombroso, celebrating 40 years as a psychiatrist, also hosted a reception and was the subject of publishers' presentation by Fratelli Bocca.

The two identity cards included here (one signed by Lombroso) belonged to delegates Alfredo Angiolini and a Mr. Bornant.

17. (LOTTERIES). Parte presa nell'illustris... Consiglio de Pregadi. In materia del Lotto del Ponte di Rialto. Adi. 2 Mazo 1590. [Venice]: In calle delle Rasse, 1590. £700*

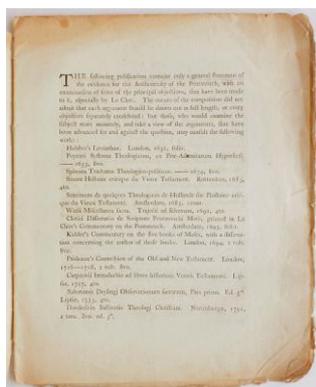


4to (196 × 150 mm), pp. [4], a single bifolium, disbound. Large woodcut device (the Venetian Lion of Saint Mark) to title. Manuscript pagination to upper forecorners.

A RARE VENETIAN DECREE CONCERNING THE 'LOTTO DEL PONTE DI RIALTO', the lottery organised to raise funds for the rebuilding of the famous Rialto bridge the following year. The prize was worth 100,000 ducats, given in the form of a lot or 'lotto' of real estate, with five house and seven shops.

No UK or US copies located; OCLC lists the Staatsbibliothek, Berlin copy only.

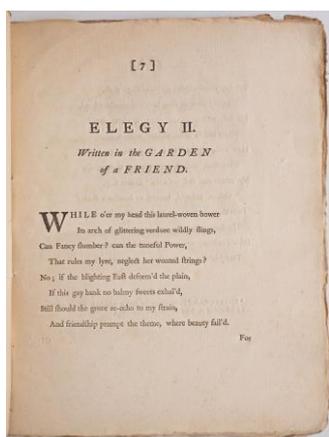
18. MARSH, Herbert. The Authenticity of the five Books of Moses considered, being the Substance of a discourse lately delivered before the University, by Herbert Marsh, B.D. Fellow of St. John's College, Cambridge. Cambridge: for the Author, by J. Archdeacon Printer to the University; and sold by J. & J. Merrill, in Cambridge; J. Johnson and F. & C. Rivington, St. Paul's Churchyard, G. Robinson, Paternoster Row, B. Law, Ave-Mary Lane, B. White and R. Marsh, Fleetstreet, T. Cadell, Strand, and J. Deighton, Holborn, London. 1792. £50



4to (235 × 190 mm). pp. 16. Stitched as issued. Marginally browned and rather frayed.

FIRST EDITION. Marsh, biblical critic and later bishop of Peterborough was born at Faversham, Kent, on 10 December 1757 and educated at Faversham grammar school and the King's School, Canterbury, before going up to Cambridge. He travelled in Egypt, Arabia and Europe before returning to Cambridge for his BD. *The Authenticity of the five Books of Moses*, defending Mosaic authorship of the Pentateuch was one of his qualifying sermons.

19. MASON, William. Elegies ... London, Printed for Robert Horsfield ... sold by R. and J. Dodsley ... and C. Marsh ... Also by W. Thurlbourn and J. Woodyer in Cambridge; W. Tesseyman, in York; and W. Ward, in Sheffield. 1763. £200



4to (285 × 220 mm), pp. [4], 22, plus final blank; complete with the half-title; uncut and stab-sewn, as issued.

FIRST EDITION of these early pieces by Mason, written when he was still at Cambridge: 'To a young Nobleman leaving the University' (Lord John Cavendish, to whom Mason had been a private tutor), 'Written in the Garden of a Friend' (John Wood, Mason's contemporary at St John's), and 'On the Death of a Lady' (the noted beauty, the Countess of Coventry, who died of consumption, aged 27, in 1760).

Gaskell 7.

23. [MORE, Hannah]. Patient Joe, or the Newcastle Collier. [Bath]: Sold by S. Hazard, (printer to the Cheap Repository for religious and moral tracts) at Bath; by J. Marshall, printer to the Cheap Repository, No. 17, Queen-street, Cheap-Side, and No. 4, Aldermay Church-Yard; and R. White, Piccadilly, London; and by all the booksellers, newsmen, and hawkers, in Town and Country, [1795?] £300*



Single half folio sheet (440 × 260 mm). Text in 2 columns, woodcut illustration at head and two ornaments, ornamental borders. Never folded, crisp and fresh.

One of several variants of this Bath printed sheet: the horse in the vignette faces to the left and there is a 'and' before 'R. White' in the imprint.

G.H Spinney 'Cheap Repository Tracts; Hazard and Marshall edition, *The Library*, Vol. 20, 4th Series, (1939–40), pp. 295–340.

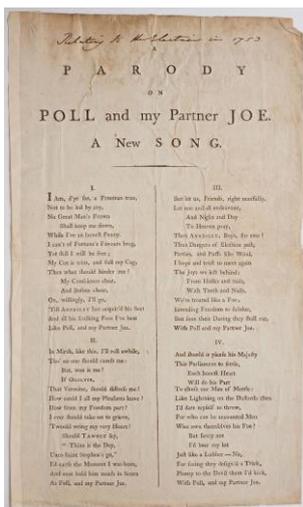
24. [MORE, Hannah]. The Shopkeeper turned Sailor, or, the Folly of going out of our Element ... Part I. [London], Cheap Repository, [?1796]. £200*



Single oblong folio sheet (235 × 360 mm), text in four columns, woodcut depicting a shop interior. Partly uncut, slightly spotted.

?All published in this format. This is the only single-sheet version of *The Shopkeeper turned Sailor* listed by ESTC, which records no further parts in this format, though it was issued complete in several chapbooks issued by the Cheap Repository.

25. A PARODY on Poll and my Partner Joe. A new Song ... [Oxford?, 1790?] [and:] [A SONG not out of Season, by One of the New Interest. [Oxford?, 1790?] £800*



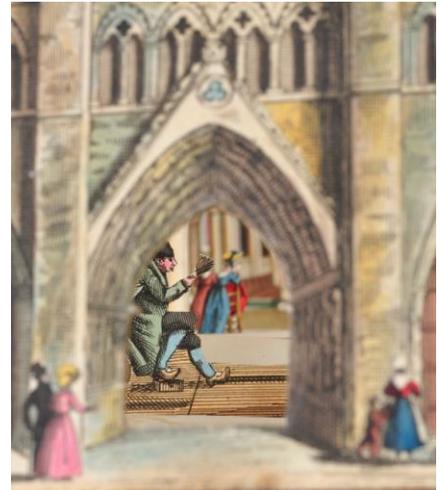
Slim folio (360 × 212 mm) and small 4to (205 × 197 mm) sheets respectively, pasted to each other; old paper guard along margin, dust-soiling at head, small chip to A Song (no loss).

Neither found in ESTC. Although an early manuscript note at the head of each ballad states 'Relating to the Election in 1753', they appear in fact to refer to the Oxford by-election of 1790, when Arthur Annesley, a local country gentleman, contested the seat (one of the larger freeman boroughs) against George Ogilvie.

26. (PEEPSHOW). [An unidentified cathedral, probably French]. [?France, early nineteenth century]. £200*

Folding paper peepshow (144 × 120 mm), upper and lower cover and four panels all engraved and handcoloured, extending to c. 470 mm. Probably wanting slipcase.

A charming early nineteenth-century cathedral peepshow, depicting the nave and choir of an impressive gothic and romanesque monument, with figures.



27. PILLEMENT, Jean. Recueil de nouvelles fleurs de goût; pour la manufacture des étoffes de Perse. Inventées et dessinées par Jean Pillement Peintre de sa Majesté le Roi de Pologne. Paris: ce vend ... chez Le Vieux, Rue St. André des Arts ... [n.d., c. 1765-70].

£2200

Small folio (350 × 260 mm), plate sizes 250 × 170 mm, 6 etched plates, uncut and retaining deckle edges on 3 sides. Slightly dusty towards the edges, with a few short tears (only one with very slight loss to extreme margin). Disbound, but with paired stab holes to each left-hand margin indicating their mode of stitching. Entirely unsophisticated.



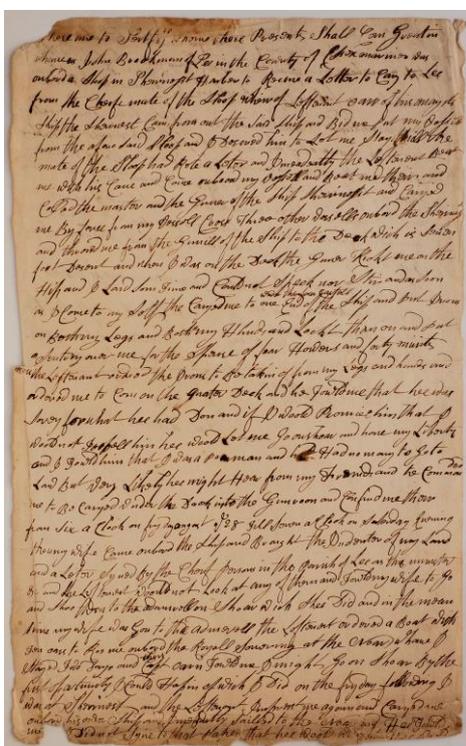
FIRST EDITION, COMPLETE, of this rare suite of Pillement's oriental designs based on imaginary flowers; a characteristically whimsical and ethereal extension of the fashionable chinoiserie style.

Jean-Baptiste Pillement (1728–1808) was a key figure in the dissemination of French rococo style and was well-known in England, counting David Garrick among his patrons (*Oxford*

DNB). 'Perhaps the most astonishing facet of his work, besides its far-reaching dissemination, was its easy translation into almost all media. Pillement declared his engravings suitable "à l'usage des dessinateurs et des peintres," but in fact they received much wider application. Cabinet-makers in France and abroad copied his images for marquetry and for painting on furniture, and J. B. Réveillon printed a number of wallpapers based on his designs. In England, where his ornaments were particularly popular, they were adopted by enamellers at Battersea and by transfer-printers at Liverpool and decorators at Worcester...' (Banham, *Encyclopaedia of Interior Design*, p. 960).

The NYPL catalogue suggests that the plates for *Recueil de nouvelles fleurs de goût* were probably made by Johann Heinrich Hess as part of Pillement's larger series of *Ornaments*, published in the period 1758-1774 (cf. Staatliche Museen zu Berlin. *Katalog der Ornamentstichsammlung der Staatlichen Kunstbibliothek, Berlin*. no. 449).

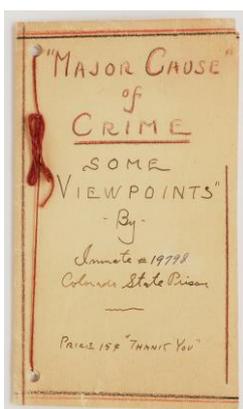
28. (PRESSGANG). [Manuscript petition. ?Sheerness, Kent, c. 1820]. £250*



Manuscript on paper, single small folio leaf (300 × 182 mm), written on both sides in a single rather untidy hand (usually legible). Fragile at head and foot with slight loss to a couple of words, traces of old folds.

The petition or testimony of one John Brookman of Lee, Essex who recounts the tale of his pressganging in Sheerness harbour (Isle of Sheppey, Kent) by a vicious naval Lieutenant. Brookman had been delivering a letter when the lieutenant 'beat me with his Cane and Came aboard my vessel and boat and beat me there and called the master and the gunner... and carried me by force from my vessel... and throwd me from the Gunsill of the Ship to the Deck which is seven foot desent and when I was on the Deck the Gunner kick'd me on the Hip and I laid some time...' Brookman was put in irons, engaged in negotiations with his assailants, is transferred to the Royal Sovereign, and finally let go, only to be recaptured shortly thereafter. The text is subscribed by Brookman and 6 witnesses.

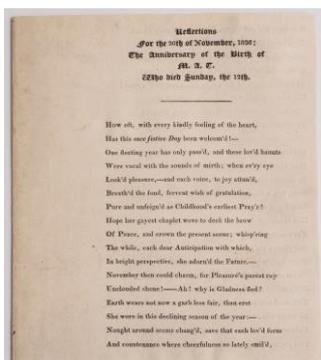
29. (PRISONS). "Major Cause" of Crime. Some "Viewpoints" by Inmate #19798 Colorado State Prison. [Colorado, early twentieth-century]. £200



Manuscript. 12mo (178 × 104 mm), pp. [12]. Loosely sewn in stiff paper wrappers, upper cover lettered in ink and crayon.

A prisoner's self-made chapbook in which he outlines in 12 short pages his view of the origins of criminality: namely lack of self control and lack of childhood discipline. The cover states 'Price 15 cents "Thank You"'.

30. REFLECTIONS for the 26th of November, 1826: The Anniversary of the Birth of M.A.T. Who died Sunday, the 12th. [?Suffolk, 1826]. £125*



Small 4to (166 × 146 mm), pp. [4]. Unbound.

An otherwise unrecorded memorial poem, subscribed 'East Bergholt' and probably printed locally in Suffolk.

31. (REFORM BILL). [Broadsides]. London: T. Birt, 39 Great St. Andrews Street, Seven Dials, [1832]. £200*

5 broadsides, (c. 245 × 195 mm), partially uncut, slightly dusty, a few letters affected by fraying or marginal tears.



- The Gathering of the Unions: and sad News for the Tories.
- A Political Form of Baptism, for those of Riper Years, or Infants Six Feet high.
- A New and Political Form of Matrimony Between the Reform and the People.
- The New Litany, to be said after the Boroughmongers' Defeat, or Book of King William the Fourth, by every Member of the Union.
- Reform Catechism. To which is added the Important Clause in the Reform Act; inasmuch, as it tends to deprive Nine-tenths of the People of their Elective Franchise.

A NICE CLUTCH OF 5 RARE LONDON-PRINTED BROADSIDES criticising the details of the Reform Bill, notably the reduction of the representation of the boroughs. In the imprint of *The Gathering of the Unions*, the printer, Birt, advertises himself; 'Every description of Printing on reasonable terms. Children's Books, Battledores, Pictures &c'.

32. REMNANT, Richard Morgan. [Freedom of the City of London]. London: 28 October 1856.

£600*

Document on parchment (400 × 80 mm), printed, with engraved and embossed arms, completed in manuscript. Rolled, in original turned wooden canister (100 mm high) with printed label. Canister and label rather chipped and soiled, the document a little creased and thumbled.



Grant of the freedom of the City of London to Richard Morgan Remnant, who was partner in the bookbinding firm Edmonds and Remnants in Lovell's Court, Paternoster Row until the firm was dissolved in 1872. One of several members of the Remnant family involved in this prolific firm, Richard Morgan (son of founder Frederick Remnant) is, curiously, not listed in the

British Book Trade Index. Edmonds and Remnants produced high quality blindstamped bindings (often in the 'Cathedral' style) and trade cloth bindings: the most famous of which must be the original green cloth binding of Darwin's *Origin of Species* (1859).

Bookbinders of Victorian London, p. 48.

33. REYNOLDS, Frederick. *Patience; or, a Bad Job: an Original Tale*. Written by the Author of *Speculation*. [London: Published 10th November 1798, by Laurie and Whittle ... 1798].

£300*



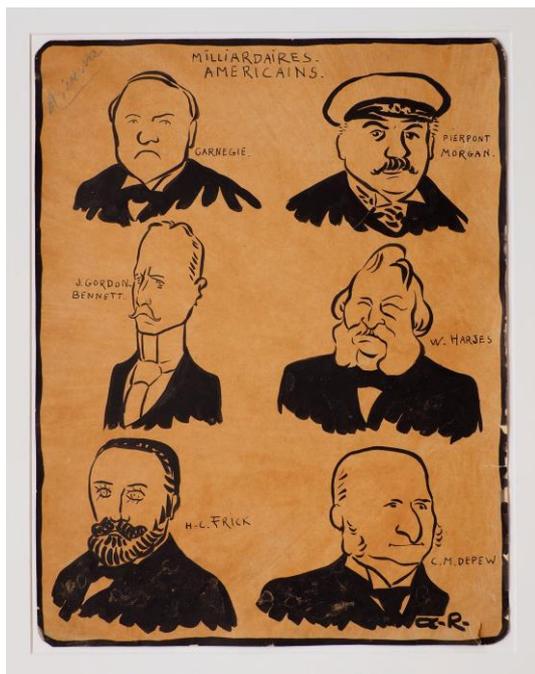
Single folio sheet (475 × 302 mm), engraved illustration at head by Isaac Cruikshank, printed in two columns; lightly browned, slight fraying at edges (with very minor loss); old neat paper repairs to verso; trace of two lateral folds.

Frederick Reynolds (1764-1841), playwright and cricketer, had found singular success with his comedies: *The Dramatist* (1789), *Better Late than Never* (1790), *Notoriety* (1791), *How to Grow Rich* (1793), *The Rage!* (1794) and *Speculation* (1795). *Patience; or, a Bad Job* is a witty satire on a parson whose preaching on the forbearance of Job is tested by a clumsy servant staving-in a barrel of the parson's ale.

Krumbhaar, *Isaac Cruikshank: a Catalogue Raisonné*, 883; ESTC lists copies at: BL, Bodley, McMaster, Princeton and Illinois.

34. ROUYEYRE, André. *Milliardaires Américains*. [Paris, c. 1910-20].

£600*



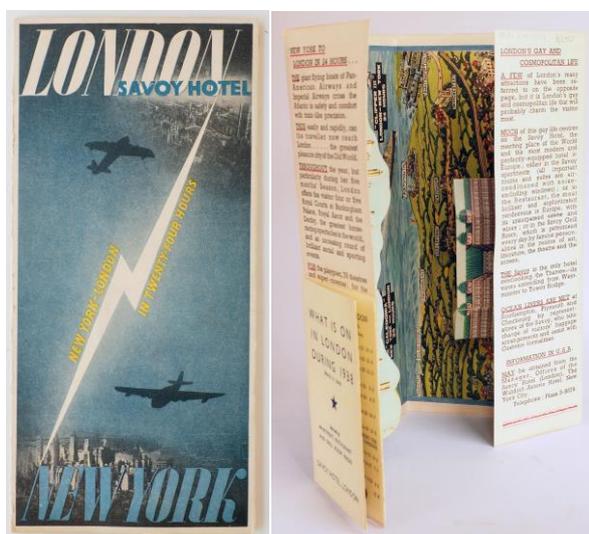
Drawing, ink on paper (440 × 335 mm), laid to a heavier sheet. Signed 'A.R.' at foot. Quite browned, minimal fraying (mainly to right-hand edge) slightly affecting ink border, contemporary blue pencil note top left.

Contemporary caricature portraits of the great American millionaires Carnegie, Pierpont-Morgan, Gordon-Bennett, Harjes, Frick and Depew.

The drawing was probably intended for reduction and publication in an (unidentified) journal. Rouveyre (1879-1962) was immensely prolific as a caricaturist and maintained friendships and correspondence with important figures such as Apollinaire and Matisse (having met the latter as joint students of the symbolist painter Gustave Moreau).

35. (SAVOY HOTEL). [Pop-up brochure]. *New York to London in 24 Hours*. [London, 1938].

£200*



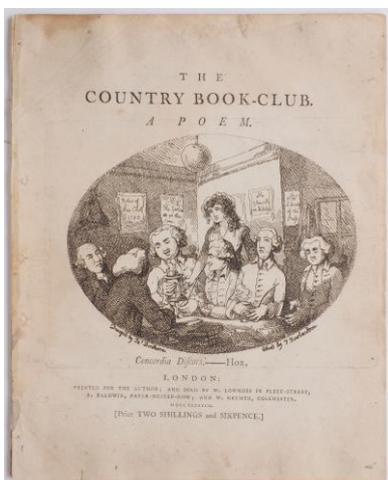
Tall narrow 8vo (216 × 100), inturned flaps with text, opening with two pop-ups (New York skyline and Savoy Hotel, London). 4pp. pocket leaflet 'What's on in London during 1938 (March to June)'. Paperclip slightly rusty, otherwise fine.

A STYLISH POP-UP BROCHURE aimed at air travellers from the United States, with a pop up interior designed by Ernest Coffin, depicting New York and London, linked by pioneering flights of the *Caledonia* and *Clipper III* (both seaplanes) making the Atlantic journey in 24 hours. The text introduces 'London's gay and cosmopolitan life'.



36. [SHILLITO, Charles]. Country Book-Club. A Poem ... London: Printed for the Author; and sold by W. Lowndes ... R. Baldwin ... and W. Keymer, Colchester. 1788. £850

4to (268 × 213 mm) in half-sheets, pp. [9], 12–39, [1]; title vignette by Rowlandson after Dinthorne; light waterstain to upper edge and down into the gutter, the odd other mark; disbound.



FIRST EDITION, with four pages of subscribers, many of them from the Colchester area (where a couple of other books by Shillito were published). A satire on the rural reading group and its rustic members, including 'The rural bookseller of aspect pale, / And bent with age, comes tott'ring down the vale ... / Who but has heard his tale, so often told, / Of famous men, whose names he once enroll'd. / How those illustrious members spoke and thought, / What ale they tippled, and what books they bought. Books, that were worthy of superior praise, / Unlike the flimsey works of modern days ...' (p. 21).

'It evidently appears that the author of this work had Goldsmith in his eye when he wrote: his characters are well delineated; his verse is generally harmonious, and we have no doubt that this poem will be read with pleasure' (*Literary Magazine and British Review*).

Jackson, p. 138.

37. (SIKES'S HYDROMETER.) Tables of Temperatures for Sikes's Hydrometer. An Abstract of the Act of Parliament, 56 Geo. III. Cap. 140, establishing Sikes's Hydrometer and Tables of the concentrated Strength of Spirits, for estimating the Duties on spirituous Liquors throughout the United Kingdom; with Description and Direction for their Use, by Dring and Fage, London, Mathematical, Philosophical, & Optical Instrument Makers. London: by J. & W. Robins, 1855.

£200

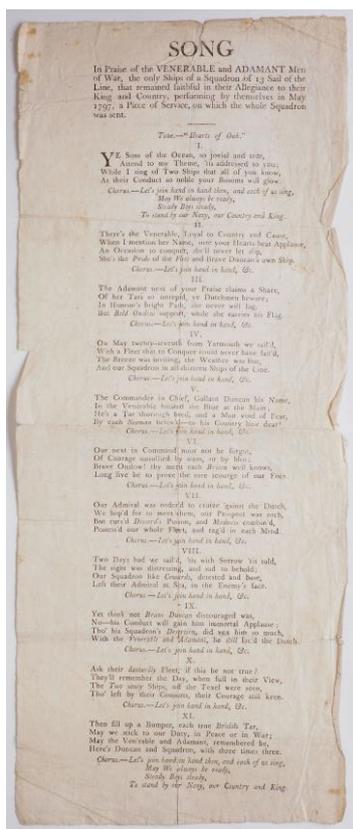


Tall narrow 4to (240 × 92 mm), pp. xiv, [2], [103] (tables), [1], wood engraved royal devices to title, title verso and p. [9], full page illustration of the hydrometer, contemporary tree calf, blind tooled borders, yellow edges, two brass clasps, very slightly rubbed, but an excellent copy



The hydrometer developed by Bartholomew Sikes around 1800 was the standard instrument endorsed by British Customs & Excise for providing an accurate measure of the strength of alcoholic liquors throughout the nineteenth-century. As the illustration in these Tables shows, it was a simple apparatus using a large floating brass ball. The readings it gave when floated were interpreted by a simple set of tables issued with each hydrometer sold. While it seems that many of the hydrometers survived, far fewer sets of printed tables did. The tall format presumably reflects not just the structure of the tables but also the cases in which the hydrometers were sold.

All issues are very scarce, the first date from 1817 and Worldcat and COPAC list a single copy of this 1855 issue between them (British Library) and very few other issues.

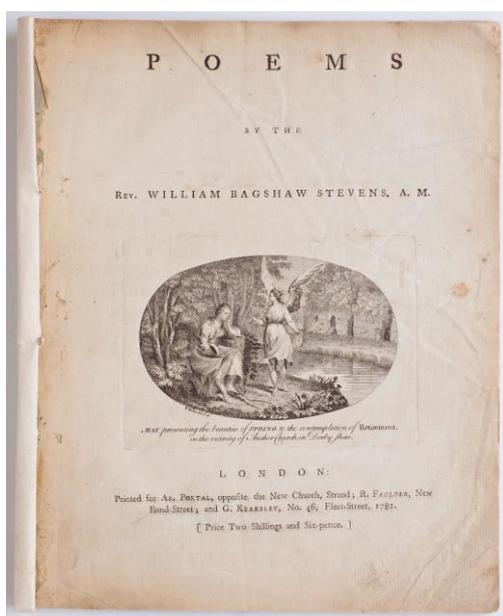


Slim folio sheet (405 × 165 mm), printed on recto only; creased where previously folded, a few nicks at creases.

Not in ESTC. A naval song of 11 verses on Admiral Duncan's naval action against the Dutch in 1797. In 1795, Adam Duncan (1731–1804) was appointed commander-in-chief in the North Sea, hoisting his flag on board the *Venerable*. Two years later and matters became more urgent from the knowledge that the Dutch fleet was getting ready for sea. A mutiny at the Nore (where the Thames meets the North Sea) had paralysed the British fleet and the mutiny had spread to those under Duncan's command. His personal influence held the crew of the *Venerable* to their duty but, with the exception of the *Adamant*, the ships refused to quit their anchorage at Yarmouth, leaving the *Venerable* and *Adamant* alone to maintain the blockade. Duncan engaged the Dutch seven miles from shore between the villages of Egmont and Camperduin and succeeded in winning the battle. It was the first certain sign that the mutiny of the summer had not destroyed the power and prestige of the British Navy.

39. STEVENS, William Bagshaw. Poems ... London: Printed for Ab. Portal ... R. Faulder ... and G. Kearsley ... 1782. £350

4to (264 × 211 mm) in half-sheets, pp. [2], 39, [1]; engraved title vignette by Walker; without the half-title; light waterstain to upper margin in places, and a little stained and creased; upper corner of title torn away (no loss); stitched in later wrappers.

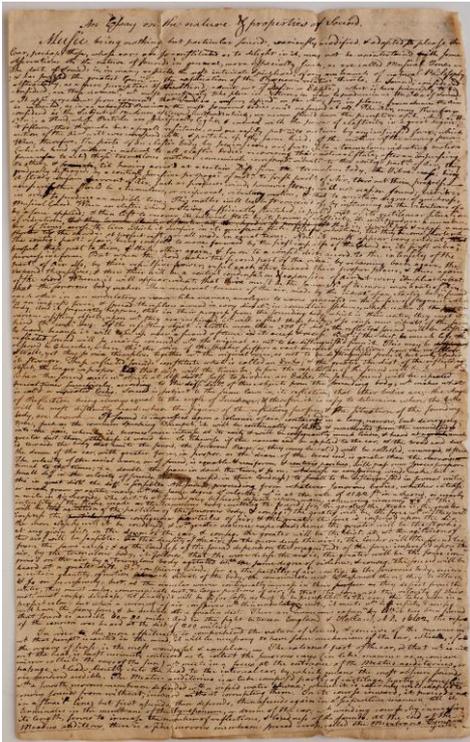


FIRST EDITION, very scarce. Stevens (1756–1800), headmaster of Repton from 1776 until his death, published two books: the first, *Poems, consisting of Indian Odes and Miscellaneous Pieces*, while he was still at Oxford (1775; 'generally well received', *Oxford DNB*), and the present collection, which was not a success with the critics. But 'Stevens was a better poet than his contemporaries knew. Some of his verse was still unpublished 200 years after his death, but, if the whole of it is read, he emerges as a man of real talent, humour, wit, and feeling, though trapped in the limbo of poetic diction that the great Romantics would soon blow apart' (*ibid.*).

Jackson, p. 96; ESTC locates 8 copies: BL, Bodley (2 copies), Harvard, Huntington, Wisconsin, Illinois, Yale.

40. [STOCKBRIDGE, Charles]. An Essay on the Nature and Properties of Sound. [American or British, last quarter of the eighteenth century]. £200*

Manuscript on paper on a single small bifolium, small folio (310 × 190 mm), pp. [3], last page blank save for title. Closely but legibly written with occasional corrections and deletions. Folded 3 times, titled on verso of final page. Slightly browned, edges and folds minimally frayed with occasional minute loss to a few letters.



An early or contemporary manuscript copy (complete) of an important American contribution to the theory of music, transcribed from William Billings's *The New England Psalm-Singer* (first edition, 1770). 'Enlightenment acoustic theory and the Pythagorean system of interval calculation were disseminated in colonial New England through ... *The New England Psalm-Singer* ... which included an 'Essay on the Nature and Properties of Sound'. Billings disclaimed credit for it ... later authority has assigned it to the Harvard-educated physician Charles Stockbridge. The essay gives an account of the propagation of sound waves; an anatomical description of the ear and how it received sounds and transmits them to the mind; and an account of musical intervals and consonance and dissonance in Pythagorean terms. It concludes with an account of how victims of sometimes-fatal tarantula bites are able to dance off the effects to musical accompaniment' (Catherine Jones, *Literature and Music in the Atlantic World, 1767-1867*, 2014, p. 14).

An anonymous early scholar has transcribed the text here and neatly folded it for filing, adding the title as a docket to the folded exterior.

41. VIOLLET-LE-DUC, Eugène. [Cabinet photograph]. Paris: Ch. Reutlinger, 21 Boulevard Montmartre, [n.d., c. 1870s]. £25*



Albumen print (90 × 55 mm), mounted, photographer's address to verso with manuscript note of the sitter. Slightly faded.

A fine Reutlinger cabinet photograph of the celebrated neo-gothic architect and restorer in his later years.

42. WORTH, Thomas. *Brer Thuldy's Statue; Liberty Frightenin de World*. New York: Currier & Ives 1884. £1500

(395 × 265 mm; sheet 450 × 340 mm). Colour lithograph. Signed in the stone lower right. Excellent condition. Lettered 'Copyright 1884, by Currier & Ives, N.Y. / Pub. by Currier & Ives, 115 Nassau St. New York', with title followed by 'To be stuck up on Bedbug's Island – Jarsey Flats, opposite de United States. / (Only Authorized Edition)'



This notorious caricature was issued as part of the segregation-era 'Darktown Comic' series. A black woman wearing a tattered brown dress and worn shoes, with an apron decorated in the stars and stripes, and a tall bonnet with a wide brim and white frill, standing on a plinth in the manner of the Statue of Liberty though looking far from serene, but rather clamouring; she holds a flaming torch and a book labelled 'New York Port Charges'; at her feet is a cockerel crowing; she has her back to the city, shown behind her across the water, with a distant bridge.

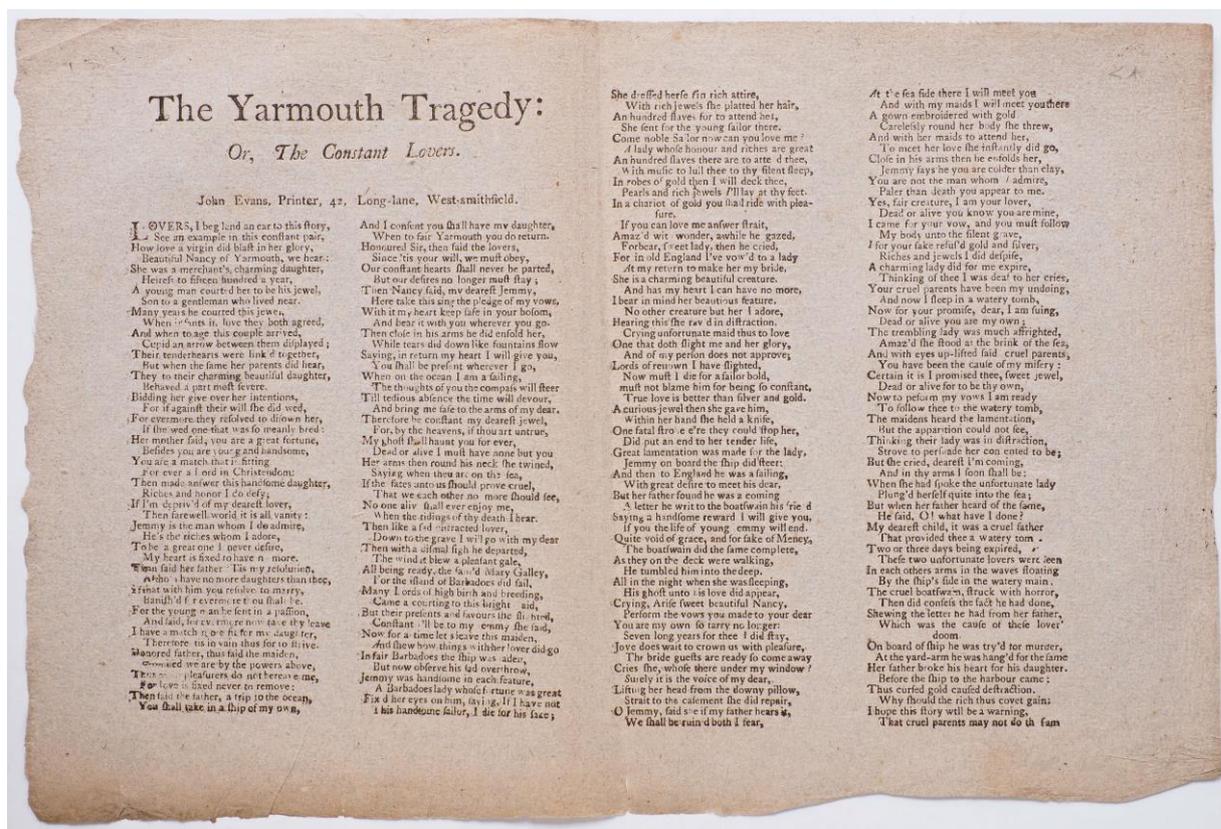
The partnership of Nathaniel Currier (1813-1888) and James Merritt Ives (1824-1895) grew into one of the largest and most prolific printing companies of all time, at one point responsible for 95% of all lithographs in circulation in America. Beginning as a

lithographer, Currier recognized the market for topical prints and news and became successful as an independent lithographer and later print publisher, before taking on his bookkeeper and accountant Ives as a partner. With hand-operated presses on one floor, artists, stone grinders and lithographers on the floor above and a team of others colouring the finished lithographs by hand on the floor above that, the firm extended well beyond its New York offices, selling retail and wholesale, from street-carts and through booksellers, nationally and internationally, including by mail-order. They flourished on their populist approach, promoting themselves as 'The Grand Central Depot for Cheap and Popular Prints', and 'the best, cheapest, and most popular firm in a democratic country', providing 'colored engravings for the people' and issuing over 7000 prints in countless copies. According to Byran Le Beau, after initially depicting the horrors of slavery in the 1840s, the company began instead to focus on African Americans as the cause of divisive politics and civil war, until by the end of the century, they were portraying them as incapable of living in anything but a condition of servitude. If in this they were, as described by a prominent collector of Currier & Ives material, Harry T. Peters, 'businessmen and craftsmen ... but primarily mirrors of the national taste, weather vanes of popular opinion, reflectors of American attitudes', they were in equal measure responsible for endorsing and establishing the distorted views they both targeted and marketed so well (cf. Bryan F. Le Beau, 'African Americans in Currier and Ives's America: The Darktown Series', in *Journal of American & Comparative Cultures*).

Single sheet, oblong folio (235 × 365 mm), text in four columns. Uncut on three sides, vertical fold. Lightly browned.

A rare version of this popular ballad in which teenage lovers Jemmy and Nancy are separated by Nancy's disapproving parents; Jemmy sails for Barbados, where he refuses the entreaties of a rich and exotic mistress and sails for home. Hearing of his impending return, Nancy's father arranges his murder on arrival. Jemmy's ghost appears to Nancy and brings her to the altar, whereupon she discovers he is but a ghost and throws herself into the sea.

Versions appeared from c. 1720 and ESTC lists 4 different variants printed by Evans at the turn of the century, none precisely matching ours.



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