1. **ABBOTT, Thomas Eastoe.** *The Soldier’s Friend; or, Memorials of Brunswick; a Poem. Sacred to the Memory of His Royal Highness Frederick, Duke of York and Albany, Commander-in-Chief of all His Majesty’s Forces …* Hull: Printed and Sold by I. Wilson … Sold also by Simpkin and Marshall … and W. Sams … London; Harwood and Hall, Cambridge; Parker, Oxford; Rodford and Co., Hull; Wolstenholme, York; Barnby, Malton; Cole, Scarbro’; Scaum, Beverley; Forth, and Furby and Co., Bridlington; Barker, Dereham; and all other Booksellers, 1828. £1100

2 copies, 8vo, the first a large paper copy (274 × 216 mm), pp. xv, [1], 72, [2] plus engraved frontispiece (marked ‘Proof’), the text printed on yellow paper. A few spots to the frontispiece; original brown cloth, spine worn. Inscribed ‘To the most honourable the Marquis of Londonderry this copy of the Soldier’s Friend, on coloured Paper, (of which Impression only six Copies were printed) is most respectfully presented by the Author. Darlington 15th January 1839.’; the other on ordinary paper (213 × 126 mm), pp. [ii], [vi–xv, [1], 72, [2] plus engraved frontispiece (light marginal browning). Without the dedication leaf. Some spotting throughout; uncut in the original quarter cloth and marbled boards, printed paper spine label; corners worn and bumped, spine rubbed and a little sunned.

**First Edition,** very scarce, of a rousing encomium in celebration of Prince Frederick’s ‘public services and philanthropic exertions.’ A provincial publication, with a long list of subscribers.

A poem on military themes, and the triumphs and tragedies of the royal family, *The Soldier’s Friend* eulogises Prince Frederick (1763–1827; the second son of George III) and his public works. Abbott (1786–1854) makes particular mention of the Royal Military Asylum in Chelsea (now The Duke of York’s Royal Military School), founded by the prince to educate the children of non-commissioned officers and soldiers.

Frederick’s immediate posthumous reputation was largely dogged by the financial troubles that beset him in life, but his conduct as commander-in-chief had considerable influence on the history of the British army. He supported the commanders’ efforts to revive military spirit, looked after the soldiers and their comforts, and did much to eradicate political jobbery and
systematic corruption in military appointments. Nevertheless, despite these contributions, ‘the Duke is now chiefly remembered in the public mind as a man who marched his army up and down a hill and ran it as a commercial proposition’ (Oxford DNB).

Perhaps the most interesting aspect of the present work are the lengthy notes, which describe the Royal Family’s spirit in the face of adversity (the deaths of Princesses Amelia and Charlotte, the King’s ill health). Abbott refers to the ‘savage conduct’ of the French during the Revolution, and the ‘intolerant spirit of Jacobinism and infidelity’ evinced on the Continent, establishing the British monarchy as noble counterpoint to revolutionary and Napoleonic machinations.

Johnson, Provincial Poetry 3. WorldCat locates no copies outside the UK.

2. ANSTEY, Christopher. The Farmer’s Daughter, a Poetical Tale. Bath: Printed by S. Hazard, for T. Cadell Junr. and Wm. Davies, (Successors to Mr. Cadell,) ... 1795. £400

4to (238 × 185 mm), pp. [3]-16, without half-title; inscription to head of title ‘C.M. Hulse / From the author’. Modern marbled wrappers.

PRESENTATION COPY OF THE FIRST EDITION (‘To the reader’ is printed on two pages, [5-6], and the catchword on p.10 is ‘The’; and there is no ‘To Mrs. Hannah More’). Two further issues appeared in the same year. In common with other late examples of Anstey’s work, there is a strong moral element, which bears the obvious influence of Hannah More.

‘To the Reader’ explains the scope and purpose of the poem:

‘This little piece is founded upon a circumstance which really happened in the course of the late very severe Winter, in which many persons were frozen to death; amongst whom was the unfortunate young Woman who is the subject of the following lines: she was the only daughter of a reputable Farmer, and is said to have been possessed of great beauty, and many excellent qualities; but was unhappily seduced under a promise of marriage, by an Officer in the army, and afterwards abandoned by him; and in following him to London met with her untimely death. The Author has attempted to put her melancholy story into a poetical, but simple dress, and shall think himself happy should he prove successful in this endeavour to set innocence upon its guard, and to promote the cause of virtue. He cannot help adding that he was induced to
present these few stanzas to your perusal, from his having lately seen many productions of a similar nature, published with great success under the protection of the very ingenious and benevolent Mrs Hannah More.’

The poem obviously won the endorsement of Hannah More, and second edition is formally dedicated to her.

Jackson, p. 199.

3. BUTLER, Weeden. Bagatelles. Or miscellaneous Productions; consisting of original Poetry, and Translations; principally by the Editor ... London: Printed by D. Jaques; for T. Cadell, junior, and W. Davies, (successors to Mr. Cadell) ... 1795.

8vo (206 × 122 mm), pp. viii, 112, manuscript and printed additions at rear (see note). Early panelled calf, gilt, rebacked to style.

SOLE EDITION, PRESENTATION COPY FROM THE AUTHOR TO HIS SON (also Weeden Butler) with manuscript additions and cuttings by the latter and other family members. Butler (1772–1831) was born at Pimlico and was educated by his father and later at Sidney Sussex College, Cambridge. He taught for many years at his father’s school in Cheyne Walk, Chelsea. A good number of the poems included in Bagatelles date from his Cambridge years and are witty (if unsophisticated) asides on University life, such as ‘The Rusticated Cantab.’ and ‘To the Genius of Academical Impudence’.

This family copy contains several cuttings from the Gentleman’s Magazine with further poems from the early 1800s and a manuscript transcript of an abolitionist poem signed ‘L.W’ entitled ‘Hope for Africa’, copied from the Athenaeum in 1807. The presentation inscription not only records the gift to the poet’s son but continues ‘This copy once belonged to his dear uncle C.W.B. who was shipwrecked 17th December, 1813’.

Jackson, p. 197; ESTC: BL, Cambridge (2, UL and Trinity) and Bodley (2), Boston Athenaeum, Cornell, Harvard and UC Davis and a copy at Otago (NZ).


12mo (170 × 100 mm.), pp. [iv] (blank and half-title), lxiv, 279, [1]. Two leaves from another edition tipped in between pp. [iii] & iv giving a life of the author. A few leaves only with very light marginal browning. Publisher’s decorative blindstamped brown cloth, spine lettered in gilt. Faint dampstains to covers. Inscription to endpaper ‘The Editor of Dolman’s Magazine with the Publisher’s Compts’, armorial bookplate (pasted over another) of John R. Digby, Botleigh Grange. A very good copy.
First edition in book form, publisher’s presentation copy of this important posthumous collection. Acquainted with both Coleridge and Lamb, Cary was one of the circle of Romantic authors cultivated by the publishers Taylor and Hessey. He is best remembered as the translator of Dante. He collected much of his material on the early French poets (Chartier, Ronsard, Marot, Froissart and the minstrel poets) on a visit to France in 1821, and published several articles on that subject in the London Magazine. It is these that were republished posthumously in the present form with an introduction by the author’s son.

5. COBBETT, William. A History of the Protestant Reformation in England and Ireland; showing how that Event has impoverished the main Body of the People in those Countries; and containing a List of the Abbeys, Priories, Nunneries, Hospitals, and other religious Foundations in England and Wales and Ireland, confiscated, seized on, or alienated, by the Protestant “reformation” Sovereigns and Parliaments ... in a series of letters addressed to all sensible and just Englishmen. In two Volumes. London: Published by the Author .... 1829. £1000

8vo (231 × 125 mm), pp. [512; 432]. Title soiled, torn and repaired, several subsequent leaves with small tears, repaired at gutter. Contemporary calf, rebacked, new endpapers. Cobbett’s presentation inscription to verso of title, date just cropped at left hand margin.

With Cobbett’s autograph dedication addressed to Pope Pius VIII: ‘To His Holiness Pope Pius the Eighth. The present head of that holy church under the influence of which England enjoyed so many ages of plenty freedom happiness and renown this new edition of the history of the Protestant Reformation is dedicated by and in the handwriting of His Holinesses Most Humble Servant William Cobbett. Kensington [1?]0 May 182.’

A History of the Protestant Reformation describes at great length the means employed by the state to dispossess the English poor, beginning with the crown’s appropriation of church lands during the Reformation. It first appeared in two parts (1824–7) was a bestseller and was several times reprinted, including in this second edition (preceded by at least one stereotyped reprint). Cobbett had enthusiastically espoused the cause of Catholic emancipation; his autograph dedication to the Pope apparently appears in more than one copy.
6. **COLBORNE, Capt. the Hon. John, and Capt. Frederic BRINE. The Last of the Brave; or Resting Places of our Fallen Heroes in the Crimea and at Scutari … London: Ackermann and Co., 1857.**

Small folio (290 × 200 mm), pp. vi, 66; with 15 lithograph plates by Walker (printed by Day & Son, ‘Lithographers to the Queen’, 14 are tinted and printed on thicker paper stock), the text printed in triple columns. Initial two leaves slightly finger-marked, some marginal dust-soiling and light wear to a couple of the plates. Original publisher’s gilt-decorated cloth, extremities sunned, neatly rebacked preserving most of the original spine, all edges gilt. **£850**

SCARCE FIRST EDITION. ‘Not quite two summers ago three mighty powers stood breathing defiance against one another on the shores of the Black Sea … [yet] few traces of our presence in the Crimea remain to this day, save those very cemeteries and monuments of which the present work humbly proposes itself to be a register’ (Introduction). The book serves as an important source for these war graves, as many have long since fallen into neglect, as the recent Crimea Appeal testifies.

Inscribed on the front free endpaper ‘From George J. Boudier [1820–1899, the early Victorian cricketer], the cousin, friend, & Chaplain of one “of the Fallen” to his Uncle – Charles Rooke. November 1857.’ Cat. Russica C-848.

7. **CULLYER, John. The Gentleman & Farmer’s Assistant; containing, first, Tables for finding the Content of any Piece of Land, from Dimensions taken in Yards. Second, Tables, shewing the Width required for an Acre, … Third, Tables, shewing the Number of Loads that will Manure an Acre of Land, … Fourth, a Table for measuring Thatcher’s Work, … the second Edition. Norwich: Printed for the author, and sold by Stevenson and Matchett; by J. Scatcherd, and Champante and Whitrow, London; and all other booksellers, [1798].**

Square 12mo (134 × 124 mm), pp. xix, 124. Letterpress tables, a few corrections in contemporary (?)editorial manuscript, author’s signature to preface. Marginal staining to title from turn-ins. Contemporary sheep. Spine worn with portions lacking at head and foot, but sound. Early ownership inscription: ‘W. Shadwell. Hastings. Nov. 1799.’ A good copy. **£75**

Second edition of these Norfolk farmer’s tables, bearing the AUTHOR’S SIGNATURE AT THE FOOT OF THE PREFACE. The first edition was printed in 1795, of which ESTC lists copies at BL and Rutger’s only. ESTC: Cambridge, BL, Bodley, Glasgow, UCL, Southampton, St. Andrews and Aukland (NZ) only; no US copies.

FIRST EDITION, WITH EDITOR’S SIGNATURE ON P. 498, of a large collection of vaudevilles (popular theatre songs) with melodies and lyrics. Titles include ‘Air des Amazones’, ‘Air de Jeanne d’Arc’, ‘Air de la Tasse de Chocolat’, ‘Air de Garrick’, ‘Vaudeville de Garrick’, ‘Air d’Agnes Sorel’, ‘Air des Marieurs Écossais’ and Vaudeville de la Chevalière d’Éon. ‘In 1791 [Doche] went to Paris, in 1794 he entered the orchestra of the Théâtre du Vaudeville, playing viola, cello and double bass, and in 1810 became conductor, a post he held until 1823. From 1799 onwards Doche wrote new airs for a great number of vaudevilles produced at his theatre ... His collected vaudeville airs were published in 1822, with a supplement in 1823. Doche also wrote some comic operas, a mass, piano pieces and romances of which several collections were published’ (New Grove).


FIRST EDITION, PRESENTATION COPY of Erard’s collected legal pleas. Included as the seventh plea is Erard’s presentation at the celebrated case of the Hortense Mancini and Charles de la Porte, Duc de Mazarin. Hortense had been one of the suitors of the English Charles II before entering into an unhappy marriage with the bizarre de La Porte, whose jealousy and psychosexual oddities led to her elopement to England (after a purported
lesbian love affair with a sixteen-year-old Sidonie de Courcelles) and request for divorce. The celebrated case is described in detail here. The text of this case had first appeared separately in a rare Toulouse imprint of 1689 (WorldCat lists the National Library of Seeden copy only). It was later printed in English in 1699.

Rare: WorldCat lists the copy at National Library, Quebec only outside Europe.


4to (177 × 202 mm), pp. viii, 19, [1], plus portrait (a mounted original photograph of the portrait by Joshua Reynolds) facsimile signature below. Foxing to prelims, not affecting the photograph. Contemporary roan backed boards, spine lettered in gilt. Rubbed, stain to upper cover, but still very good. Presentation inscription from the editor to William Spens to front free endpaper.

PRIVATELY PRINTED SOLE EDITION of a group of letters between the famous beauty and literary patron and the Gordon family accountant. Despite Jane’s early success in society at Edinburgh and London (she was an important early patron of Burns), her estrangement from her husband 1805 brought financial distress. Forced to live in hotel rooms in London she was in constant dispute with her husband over money. These rather pitiful letters, berating her husband and his excesses and pleading for money, were published here for the first time, prefixed by an attractive photographic reproduction of the portrait of the Duchess by Reynolds.

WorldCat: no US copies.

11. HILL, Brian. Henry and Acasto: a moral Tale ... London: Printed for John Stockdale ... sold by J. Mathews ... and T. Wood, Shrewsbury ... 1786. £600

Small 8vo (162 × 98 mm), pp. [2], viii, [9]–44, [4]; complete with the publisher’s advertisements at the end; light finger-soiling in places; recent quarter calf; inscribed at the beginning of the preface ‘From Sir Richard Hill, Bart.’.

FIRST EDITION, PRESENTATION COPY, with a preface by the author’s brother Sir Richard Hill, in which he writes that ‘the author of the poem was totally ignorant of it’s [sic] being sent abroad into the world. It was by mere accident that I first got a transient sight of it, and not till after repeated requests that I obtained a copy of it; and had I then intimated the most distant wish of printing it, (particularly with his name and annexed,) I know that his great humility and diffidence would never have permitted him to let me have it in my possession: but as I feel conscious, that, whilst I
render a service to the public, I do him no discredit, adventure to send it out in its native simplicity' (p. v).

The author, of Weston, Shropshire, was chaplain to the Earl of Leven and Melville, and the author of Observations and Remarks in a Journey through Sicily and Calabria (1792).

Jackson, p. 123. Rare: ESTC locates 7 copies only (BL, Glasgow, Queen's College Oxford, ULL, Huntington, Wisconsin, Yale).


4to (260 × 180 mm), [4], 146 including portrait, numerous monochrome illustrations. Publishers' red and cream limp cloth, gilt. Author's autograph note loosely inserted, addressed to Mrs. William Holman Hunt, dated 19th December, 1904.

FIRST EDITION (volume 73 in the Künstler Monographien series), PRESENTATION COPY from the author to Edith Hunt, wife of Pre-Raphaelite artist William Holman Hunt. The inserted note from the author reads: 'Hoping that my book on the life and art of the late Mr Watts will please you, and also your husband would be satisfied. I trust you will not be offended when I take the occasion to mention your promise given about two months ago: An autograph of your husband to be reproduced in my Biography of the master'. The author's monograph on Hunt was to appear as volume 88 in the same series in 1907.

[and:] — Walter Crane. Bielefeld: Velhagen & Klasing, 1902.

4to (260 × 180 mm), pp. [4], 151, [1], including portrait, numerous monochrome illustrations. Publishers' red and cream limp cloth, gilt. Author's autograph note loosely inserted, addressed to William Holman Hunt, dated 6th April, 1903.

FIRST EDITION (volume 62 in the Künstler Monographien series), PRESENTATION COPY from the author to the Pre-Raphaelite artist William Holman Hunt. The inserted note from the author reads: 'To Mr. William Holman Hunt from the author with respectful compliments. London 6th April 1903. Baron O. von Schleinitz'. The author's monograph on Hunt was to appear as volume 88 in the same series in 1907.

sold together: £300
13. **JACOB, Edward. The History of the Town and Port of Faversham, in the County of Kent.** By Edward Jacob, Esq. F.S.A. Illustrated with Copper Plates. London: for the author, by J. March; and sold by B. White, In Fleet-Street; L. Hawes, and Co. In Pater-Noster-Row; S. Patterson, In Essex-Street; and by S. Doorne, in Faversham, 1774. £475

8vo (220 × 135 mm), pp.[iv], vii-xii, [4], 222, complete (despite mispagination of preliminaries) with 15 engraved plates, plans and elevations (2 folding), engraved headpieces to dedication and p. 205. One old repair to a marginal tear, small insect hole to extreme upper forecorner of final 6 leaves. Uncut in the original pale blue publisher’s boards, buff paper spine with early printed label. Spine rubbed and lower joint cracking but secure. Presentation inscription to head of title “Wm LeGrand, a Gift of the Author’s 1788”, early critical notes to front pastedown together with later gift inscription. A very good, unsophisticated copy.

**FIRST EDITION, AUTHOR’S PRESENTATION COPY** inscribed in the year of Jacob’s death to William LeGrand (the author’s brother-in-law). Jacob’s is the best of all the early Faversham histories. Born in Canterbury, Jacob settled in Faversham (living at 78 Preston Street) and practised as a surgeon. He was four times mayor of Faversham.

*Bibliotheca Cantiana* 198-9.

14. **[JAMIESON, John]. Congal and Fenella; a Tale.** In two Parts ... London: Pirnted [sic] for C. Dilly ... 1791.

8vo (230 × 140 mm), pp. iv, 68; uncut in the original blue-grey stiff-paper covers, spine perished; inscribed ‘To the two sweet young Minstrels of Lyndock, From their captivated swain, the Author’ on the blank title verso; later pencil ownership inscription of David Murison (1913–1997, for 30 years editor of the Scottish National Dictionary, with a letter from a friend presenting the book to him loosely inserted).

**FIRST EDITION, PRESENTATION COPY.** ‘The usurpation of Macbeth, well known by the immortal pen of Shakespeare, gave rise to this tale. It is an episode in that history; and the scene is placed on the classic banks of the Spey, in Scotland’ (Advertisement).

‘An excellent good man, and full of auld Scottish cracks’ (Sir Walter Scott), Jamieson was a respected philologist, best remembered for his *Etymological Dictionary of the Scottish Language* (1808). His also wrote three long poems, of all them now scarce: *The Sorrowes of Slavery* (London, 1789), the present work, and *Eternity, a Poem* (Edinburgh, 1798).

Jackson, p. 164.
15. **MACKenZIE, Eneas.** A descriptive and historical Account of the Town and County of Newcastle upon Tyne, including the Borough of Gateshead. Newcastle: Mackenzie and Dent, 1827. 

Large 4to (179 × 210 mm.), pp. x, 780, [2] (‘list of embellishments’ and errata). 15 engraved plates (some with several images), numerous wood engraved illustrations and other ornaments. Some light browning and minor spotting as usual. Nineteenth-century polished calf, spine with 5 raised bands, gilt in compartments, red morocco label. A few trivial blemishes only. A handsome copy.

**FIRST EDITION. PRESENTATION INSCRIPTION DATED 1900** and armorial bookplate of the Newcastle ship-builder Henry F. Swan.


24mo (100 × 45 mm), pp. 264. Two small ink marks to title. Contemporary blindtooled mottled calf, spine with 4 raised bands. Upper cover very slightly warped. Inscription to front free endpaper ‘Bullen Reymes pret. 1s’. A very good copy.

A pocket Utopia, FORMERLY BELONGING TO BULLEN REYMES THE CIVIL-WAR ERA ARMY OFFICER, COURTIER, AND GOVERNMENT OFFICIAL. Reymes saw active service in the Royalist armies, and was appointed to various lucrative offices on the Restoration. He was also a noted diarist and was nominated a Fellow of the Royal Society in 1667 by his friend John Evelyn.

‘Reymes seems to have been built for friendship: among those in this category he numbered Pepys, Evelyn, Thomas, Lord Clifford, Sir Charles Cotterell, and Sir William Coventry. Despite a passionate temper, he seems to have earned the respect of nearly all who came into contact with him. Contemporaries valued him for his loyalty, honesty, probity, and wry good humour. He was tolerant of the full spectrum of Restoration belief, but died a staunch Anglican. He was also highly cultivated, skilled in music as a youth, an avid theatre-goer and gardener’ (Oxford DNB).

The text of Utopia here is a reprint of the 1629 Amsterdam edition, edited by Pierre Gillis.

Wing M2690; Madan, III, 2643*.
17. MÜLLER, Max. Suggestions for the Assistance of Officers in learning the Languages of the Seat of War in the East ... with an ethnological map, drawn by Augustus Peterman, London: Longman, Brown, Green, & Longmans, 1854. £200

8vo (210 × 134 mm), pp. xvi, 134, folding hand-coloured lithographed map at rear. Publishers’ blindstamped green cloth, upper cover lettered in gilt, binder’s ticket (Lewis & Sons) to front pastedown. Faded, with a couple of small inkstains to the upper cover, but a very good copy. Presentation inscription: ‘Mr. Eichhoff / hommage de l’auteur / MM’. FIRST EDITION, PRESENTATION COPY, of this interesting philological contribution to the British Crimean War effort. Müller, then Taylorian professor of modern languages at Oxford, was commissioned to prepare this practical guide by Sir Charles Trevelyan. Trevelyan wrote to Müller in March 1854: ‘I have informed all our young Commissariat Officers under orders for the East that, besides perfecting themselves in French and Italian, they will be expected to learn at least one Eastern language, so that there may be among them men who will be able to communicate freely with the inhabitants of each province in their own language ... We cannot tell how far and how long this remarkable intervention of the Western nations in Eastern affairs may lead us ...’

Professor Eichhoff, the recipient of this presentation copy, was a professor of languages at the University of Paris.

18. [OGILVIE, John]. Solitude: or, the Elysium of the Poets, a Vision; to which is subjoined an Elegy ... London, Printed for G. Burnett ... 1765. £1250

4to (240 × 188 mm), pp. viii, 64, with an engraved dedication leaf by Sutter, to the Earl of Hopetoun. leaves lightly toned, stain to the lower corner of D4. Contemporary quarter calf, rubbed, spine chipped at extremities, Dutch gilt paper sides, vellum tips; early ownership inscription of James Young, who has added a note beneath Ogilvie’s presentation inscription: ‘This book was sold by auction by Mr. Peter Farquharson, Advocate, Abdn.’

FIRST EDITION, this copy inscribed ‘To the Reverend Doctor George Campbel [sic] in testimony of Esteem From the Author’ on the front free endpaper. Campbell (1719–1796) was a prominent Scottish divine, much admired in his day for his Dissertation on Miracles (1762), one of the chief replies to Hume’s famous Essay.

The purpose of the principal poem in this volume is described by the author in his introduction as an attempt ‘to give the English reader an idea, in as short a compass as possible, of the character, merit, and discriminating excellencies of the most eminent British Poets.’ Six poets are singled out in particular: Chaucer, Spenser, Shakespeare, Milton, Ossian, and Pope; there are shorter notices of Denham, Cowley, Waller, and Dryden. At the end is a short elegy to the memory of James, Earl of Findlater and Seafield, Lord Vice-Admiral of Scotland.

Folio (325 × 265 mm.), pp. xviii, 404. 119 black and white illustrations of which two are printed on coloured paper. Uncut in original full vellum, elaborately gilt to a design by Lawrence Houseman. Manuscript limitation slip signed by the author to front pastedown endpaper. Minor abrasions to lower cover, slightly dust-soiled but a handsome copy.

FIRST EDITION, NUMBER 61 OF 280 COPIES, SIGNED BY THE AUTHOR. Quilter was one of the most prominent critics of his age and Preferences represents a significant overview of the later Victorian artistic landscape. It is also something of a monument of fin-de-siècle book design with striking cover designs by Houseman.


3 vols, 8vo (175 × 105 mm), pp. [4], xxvi, v, [1], 273, [1]; [4], 280; [4], 253, [3], including half-titles. Quite heavily foxed throughout. Publishers’ blindstamped cloth, gilt, yellow glazed endpapers. Heads of spines slightly bumped, but bindings very clean and bright. Author’s autograph inscription to first half-title: ‘À Madame Anaïs Tiltés, hommage du traducteur, expression de ses sentiments d’admiration et d’affection N Lefèvre-Duruflé.

FIRST EDITION IN FRENCH OF TALES OF THE COLONIES, PRESENTATION COPY, inscribed by the translator. In this, the first of his two novels, Rowcroft drew on his own experience as an Australian settler. The work is in part a guide for prospective settlers and part a sensational tale of the hazards of pioneer-era Van Dieman’s Land: sheep- stealers, bushrangers, Aboriginal attackers, floods, snakes, eagles and wild cattle.


Dumas’s Kean was first performed in Paris just three years after the English actor’s death and was re-invented by Sartre in the 1950s for Pierre Brasseur, on the actor’s suggestion. The premiere took place on 14 November 1953 and was directed by A.-M Julien. This copy of the programme is signed by Brasseur and by Roger Pigaut, Claude Gensac and Georges Paumier. The play was a great success and was published by Gallimard in 1954.

22. SHARPE, John. The Church, a Poem. By the Rev. John Sharpe, B.A. late Scholar of Trinity College, Oxford. London: Printed for the Author; and sold by Vernor and Hood ... 1797. £400

Sharpe was born c. 1770, son of John Sharpe of Dorking, clerk and was educated at St Paul’s. He matriculated at Trinity College, Oxford in 1788 and served as curate to Robert Hare at Ninfield between 1795 and 1805. He later published a translation of the chronicle of William of Malmesbury.

Emily Pitches, subscriber and owner of this copy, was a daughter of Sir Abraham Pitches of Streatham (d. 1792) recalled by Hester Piozzi as ‘a rich brandy merchant’. Among the other subscribers in one ‘Mr. Child, Jamaica.’

Jackson, p. 216.

4to (215 × 160 mm), pp. viii, 85, [1]. Etched frontispiece. Publisher’s brown cloth, gilt. Head and foot of spine slightly bumped. Half-title inscribed by: ‘With the author’s kindest regards to his old friend J.G. Naish’

AUTHOR’S PRESENTATION COPY. Stephens had been a non-painting member of the Pre-Raphaelite Brotherhood, becoming a prolific critic, scholar and curator. The first edition had appeared in 1867. Sold with another copy of the same book, with the author’s pencil signature on the title, in a variant binding, identical but in yellow cloth.


Small 8vo (165 × 100 mm), pp. [12], [4] (‘additions and corrections’), 84, [28] (adverts), plates and illustrations. Original cloth backed boards, spine lettered in gilt. Slightly rubbed. Author’s inscription to front free endpaper: ‘Mrs. F.G. Stephens with the author’s kind regards - 1913’.

FIRST EDITION, INSCRIBED BY THE AUTHOR TO REBECCA STEPHENS, WIDOW OF THE PRE-RAPHAELITE BROTHERHOOD MEMBER FREDERIC STEPHENS (1827-1907). The Stephens were long-time Hammersmith residents, along with William Morris and both men are mentioned in this local history.

25. [WARNEFORD, ?Richard]. An Essay, on the Expediency of establishing a Literary Society in the Town of Bedford. Addressed and dedicated (by Permission) to the most noble the Marquis of Tavistock. Bedford: Printed and sold by J. Webb; and may be had of Murray ... Baldwin and Co. ... London; Bliss, Oxford; Deighton and Sons, Cambridge; Abel, Northampton; Dash, Kettering; Marsh, Wellingborough; and all other Booksellers, 1817. £800

8vo (240 × 150 mm) in half-sheets, pp. 32. Some marginal dust-soiling, vertical crease where previously folded. Original paper wrappers, slightly chipped, rear wrapper neatly rehinged. Inscribed ‘from the Author’ on front cover.

RARE FIRST (AND ONLY) EDITION of a rousing poetical essay, written ‘with great spirit and energy’ (Monthly
Review), which places the town of Bedford in the lofty traditions of oratory, poetry, and rhetoric.

The poem is dedicated and addressed to the Marquis of Tavistock at Woburn, making the case for a local literary society. The Marquis is urged to consider the value of science and enquiry as weapons against the baser forces of ignorance and pride. Nowhere is safe from these foes which challenge scientific enquiry, least of all ‘Bedford’s antient walls’. The poem ends with the sober message that if science and liberty are not disseminated, Britain will meet her doom not at the hands of ‘Gallia, or Hispania’s haughty sons … but, from herself, From false advertisers, and deceitful friends … from civil discord and internal broil’.

Conisbee, A Bedfordshire Bibliography, p. 156; Jackson, Annals, p. 418 (erroneously giving the place of publication as London). Not in WorldCat; COPAC locates 2 copies only, at the British Library (the Woburn Abbey copy), and Bodley.


8vo (225 × 140 mm), pp. [8], 533, [1]. Three photographic plates. Original printed wrappers. Elaborate contemporary chemise of painted vellum signed L. F. Weber (the author’s son, his later inscriptions also to upper wrapper, dated 1953), coloured silk markers, slipcase. FIRST EDITION, ONE OF 300 COPIES, THIS EXAMPLE WITH A PAINTED VELLUM CHEMISE BY THE AUTHOR’S SON: the vellum is painted in accomplished medievalist style in rich colours and gold depicting a medieval brewer within architectural border, with scrolls, shields and stylised hop plants, the date, 1900 to the rear cover. A unique and beautiful copy of a rare book.

Essai historique sur la brasserie française is a detailed regional survey of the history of French brewing, based on documentary evidence, notably the various medieval and early-modern brewers’ ordinances from French towns and cities. The author was a member of the Syndicat des Brasseurs du Centre et du Midi de la France.

WorldCat lists copies at BL and NYPL only outside continental Europe.

27. WILLIAMS, Edward. Poems, Lyric and Pastoral. In Two Volumes. By Edward Williams, Bardd wrth Fraint a Defod Beirdd Ynys Prydain ... 1794. London: Printed for the Author, by J. Nichols; and sold by J. Johnson; J. Owen; E. Williams; Darton and Harvey; by all the Booksellers in Bath; Fletcher, Oxford; Merrill, Cambridge; Brown, and Lloyd, Bristol; Harward, Cheltenham; and Pritchard, Philadelphia.

2 vols, 12mo (172 × 95 mm), pp. [4], vii-xxiv, 216, xxx-xxxix, [1]; [2], v-viii, 256, bound without half-titles. Contemporary sprinkled calf; gilt, panelled spines with red lettering pieces and green shield-shaped numbering pieces (lacking on vol 2). Rubbed; inscription to verso of prelim. in vol. 2: ‘To Aneurin Owen with the / Author’s Compts.’ and two lines in Welsh. A very good copy.
Edward Williams (1747–1826), celebrated Welsh-language poet and literary forger, revived a form of neo-Druidic poetry and copied numerous ancient Welsh manuscripts which he passed off as genuine, using the bardic name of Iolo Morganwg. He was also an exponent of the belief that America had been discovered by the twelfth-century Welsh prince Madoc and this collection includes an ‘Address to the Inhabitants of Wales, Exhorting them to emigrate, with William Penn, to Pennsylvania. Written at Sea by an Anonymous Emigrant, about the Time of the first Settlement of that Colony, to which many Welsh Families went. Translated from the Welsh.’

The list of subscribers includes Thomas Paine, Hannah More, Hester Piozzi and Robert Raikes.

Jackson, p. 193.

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