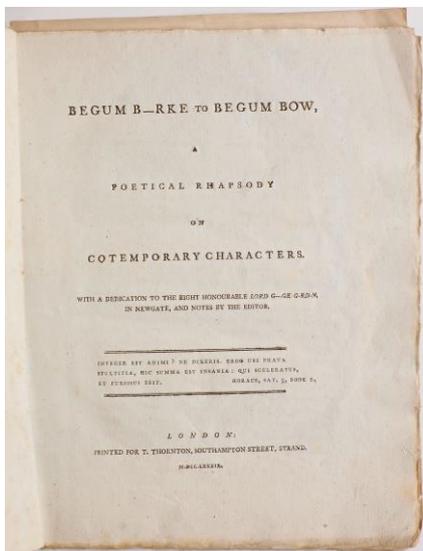




For customers in the UK or EU all items marked with an asterisk (*) are subject to VAT at 20%.

1. BEGUM. Begum B—rke to Begum Bow, a poetical Rhapsody on cotemporary [sic] Characters. With a Dedication to the Right Honourable Lord G---ge G-rd-n, in Newgate, and Notes by the Editor. London: Printed for T. Thornton ... [1789]. £800

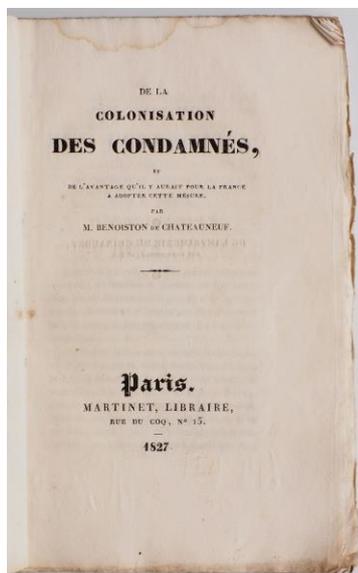
4to (282 × 205 mm), pp. vii, [1], 20, complete with half-title; uncut, stab sewn as issued; slight creasing at gutters, half-title with light old staining; small library stamp to p. 20 (Cardiff Public Libraries).



SOLE EDITION, an assassatory satire on the troubled Edmund Burke on the eve of the French Revolution. The *Monthly Review* helpfully explained the mysterious title to contemporaries: ‘a ‘Begum’ being a princess of the harem of Hindustan, and the poem purporting to be in the voice of Burke, who has transmigrated into such princess, addressed to one of his sisters in the harem.’ Burke was the most prominent political victim of the regency crisis surrounding the onset of King George’s madness in 1788. He alienated both King and Regent and many of his own party in advocating (like Fox) an immediate transfer of power to the Regent. In Begum B—rke to Begum Bow he bewails his fate as the king temporarily recovers his mind: ‘The King restor’d still keeps his Treas’ry Boy (Pitt), / And half the nation will go mad with joy.’

Jackson p. 146; scarce: ESTC lists UK copies at BL (2), Cambridge, Bodley, Sheffield, NT (Nostell Priory) and US copies at Harvard, Huntington and Yale (2).

2. BENOISTON DE CHATEAUNEUF, Louis-François. De la Colonisation des condamnés, et de l’avantage qu’il y aurait pour la France à adopter cette mesure. Paris: Martinet, 1827. £600



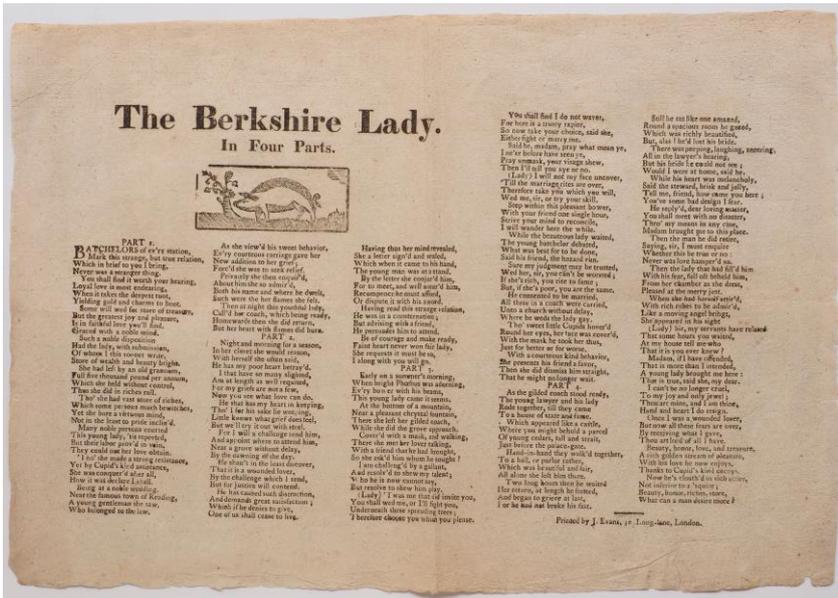
8vo (215 × 130 mm), pp. [4], 67, [1], complete with half-title. Uncut, stitched in original blue wrappers. Waterstain to extreme upper margins throughout. A very good copy. Half title inscribed: ‘De la part de l’auteur. [?] Bidech ...’. Manuscript correction to p. 3 (probably authorial or editorial).

SOLE EDITION, PRESENTATION COPY, of this utilitatrian argument for the adoption of the policy of transportation from French criminals. The author considers in some detail the apparent success of British convict colonisation in New Holland (Australia), the Russian deportations to Siberia and mentions Spanish criminals in Africa. He proposes the Caribbean islands of Vièque, La Désirade and Saint-Martin as possible destinations for French criminals. Benoiston de Châteauneuf (1776-1856) was a prominent economist and statistician who published widely; *De la Colonisation des condamnés* is, however, rare.

OCLC lists no UK or US copies.

3. THE BERKSHIRE LADY. In Four Parts ... Printed by John Evans ... London [after 1791]. £350*

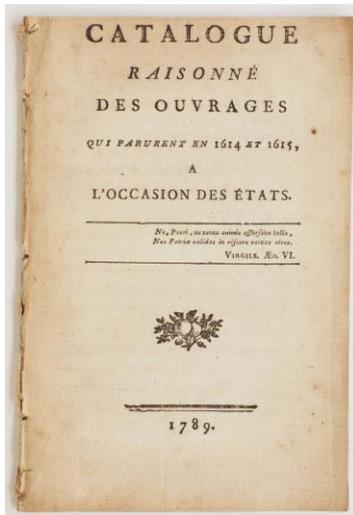
Oblong small folio (255 × 367 mm), printed on one side only, in five columns, with a woodcut of a pig below the title; creased where previously folded.



The Berkshire Lady was Frances Kendrick (1687–1722), of Calcot Park near Reading, a wealthy heiress who set her sights on a young lawyer, Benjamin Child, and called her would-be husband out to a duel in order to test him. The ballad which arose, much reprinted, helped popularise the story.

ESTC locates a sole copy of this printing, at Chetham's Library. The printer and print seller John Evans traded alone until around 1800, when he went into business with William Howard.

4. (BIBLIOGRAPHY). Catalogue raisonné des ouvrages qui parurent en 1614 et 1615, à l'occasion des États. [Paris], 1789 £300



8vo (182 × 118 mm), pp. [4], 43, [1]. Typographical ornaments. Disbound, title slightly dusty.

SOLE EDITION of this bibliographical catalogue of 210 printed works issued at the time of the Estates General of 1614-15, comprising official documents, memoirs, counsels, petitions, harangues, discussions of the death of Henry IV, arrêts du Parlement, pasquinades and satires. Each entry includes a line or two of commentary. An advisory body representing the three estates in France, the Estates General had met periodically from the middle ages to 1614, which proved to be its last assembly for over 150 years. As France headed towards revolution, the Estates General was summoned as a desperate measure in May 1789 on the model of the 1615 assembly—doubtless the occasion of this rare little bibliography.

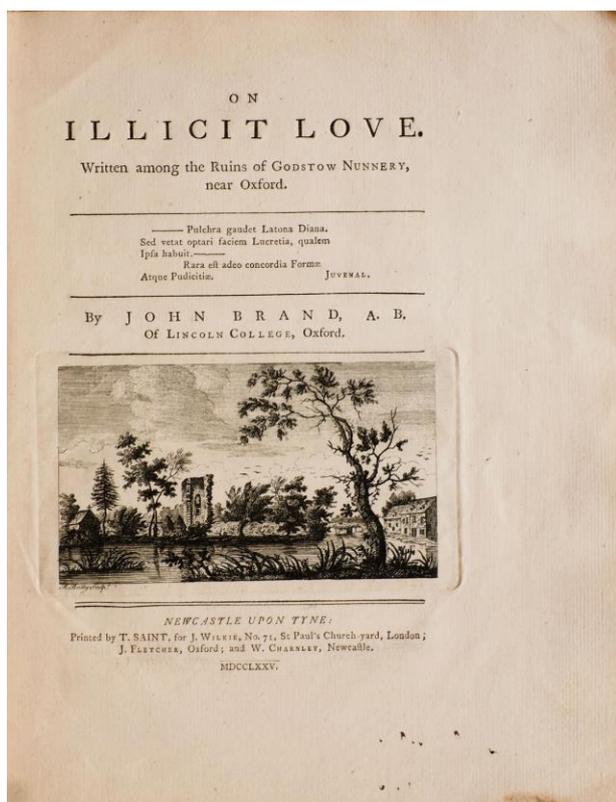
Conlon, 89, 1275. Though Conlon provides an NUC reference, OCLC lists no US copies. COPAC lists the BL copy only.

5. BRAND, John. On Illicit Love. Written among the Ruins of Godstow Nunnery, near Oxford. Newcastle upon Tyne: Printed by T. Saint, for J. Wilkie ... London; J. Fletcher, Oxford; and W. Charnley, Newcastle. 1775. £500

4to (270 × 222 mm), pp. [4], 20, with half-title, title with engraved vignette depicting the ruins of Godstow by Ralph Beilby; uncut and stab sewn in original pale blue wraps; slight nibbling to portion of lower margin of upper wrap and first three leaves, spine perished; a very good unsophisticated copy.

SOLE EDITION of a poem on the love of Henry II and his mistress Rosamund Clifford ('Fair Rosamund') with engraved title vignette by Ralph Beilby of Newcastle (Thomas Bewick's first master).

'Godstow is at present a Ruin at the Margin of the Isis, at a small distance from Oxford. It was formerly a House of Nuns, famous perhaps on no account so much as for having been the Burial-place of Rosamond, daughter of Lord Clifford, the beautiful Paramour of Henry the Second. This Monarch is said to have built a Labyrinth at Woodstock to conceal her from his jealous Queen, who, during his Absence, when he was called away by an unnatural Rebellion of his Sons, at the supposed Instigation of their Mother, found



means to get Access to her, and compelled her to swallow Poison. Frequent Walks in this delightful Recess, sacred to the Moments of Contemplation, suggested the following Thoughts, for the Publication of which, let the alarming Progress of Lewdness, and consequently of Licentiousness of Manners, which indeed threatens the Dissolution of our State, be accepted as an Apology' (Advertisement).

The title vignette, an exquisite miniature of the picturesque ruins at Godstow, is by Ralph Beilby, of the celebrated Newcastle family of glass enamellers and engravers. 'Ralph's... artistic work flourished through his collaboration with the historian John Brand, which produced the engraving of Thornton's monument plate for Brand's history of Newcastle and a plan of Newcastle in 1788. Yet he is mostly remembered as Thomas Bewick's master after the latter's entry into the Beilby workshop [as an apprentice]. Their collaboration produced, among other works, *A General History of Quadrupeds*' (*Oxford DNB*). Jackson, p. 39.

6. [CANNE, John, *printer*]. *The Beast is Wounded. Or Information from Scotland, concerning their Reformation. Wherein is briefly declared, the True Cause and Ground of all the late Troubles there; and the Reasons why they have rejected the Bishops, with their Courts, Canons, Ceremonies and Service Books. Hereto is added some fruitfull Observations, upon the former Declaration by Jo. Bastwicks younger Brother.* [Amsterdam: John Canne, 'Richt Right' press], 'printed in the yeare that the bishops had their downfall in Scotland', [1638]. £200



Small 4to (185 × 150 mm.), pp. 24, without the 16pp. 'Confession of Faith' (as often, see note). Title with woodcut printer's device, woodcut ornaments and initials. A cropped copy with some loss to lower and upper lines and shoulder-notes. Disbound.

FIRST EDITION of this rare Puritan separatist pamphlet on the downfall of the Scottish bishops, written from an apocalyptic perspective and printed in the Low Countries. Though the foot of the title give 'The first part' no more parts were printed. ESTC notes that the *Confession of Faith* was intended to be bound between quires B and C, but is 'frequently missing [as here] or misbound' and that the various editions of the *Confession* are catalogued separately by the STC.

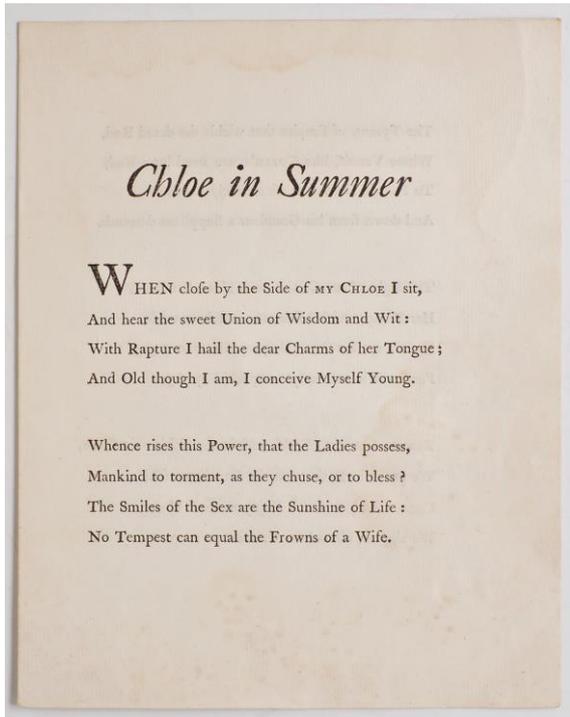
'Canne's press seems to have been the successor to that of the exiled English church in Amsterdam, bearing the "Richt Right" impress. The report of one of Archbishop Laud's agents in the Low Countries that a number of the books held there were subversive was accurate: the press printed material advocating the overthrow of bishops, rejecting the parish church because it had no way of excluding the unregenerate, and censuring those who listened to its clergy. In 1637 Canne was fined £300 by an Amsterdam tribunal for printing literature prejudicial to Charles I. The press apparently embodied Canne's own major convictions, and its products can plausibly be seen to have "helped to create the Millenarian agitation which issued in the Fifth Monarchism of the 1650s" (Wilson). The impress ceased after 1641, when unlicensed printing became possible in England, and the press probably returned to the printing of small bibles' (*Oxford DNB*).

STC 22032. ESTC locates a handful of copies only outside the UK (Folger, Newberry, Harvard, Huntington, Union Theological Seminary).

7. CHLOE in Summer. [Whitehaven, printed by Ann Dunn. 1797?]

£800*

4to (237 × 185 mm), pp. [4]; a fine copy.



SOLE EDITION. In the late 1970s, a small cache of copies of this poem, some with a decorative watermark, others watermarked '1797' as here, were apparently discovered at the Senhouse family home near Maryport, Cumbria. A number of the 12 copies located by ESTC came from this cache, sold by the late C. R. Johnson: British Library, Bodley, Cambridge, NLW, NLS. The present copy may well be the last from the cache not in an institution.

The suggestion that the printer was Ann Dunn of Whitehaven is based upon the existence of four four-page poetical pamphlets of apparently the same date, of very similar appearance and with the same or similar watermarks. These appear in ESTC as *Chloe in Summer* [Whitehaven?: printed by Ann Dunn?, 1797?]; *Paddy in Extasy* 'A. Dunn, printer, Whitehaven' [1797?]; *A Song made by Sir Joseph Senhouse, on the 27th of November 1794, being the Birth Day of his Nephew Humphrey Senhouse Junior of Netherball, when he attained to the Age of twenty one Years* [London? 1794?]; and *The Wish* [Whitehaven?: printed by Ann Dunn?, 1795?].

Only one of these has the printer's name and place of printing, and only one gives an author's name, but they point to all four having been written either by Sir Joseph Senhouse or someone in his immediate circle and printed by Ann Dunn in Whitehaven, who was responsible for producing a number of books in the 1790s.

Not in Jackson; Johnson, 184.

8. [COMBE, William]. *The Diaboliad, a Poem. Dedicated to the worst Man in His Majesty's Dominions ...* London: Printed for G. Kearsle[e]y ... MDCLXXVII [i.e. 1777].

[—————]. *The Diaboliad. A Poem. Part the second. By the Author of Part the First. Dedicated to the worst Woman in His Majesty's Dominions ...* London: Printed for J. Bew ... 1778.

[—————]. *Additions to the Diaboliad, a Poem. Dedicated to the worst Man in His Majesty's Dominions. By the same Author.* London: Printed for G. Kearsley ... 1777. £500



3 parts together, the first two stitched together as issued, 4to (275 × 223 mm) in half-sheets, pp. [4], iv, 24; [4], iv, 46, [2] advertisements; [4], 13, [1]; complete with half-titles; first and last pages, and some margins, a little dusty; entirely uncut and stab-sewn, as issued.

FIRST EDITIONS. Combe's famous satire on the notorious rake Simon Luttrell, Lord Irnham, whose nickname was the 'King of Hell'. The poem proved 'a great success, earning Combe recognition as the best satirist since Charles Churchill' (*Oxford DNB*). These are not uncommon, but it is rare to find them in original condition, as here.

Jackson, p. 52; 61 & 51.

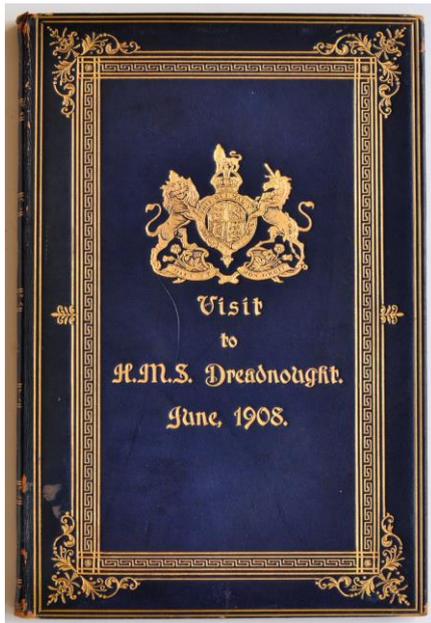
9. [DECOURTIS, Charles-Melchior, after Nicolas Antoine TAUNAY]. *La Rixe* [The Brawl]. Paris: chez Moret, c. 1792. £300*



Aquatint, 350 × 286 mm, plate area 310 × 235 mm. Printed in blue, red, yellow, white, green, and black inks. Slight surface rubbing, small chip to right hand margin (not affecting image).

One of the best known of the popular plates by aquatint master Descourtis. He created four plates (two pairs) after genre scenes by Taunay: *Noce de Village* (1785) and *Foire de Village* (1788); *Le Tambourin* (c. 1789) and the present *La Rixe* (c. 1792).

10. (DREADNOUGHT). *Visit (By Command of His Majesty the King) of his Excellency the Prime Minister of Nepal to H.M.S. "Dreadnought", Friday, June 19th, 1908.* [London: Eyre and Spottiswoode, Ltd, 1908]. £1500



8vo (192 × 120 mm), pp. 5, [15] (including final blank leaf), 7 original photographs (mounted) each with tissue guards bearing printed captions, folding chart to pocket at rear. Original blue calf, gilt, with Royal arms, naval device and title, watered silk endpapers. Spine very slightly rubbed, but a fine copy.

A PHOTOGRAPHICALLY ILLUSTRATED COMMEMORATIVE VOLUME ('Not for Publication') issued to accompany the Nepalese Prime Minister's visit to HMS *Dreadnought* on exercise in the English Channel. The superb photographs depict: The *Dreadnought*, a submarine (4 plates: beached; on the surface; in the act of diving; submerged), a torpedo boat destroyer (2 plates: 'going 30 knots', 'going 36 knots'). The Nepalese deputation witnessed a demonstration of firing from the *Dreadnought* and of the deflection of torpedoes with its safety nets. *Dreadnought*, pride of the British navy, launched in 1906 was a revolutionary battleship which stimulated the Anglo-German arms race and gave its name to an entire class of heavily armoured craft. It was widely publicised as part of British naval propaganda and shown-off to numerous foreign visitors. The Nepalese Prime Minister was the Maharaja Sri Teen Chandra Shamsheer Jang Bahadur Rana (1863–1929), one of three nephews who had ordered the assassination of their uncle Maharaja Ranodip Singh Kunwar in the Nepali coup of 1885.



Two years later, *Dreadnought* was at the centre of an embarrassing episode in which several members of the Bloomsbury Group (including Virginia Woolf) led by Horace de Vere Cole masqueraded as an Abyssinian royal party on a similar state visit, inspecting the ship in full costume, talking among themselves in Latin and Greek and exclaiming 'Bunga Bunga!' at every appropriate opportunity. They narrowly escaped arrest.

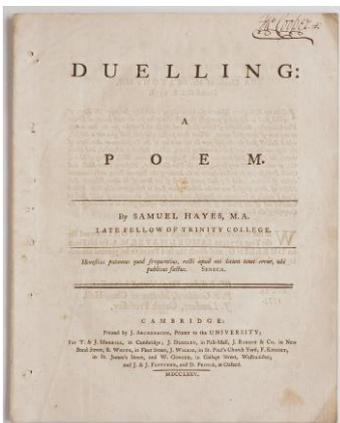
11. GRANDVILLE, J. J. *La Revanche, ou les français au Missouri*. [Paris: La Silhouette, 1829]. £600*
Lithograph (206 × 270 mm), original hand colouring. Blindstamped cachet 'La Silhouette, Album'. An excellent example.



A CELEBRATED COMIC LITHOGRAPH depicting French men and women in extravagant contemporary attire being exhibited to a group of native Americans, satirising reactions to the group of six Americans brought to Paris by Colonel David Delaunay and exhibited to the Parisian public earlier in the year. It was issued by *La Silhouette*, a journal published from the 24 December 1829 to the 2 January 1831, founded by Honoré de Balzac, Emile de Girardin-Ratier and Victor Varaigne. It was the first weekly caricature journal published in France and the illustrations were executed by Henri Monnier, Charles Philipon, Grandville, Daumier, Devéria and Traviès.

'La Revanche' is signed 'Granville' [sic] and 'Lith. de V. Ratier no 8'. It is a complex image, not least because it appears to borrow from Prichard's *History of Man*, using images of the King George's Sound Aborigines (Albany, Western Australia), who were originally depicted by de Sainson.

12. HAYES, Samuel. *Duelling: a Poem ...* Cambridge: Printed by J. Archdeacon, Printer to the University; for T. & J. Merrill, in Cambridge; J. Dodsley ... J. Robson & Co. ... B. White ... J. Wilkie ... F. Knight ... and W. Ginger [in London] ... and J. & J. Fletcher, and D. Prince, at Oxford. 1775. £250

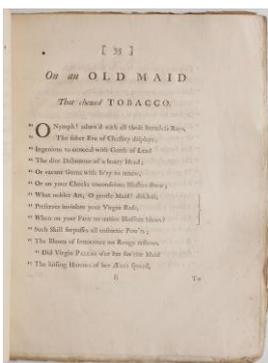


4to (273 × 216 mm), pp. [2], 21, [1]; stab-holes from former stitching; early ink ownership inscription to title.

FIRST EDITION. The Seatonian Prize poem for 1775, which exposes 'the folly and enormity of duelling, in a style both pathetic and elevated' (*Critical Review*). Another similarly-titled poem (another entry for the Prize that year) was published in London. In all, Hayes, for many years Usher at Westminster School, won the Prize seven times.

Jackson, p. 36.

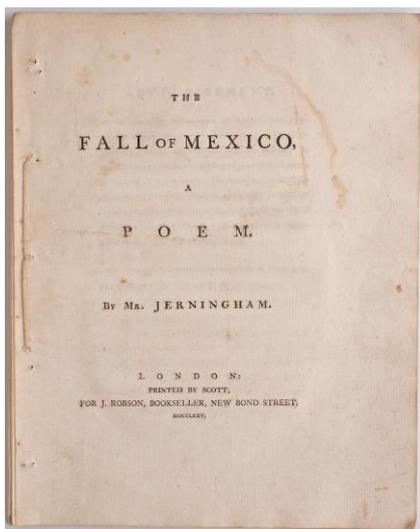
13. HOYLAND, Francis. *Poems and Translations ...* London, Printed for W. Bristow ... and C. Etherington, in York. 1763. £250



4to (277 × 222 mm), pp. 54, [2]; uncut in the original blue-grey wrappers.

FIRST EDITION: the first collection by the friend of the poet William Mason and Horace Walpole, who later printed Hoyland's *Poems* (1769) at Strawberry Hill. Included are 'Verses on the Death of a notorious Bawd' (i.e. Moll King) and 'On an Old Maid that chewed Tobacco'.

14. JERNINGHAM, Edward. The Fall of Mexico, a Poem ... London: Printed by Scott, for J. Robson, Bookseller ... 1775. £400

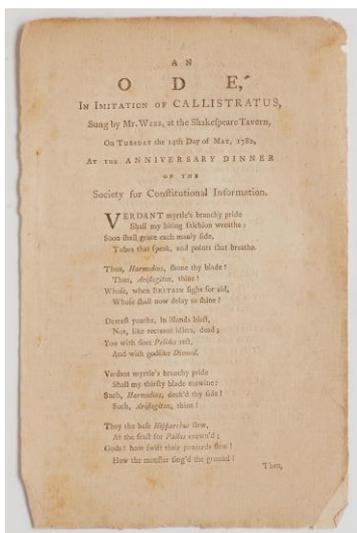


4to (275 × 216 mm) in half-sheets, pp. [4], 59, [1]; couple of mark to the title, tear across the top of K1; stab-sewn, as issued, with additional stab holes where formerly bound (perhaps in a miscellany).

FIRST EDITION. 'Guatimozino, the last emperour of Mexico, having opposed the Spaniards with great bravery, in various engagements, was at length defeated and taken prisoner. In order to extort from him a discovery of the principal mines, he was laid on burning coals: The second in command was also condemn'd to the same torture, and amidst his sufferings called upon his royal master to be released from the vow of secrecy, which drew from Guatimozino these memorable words: Am I on a Bed of Roses? Dryden put these words into the mouth of Montezuma contrary to the testimony of the historians' (Advertisement).

Jackson, p. 37; Sabin 36060.

15. [JONES, Sir William]. An Ode, in Imitation of Callistratus, sung by Mr. Webb, at the Shakespeare Tavern, on Tuesday the 14th Day of May, 1782, at the Anniversary Dinner of the Society for Constitutional Information. [London, 1782.] £600



8vo (225 × 143 mm), pp. 2; single sheet, a little browned at extremities, stab-holes in inner margin.

There was another printing, in folio (pp. 3, [1]), the same year. Jones wrote this pro-Whig piece, the last of his political odes, having been elected in March 1782 a member of the Society for Constitutional Information, one of the most influential radical societies of the time. The same year the Society distributed copies of Jones's 'libellous' *Principles of Government, in a Dialogue between a Scholar and a Peasant*, written at Ben Franklin's house in Paris, in which he advocated universal manhood suffrage and annual parliaments.

16. (JOSEPH II, Holy Roman Emperor). Joseph II. Empereur et Roi des Romains le 18 Aoust 1765 Paris: Chez Bligny, Lancier du Roi, Cour de Manège aux Thuilleries ... A présent chez Esnauts et Rapilly... [1774]. £50*

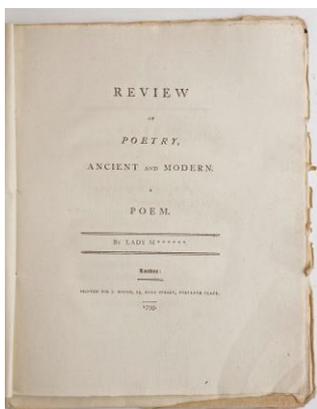


Engraved and etched portrait within elaborate cartouche. 336 × 240 (plate area 270 × 185 mm). Right hand margin spotted, otherwise clean.

A FINE CONTEMPORARY PORTRAIT, etched and engraved by Louis Jacques Cathelin after the portrait by Joseph Ducreux of 1771. It was issued as part of a series depicting the Habsburg Royal family originally made to coincide with the arrival of Marie-Antoinette (Joseph II's sister) in France. This example is of the reimpression of 1774 with the Esnauts et Rapilly imprint.

De Vinck 31

17. [MANNERS, Lady Catherine Rebecca]. Review of Poetry, ancient and modern. A Poem. By Lady M*****. London: Printed for J. Booth ... 1799. £350



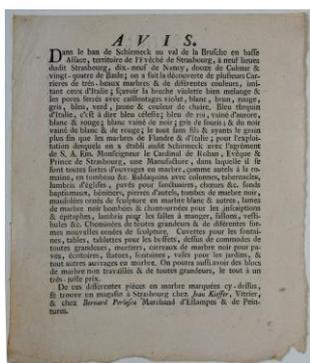
4to (290 × 230 mm) in half-sheets, pp. [4], 30; complete with half-title; a very good copy, uncut and stitched as issued.

SOLE EDITION: a catalogue raisonné of poets Classical and modern (Homer, Juvenal, Dante, Petrarch, Chaucer, Spenser, Shakespeare, Milton, Dryden, Swift, Pope, Johnson, Gray, etc.), addressed to the author's young son in easy rhyme.

Jackson, p. 238.

18. (MARBLE). [Trade advert]. AVIS. Dans le ban de Schirmeck au val del la Brusche en basse Alsace ... on a fait la découverte de plusieurs Carrieres de très-beaux marbres ... [?Starsbourg, later eighteenth-century, c. 1770]. £60*

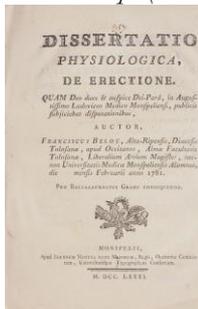
Single sheet (210 × 172 mm), bilingual text (French and German black letter). Very lightly browned, but crisp and fresh.



A MERCHANT'S ADVERTISEMENT for the highly coloured marble found near Strasbourg, with veins of violet, white, brown, red, grey, blue, green and yellow. With the permission of the Cardinal de Rohan a factory has been established at Schirmeck for the manufacture of all manner of ecclesiastical fittings (including tombs and sculpture), but the marble is suitable for all kinds of domestic uses: basins, sinks, chimneypieces, worksurfaces, writing desks, statues, fountains and garden urns. Various pieces can be seen at the Strasbourg establishments of vitrier Jean Kieffer and marchand d'estampes & de peintures Bernard Perlasca.

19. (MEDICINE). BELOU, François. Dissertatio physiologica, de Ereptione. Quam Deo duce & auspice Dei-Parâ, in Augustissimo Ludovico Medico Mospeliensi, publicis subjiciebat disputationibus ... Montpellier: Jean Martel, 1781. £350

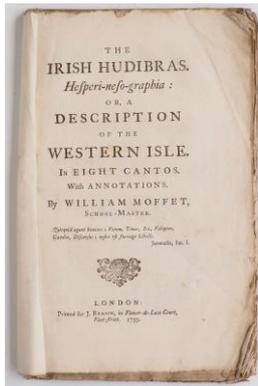
4to (240 × 180 mm), pp. 12. Woodcut device to title, typographical ornaments to first leaf of text. Contemporary foliation in manuscript (thus presumably once part of a sammelband). Disbound, preserved in modern blue wrappers.



SOLE EDITION. A dissertation on the physiology of the male erection, submitted to the medical school at Montpellier. Belou cites Ruysh, Albinus, Eustachius, Lametrie and others as authorities while the celebrated physicians Paul Joseph Barthez and Jean-François Imbert are listed as chancellors and examiners at the school.

OCLC lists the National Library of Medicine copy only.

20. MOFFETT, William. *The Irish Hudibras. Hespero-neso-graphia: or, a Description of the Western Isle. In eight Cantos. With Annotations ...* London: Printed for J. Reason ... 1755. £550



8vo (214 × 135 mm) in half-sheets, pp. [4], 59, [1]; complete with the half-title; first and last pages dusty and a little ragged, old stain to half-title; stab-sewn, as issued, entirely uncut.

FIRST BRITISH EDITION, scarce, first published as *Hespero-neso-graphia* in Dublin in 1724 (Foxon H162), in which the poet 'paints Ireland in the wildest colours' (Aubin). 'The design of this poem is to ridicule the manners of the country-people of Ireland. The humour is very low, and the poetry as low as the humour' (*Monthly Review*).

Aubin, pp. 196, 365.

21. (MUSIC). *Musikanten* [coloured broadside]. [Germany c. 1800-1825.] £700*



Broadside (420 × 342 mm), 16 woodcut illustrations of musicians (each 65 × 58 mm), contemporary hand-colouring, black letter text beneath each. Slightly browned, minor repairs and old stamp to verso.

AN ATTRACTIVE JUVENILE BROADSIDE, illustrating players of 16 different instruments, including guitar, flute harp, keyboard, trumpet, hurdy-gurdy and percussion.

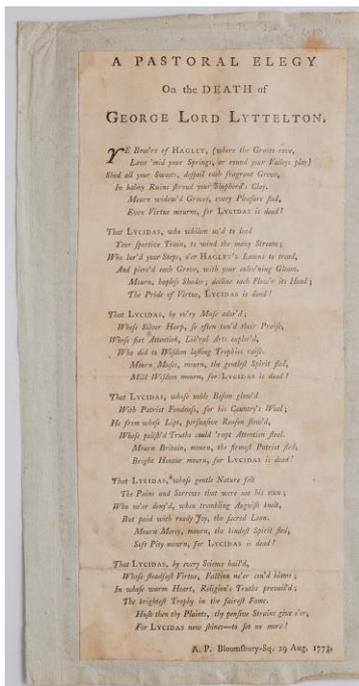
22. A NEW HISTORY OF A TRUE BOOK. [Bath]: Sold by S. Hazard, (printer to the Cheap Repository for religious and moral tracts) at Bath; by J. Marshall; R. White, London; and by all booksellers, newsmen, and hawkers, in town and country, [? 1795] £350*



Single half folio sheet (420 × 274 mm) on bluish paper. Text in 3 columns within decorative borders, other typographical ornaments. Uncut edges slightly dusty and creased, old vertical and horizontal folds, early manuscript note to verso 'No 12'.

This moral poem on the Bible appeared also a 12pp. Cheap Repository pamphlet (dated 1795 by the ESTC). This single sheet imprint bears the words 'Part the First' at the foot, but ESTC records no other parts. Though ESTC suggests a date of 1800, the sheet is alluded to by Hannah More in her 1795 *The Shepherd of Salisbury Plain* where it appears pasted to a wall alongside her own 'Patient Joe.'

G.H Spinney 'Cheap Repository Tracts; Hazard and Marshall edition,' *The Library*, Vol. 20, 4th Series, (1939–40), pp. 295–340, 16. ESTC: BL, Bodley, Texas.

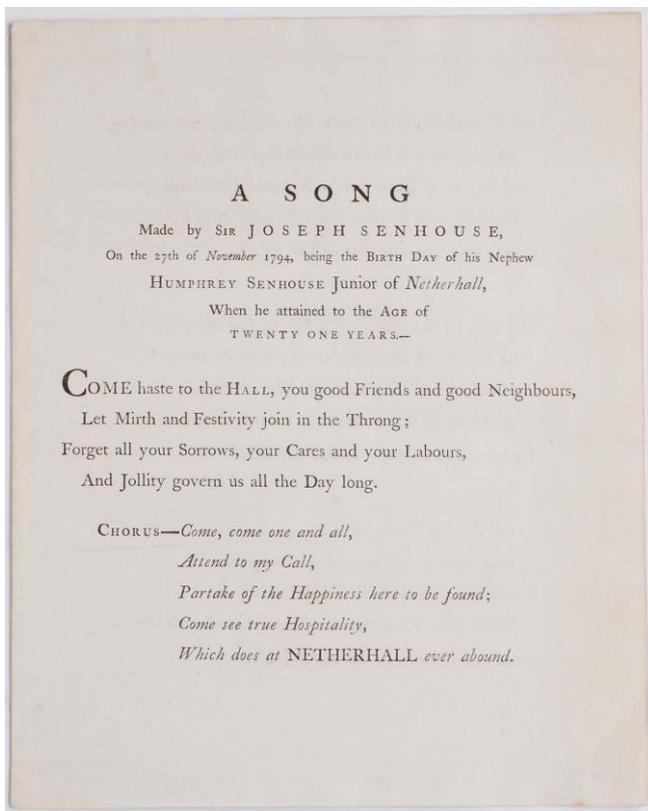


Slim 4to sheet (257 × 113 mm), printed on one side only and pasted sometime onto old paper, a few marks, now trimmed (from an album? – remains of 19th-century newspaper cutting to verso)

SOLE SEPARATE EDITION of an elegy to that friend of Pope, Shenstone, and Fielding, and a liberal patron of literature, signed 'A. P. Bloomsbury-Sq. 29 Aug. 1773' and 'written by a Lady' according to the *Universal Magazine* (June 1776).

Not in Jackson; ESTC locates 3 copies only (BL, All Soul's Oxford, State Library of Victoria).

24. SENHOUSE, Sir Joseph. A Song made by Sir Joseph Senhouse, on the 27th of November 1794, being the Birth Day of his Nephew Humphrey Senhouse Junior of Netherhall, when he attained to the Age of Twenty One Years ... [Whitehaven, Ann Dunn, 1794.]



4to (239 × 190 mm), pp. [4], the final leaf blank; unbound.

SOLE EDITION, very rare. The suggestion that the printer of this occasional piece was Ann Dunn of Whitehaven is based upon the existence of four four-page poetical pamphlets of apparently the same date, of very similar appearance and with the same or similar watermarks. These appear in ESTC as *Chloe in Summer* ['Whitehaven?: printed by Ann Dunn?, 1797?']; *Paddy in Extasy* 'A. Dunn, printer, Whitehaven' [1797?]; *A Song made by Sir Joseph Senhouse, on the 27th of November 1794, being the Birth Day of his Nephew Humphrey Senhouse Junior of Netherhall, when he attained to the Age of Twenty One Years* ['London? 1794?']; and *The Wish* ['Whitehaven?: printed by Ann Dunn?, 1795?'].

Only one of these has the printer's name and place of printing, and only one gives an author's name, but they point to all four having been written either by Sir Joseph Senhouse or someone in his immediate circle and printed by Ann Dunn in Whitehaven, who was responsible for producing a number of books in the 1790s.

ESTC locates 4 copies only (BL, Bodley, Illinois, Yale).

25. **TEBBUTT, John.** An Elegy on the Death of the pious and charitable James Thompson, Esquire, late of Mansfield in Nottinghamshire, who desired to be buried six yards deep, on Sherwood Forest, a Mile from Mansfield. Horncastle, Weir and Son, [n.d., c. 1809-18]. £200*



Broadside (360 × 215 mm). Text in double columns, wood engraved urn ornament, greek key borders. Dusty, traces of old folds with minor loss to central rule, touching a few letters, two edges uncut and slightly ragged. Lightly tipped to a paper sheet.

AN OTHERWISE UNRECORDED BROADSIDE from Horncastle (Lincs), where according to ESTC James Weir seems to have been the town's earliest printer, producing a handful of surviving broadsides in the 1790s. His imprint mentions his son c. 1809-18. *The Elegy* notes the death of Thompson's wife and children in a shipwreck at Lisbon caused by the earthquake (1755).

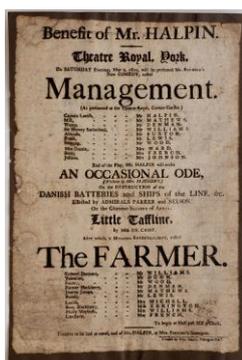
26. **(TEMPERANCE).** [Souvenir album of photographs and photographic postcards compiled by a federation of Bulgarian temperance societies]. Popovo (Bulgaria), November 1929. £400



8vo (181 × 111 mm), containing 29 postcards (all but one photographic), manuscript captions and presentation inscriptions, in French and Bulgarian. Original green velvet covered binding (small glue stain to upper cover).

Compiled in the town of Popovo in the wine-growing region of North Eastern Bulgaria, this souvenir album was compiled by a federation of three local temperance societies and given to one 'Monsieur Dr. P. Legrain'. Most of the photographic postcards depict society outings, with large groups of men, women and children usually in outdoor settings in all seasons (including what appear to be very harsh winters). Several of the photographs were taken at harvest time, with copious bunches of grapes in evidence. The context of the presentation is not immediately obvious, though may be apparent in the three long inscriptions in Bulgarian accompanied by the purple inkstamps of each of the societies.

27. **(THEATRE).** Benefit of Mr. Halpin. Theatre Royal York. On Saturday Evening, May 2, 1801, will be performed Mr. Reynold's new Comedy, called Management ... [at the] End of the Play, Mr. Halpin will recite and occasional Ode, (written by Mrs. Matthews,) on the Destruction of the Danish Batteries and Ships of the Line, &c. Effected by Admirals Parker and Nelson on the Glorious Second of April ... after which a Musical Entertainment, called The Farmer. [York:] Wm. Storry, Petergate, [1801]. £150*



Broadside (295 × 205 mm). Slightly soiled, old manuscript calculation towards the foot, laid down on drab paper.

A broadside notice for a lively evening at York's Theatre Royal, with an interlude in praise of Nelson and Parker's victory over the Danish fleet at the battle of Copenhagen exactly a month previously.

28. (THEATRE). (Bolshoi Theatre). Moscow: 15 May 1827.

£200*



Tall narrow broadside (530 × 230 mm), Cyrillic text (with some French) within decorative borders. Uncut edges on three sides. Previously folded several times. Delicate, but in good state of preservation.

A rare broadside poster advertising performances at Moscow's Bolshoi Theatre. The evening's entertainments included: a one-act vaudeville *Vorozhbea* ('The Sorceress') by Aleksandr Shakhovskoi (1777–1846), the leading Russian dramatist of the time; Jean Dauberval's ballet *Le déserteur* (1785); and a ballet-divertissement called 'La promenade au bois de Marie' (*Semik, ili Gulian'e v mar'inoi roshche*, 1815), a medley of Russian folk dances and choruses put together by the late Stepan Davydov (1777–1825), former director of music at the Imperial Theatres in Moscow, with choreography by Isaak Ablets (1778–1829).

29. (THEATRE). MORETO, Agostino. Argomento e scenario della Dantea Regina D'Ungheria o sia le industrie opposte alle finezze. Opera famosa ... tradotta dallo Spagnolo, e recitata da alcuni signori nel Ducale collegio De Nobili di Parma nel Carnevale dell'anno 1714. Parma, Per Giuseppe Rosati, [1714]

£200*



4to (265 × 185 mm), pp. [4]. Unbound. Traces of old folds.

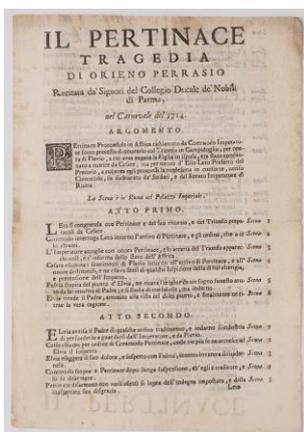
A very rare Italian *programma di sala* describing the performance of Moreto's comedy *Dantea ... Le industrie opposte alle finezze* (original Spanish title: *Industrias contra finezza*). The comedy was staged in Parma during the Carnival of 1714 and the programme includes a plot precis, descriptions of each of the acts and scenes, of the customary *balli ed intermezzi* and a cast list, most of whom were nobles from Venice, Milan, Cremona and Vicenza.

The plays of Spanish dramatist Agostino Moreto (Madrid 1618 - Toledo 1669) attained considerable popularity in Italy.

Folger only in OCLC.

30. (THEATRE). PERRASIO, Orieno [pseudonym of Alfonso CAVAZZI]. Il Pertinace tragedia ... Recitata da Signori del Collegio Ducale de Nobili di Parma, nel Carnevale del 1714. In Parma, Per Giuseppe Rosati, [1714]

£200*



4to (265 × 185 mm), pp. [4]. Unbound. Traces of old folds.

A very rare Italian *programma di sala* describing the performance of Perrasio's tragedy *Il Pertinace* staged in Parma during the Carnival of 1714. The play was based on the life of Pertinax (Roman emperor for just three months in AD193, before his murder) and the programme includes a plot precis, descriptions of each of the acts and scenes, of the customary *balli ed intermezzi* and a cast list, most of whom were nobles from Venice, Milan, Cremona and Vicenza.

Orieno Perrasio was the name used by Alfonso Cavazzi, a classical playwright much under the influence of Racine, as a member of the *Accademia degli Arcadi in Rome*.

Folger only in OCLC.

31. (THEATRE). THEATRE ROYAL, Drury Lane. For the Benefit of Miss Paton. Theatre Royal, Drury Lane. This Evening, Tuesday, June 19, 1827 His Majesty's Servants will perform the Opera of *The Slave* ... [London]. June 19, 1827. £200*



Broadside (340 × 200 mm), on bluish paper. Right-hand edge uncut. Very well preserved.

The entertainments of the evening included Thomas Morton's *The Slave* (1816) with the main character, Gambia, played by Mr Cooper, followed by music (including the first British appearance of celebrated Belgian violinist Charles Auguste de Bériot), a one act comic farce *The Sultan* and a 'Serio-comic Operatic Bombastic Piece' entitled *Amoroso*.

32. (TREATIES). [12 treaties between Britain and her allies following the French declaration of war in 1793]. £800

[comprising:]

Convention between His Britannick Majesty and the Empress of Russia. Signed at London, the 25th of March, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 8.*

[bound with:] Convention between His Britannick Majesty and the Empress of Russia. Signed at London, the 25th of March, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 8.*

[and:] Treaty between His Britannick Majesty and the Landgrave of Hesse Cassel. Signed at Cassel, the 10th of April, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 16.*

[and:] Treaty between His Britannick Majesty and the King of Sardinia. Signed at London, the 25th of April, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 7, [1].*

[and:] Treaty between His Britannick Majesty and the King of Spain. Signed at Aranjuez, the 25th of May, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 6.*

[and:] Convention between His Britannick Majesty and His Sicilian Majesty. Signed at Naples, the 12th of July, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 9, [1].*

[and:] Convention between His Britannick Majesty and the King of Prussia. Signed at the camp before Mayence, the 14th of July, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 7, [1].*

[and:] Convention between His Britannick Majesty and the Landgrave of Hesse Cassel. Signed at Maykammer, the 23rd of August, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 5, [1].*

[and:] Convention between His Majesty the Emperor, and His Britannick Majesty. Signed at London, the 30th of August, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 7, [1].*

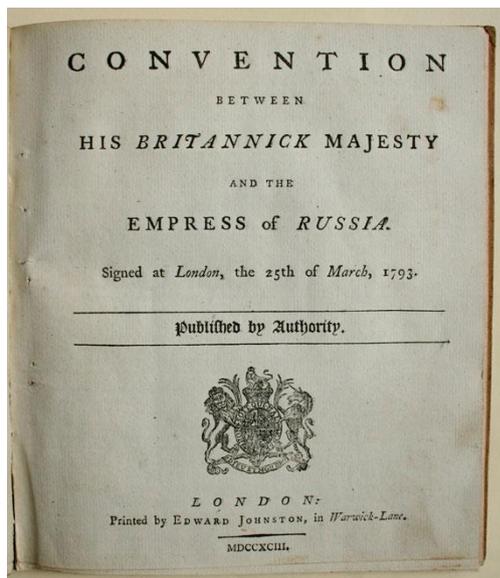
[and:] Treaty between His Britannick Majesty and the Margrave of Baden. Signed at Carlsruhe, the 21st of September, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 13, [1].*

[and:] Treaty between His Britannick Majesty and the Queen of Portugal. Signed at London, the 26th of September, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 6*

[and:] Treaty between His Britannick Majesty and the Landgrave of Hesse Darmstadt. Signed at Langen Candel, the 5th of October, 1793. Published by authority. London: Edward Johnston, 1793. *Pp. 13, [1].*

[and:] Treaty of alliance and subsidy between His Britannic Majesty and His Serene Highness the Elector Palatine of Bavaria. Signed at Munich, the 16th day of March 1800. Published by authority. London: A. Strahan, 1800. Pp. 13, [1].

13 pamphlets bound in 1 vol., square 8vo (204 × 174 mm.), French and English text in parallel columns. Small stain and manuscript ink initials to title of first pamphlet, a few pages trimmed along bottom edge slightly affecting text. Contemporary continental sprinkled pink paper, brown morocco label, remains of contemporary library shelf label with the number "37" in manuscript black ink, red sprinkled edges. Slightly rubbed. Nice copies in an exceptionally well preserved contemporary binding.



A collection of 12 scarce treaties between Britain and her allies following the French declaration of war in 1793 and one further treaty negotiated with Bavaria in 1800. The backbone of the British war policy, these 1793 agreements were designed to create an allied coalition against the French, of which the axis would be Britain and the German powers, with further support from subsidiary powers in the Baltic, Mediterranean and Atlantic. However, the speed and efficiency with which these agreements were signed belies the complex and conflicting aims of each nation and the subsequent rapid disintegration of the policy.

Britain's initial admiration for the evolving Revolution in France quickly changed to alarm with the execution of Louis XVI in January 1793, followed by the French declarations of war on Britain and the Dutch Republic on February 1 and Spain on March 7. French war-mongering had already led to the annexation of Savoy, Belgium and the Rhineland in 1792 and French ambitions were spelt out by Danton in the

National Convention: "The frontiers of France have been mapped by nature, and we shall reach them at the four corners of the horizon, on the banks of the Rhine, by the side of the ocean and at the Alps. It is there that we shall reach the limits of our Republic."

Notably, the first two agreements were conventions signed with Russia, one uniting the two countries as allies against the aggressions of France and securing Russia's cooperation in the naval war, the other being a trade agreement, which finally settled a longstanding commercial dispute between Britain and Russia. Signed on the same day in March 1793, a contemporary commentator wryly noted that it seemed the two powers were competing as to "who shall be most fond and shall kiss the first". However, despite the apparent goodwill on both sides, the conventions never led to full and binding treaties.

Similarly, the terms of the convention signed with Prussia unravelled almost as soon as the ink was dry and within two months Frederick William II was demanding significant additional terms. Lord Grenville, Britain's Foreign Secretary, took a dim view of such demands and having first shored up his own position by negotiating a separate agreement with Austria, he initially refused to comply with Prussian requests. However, under pressure from Pitt and Dundas, Grenville was forced to negotiate further with the Prussians, with the result that the Austrians were in turn estranged.

Like Russia, the Spanish had their own motives for joining the war and despite the successful signing of the convention of Aranjuez, which committed both parties to explore the prospects of an alliance, a further agreement was never reached. Alliances with Portugal, Sardinia and Sicily proved equally problematic in the following months.

The four earliest agreements were also published as a collection in London by J. Debrett in 1793. The identical title pages of the first two Russian treaties make it impossible to identify which edition is held at each of the 5 libraries listed in ESTC. The final treaty, published by A. Strahan, is particularly scarce, with only one copy recorded on ESTC (Cambridge).

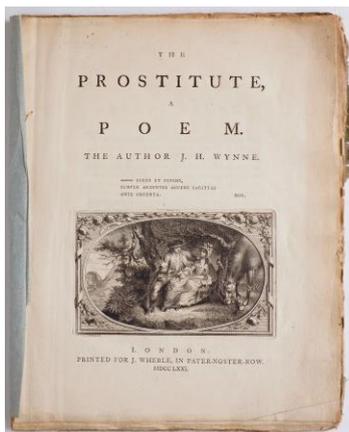
33. [VIZETELLY, Henry]. Vier Monate unter den Goldfindern in Obercalifornien. Tagebuch des englischen Arztes J. Tyrwhitt-Brooks ... Hamburg: B.S. Berendsohn, 1849. £200



8vo (210 × 130 mm), pp. 32. Mostly unopened. Poor quality paper rather fragile, one leaf torn across without loss, minor chipping to a few others at fore-edge. Old green paper spine.

A German translation of publisher Vizetelly's fictitious *Four Months among the Gold-finders in Alta California* (1849), written under the pseudonym J. Tyrwhitt Brooks' an widely assumed by contemporaries to be genuine. A huge success, two German translations appeared in the same year, the other, entitled *Vier Monate unter den Goldfindern in Ober-Kalifornien. Tagebuch einer Reise Von San Francisco nach den Golddistrikten*.

34. WYNNE, John Huddleston. The Prostitute, a Poem. The Author J. H. Wynne. London: Printed for J. Wheble ... 1771. £700



4to (282 × 220 mm), pp. [4], 44; engraved title vignette by Walker depicting a seduction scene; light marginal browning and slight fraying; uncut and stitched in original blue wrappers, which are slightly creased with minor loss at spine; an excellent, unsophisticated copy.

FIRST EDITION: 'a sentimental poem that was well received' (*Oxford DNB*). The 'Advertisement' opens: 'The Ground-Work of the following Piece is a moral Tale, calculated to furnish that Instruction to the Young and Gay, which the might not so readily imbibe from Performances of a more rigid Nature ...'

Jackson, p. 10.



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